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FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT LOS ANGELES

FILE No. 100-15732

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Miss Gandy

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 1-18-49	PERIOD FOR WHICH MADE 1-13-49	REPORT MADE BY MARCUS M. BRIGHT
TITLE Communist Infiltration in Motion Picture Industry			CHARACTER OF CASE INTERNAL SECURITY

SYNOPSIS OF FACTS: The Society of Independent Motion Picture Producers have issued a statement denying a "blacklist" so far as the "Hollywood 10" are concerned and was granted dismissal as defendant in court action brought by these persons against the producers. Film writer LESTER COLE won his re-instatement suit against MGM, and informant quotes JOHN HOWARD LAWSON as characterizing it as a great victory which they expect to make the most of. [COLE designated by LAWSON and A.S.P. Council of Hollywood to make several speeches before meetings in east. Major film producers intend to fight the suits through appellate courts in spite of COLE'S victory and the S.I.M.P.P. statement. Communist elements in the studio labor ranks appear to be on defensive at present time. Information as to forthcoming film productions having possible Communist propaganda content set out, as well as those considered anti-Communist. Current activities of the "Hollywood 10" largely revolves around fund raising efforts of the A.S.P. Council. They are also in some demand as speakers before Civil Rights Congress and Progressive Party functions. Investigation fails to verify to date the report that "The 10" are writing under assumed names. ACTORS' LABORATORY and HOLLYWOOD ARTS, SCIENCES, and PROFESSIONAL COUNCIL continue to be the most important and thoroughly Communist dominated organizations in Hollywood. The A.S.P. Council in particular is also cooperating more fully with CIVIL RIGHTS CONGRESS, the most active Communist "front" at the present time. At a membership conference in Hollywood on December 12 last, A.S.P. Council outlined its plans and activity for the coming year. Its main objectives are to abolish the House Un-American Activities Committee, defend the "Hollywood 10," prevent a "blacklist," and rescind Executive Loyalty Order. Investigation indicates SIDNEY BENSON, MORTIMER OFFNER, LEONA CHAMBERLIN, LYNNE WHITNEY and MARGARET WALTZ may constitute current C.P. "cultural commission" for Hollywood.

REFERENCE: Bureau File 100-138754.

DETAILS: This is the joint report of SA'S MARCUS M. BRIGHT, MAETT C. MCGAUGHEY, BERNARD M. PTACEK and [redacted]

APPROVED AND FORWARDED: [Signature]	SPECIAL AGENT IN CHARGE	TE IN THESE SPACES
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GENERAL SITUATION

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Since the submission of the last report, dated October 22, 1948, the trade press has carried frequent stories concerning a motion picture studio to be erected in the new State of Israel. The Hollywood "Variety" of October 11, 1948 carried a story that 31 Hollywood producers, directors, writers and technicians had banded together to help Israel set up its first studio which had been capitalized at \$800,000.00 and the studio was to be located near Tel Aviv. The individuals from Hollywood who are to act in advisory capacities include, among others, ARMAND DEUTSCH (assistant to DORE SCHARY at M.G.M.), JOHN HUSTON, LEWIS MILESTONE, EDWARD G. ROBINSON, MILTON SPERLING, CHARLES VIDOR, BILLY WILDER, WILLIAM WYLER, etc. Some of the individuals named above have been active in Communist fronts in the Los Angeles area recently.

JOHN STAPP, Organizer for the Hollywood Section of the Communist Party, speaking for the last Communist Party State Convention, was reported by [T-9] to have said that the entertainment industry represents a fringe industry under capitalism, but is of value in exposing the doubts into which capitalism is now being plunged. He dwelt on the inefficient methods of production in the motion picture industry, the competition for foreign markets, the overhead costs of approximately 40 per cent which he stated went into salaries for the first, second, third, fourth and fifth vice-presidents. He went on about the existence of great unemployment in the industry and the utilization of speedups and loyalty oaths as terrorist methods, finally talking about the use of the industry by monopoly as the opening wedge in the smashing of trade unions everywhere. STAPP proposed to the convention a resolution in support of the "Hollywood 10" and in opposition to any kind of thought control in that or any industry.

It has been reported previously in this case that many of the Communists who have infiltrated the motion picture industry got their start in the entertainment world in the New York area.

[T-10] presently in New York, reported to [T-19] some information concerning Communists in the theater in New York who in turn furnished it to this office. [T-10] stated that in her opinion ELIA KAZAN and his "group of actors are all Communists, his play Sundown Beach which I saw...was all propaganda." (It will be recalled that ELIA KAZAN was the producer of "Gentlemen's Agreement," a recent 20th Century Fox release.) The informant continued, "KAZAN is an important member of the Communist Party, ROBERT LEWIS and LEE STRASBERG, SANFORD MEISNER, TENNESSEE WILLIAMS...and all the casts of 'Streetcar Named Desire.'" Informant, speaking of the above persons, "They have a summer stock company where they all go called Green Mansions in Pennsylvania. The Theater Guild is a red nest. The American Academy here, PHIL LOEB, RITA ROMILLY, all members, probably not citizens, teaching new standards, what a crime. WALTER HUSTON and his son, JOHN, all Communists. Really...the theater here is a network of them, the Actors' Lab and the Circle Players are all members..it has to be cleaned up." (It should be noted the above is the personal opinion of [T-10].)

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In spite of the LESTER COLE decision (which will be covered in a later section of this report), the motion picture producers intend to abide by the ban on hiring known Communists. An article in the Hollywood Reporter dated November 17, 1948, bearing a New York dateline, stated that the major company heads had decided to stick by the ban and would defend any suits brought by the "10" who were fired because of their refusal to answer whether or not they were Communists. The Examiner on November 22, 1948 carried a story that major Hollywood producers are being sued for sixty million dollars for defamation of character and contract breaking and that the producers had turned down a proposal to settle suit out of court.

Along these lines, [T-11] stated that a meeting was held in New York in November 1948 of the presidents of the various companies, such as BARNEY BALABAN of Paramount, NED DEPINET of R.K.O., HARRY WARNER of Warner Brothers, and NICK SCHENK of Loew's, among others. Present at this meeting was ERIC JOHNSTON, head of the Motion Picture Producers Association. At this meeting it was pointed out by the attorneys that those individuals suing the studios in connection with the so-called ban, had agreed to settle their suit out of court if the producers would pay the costs incurred to date, which approximated \$200,000.00. All outstanding suits would be dropped and an impartial arbiter such as OWEN ROBERTS, a Justice of the Supreme Court, would be appointed, if satisfactory to all parties, to hear the facts involved to date, and render a decision which would be acceptable to, and binding upon, the producers as well as the plaintiffs. The studio heads mulled this proposition over and ERIC JOHNSTON recommended that the proposal be accepted, pointing out that his job was to steer the industry along public relations lines and that in his opinion settling the suits would be smart public relations. At this point, according to informant, Y. FRANK FREEMAN, Executive Vice-President of Paramount, took the floor and stated that while he had no official reason for being at the meeting except as the personal guest of BARNEY BALABAN and therefore had no right to speak, he felt that he would have to make some remarks at this time. FREEMAN continued that as a stockholder of Paramount, as well as one of the defendants in several suits having been personally named by the plaintiffs, he would not agree to settling any of the claims if it could be done for five cents. He continued that as far as he was concerned the legal proceedings would go on clear to the Supreme Court. According to informant, this threw the meeting into an uproar and it was decided to adjourn until the next morning at 11. As the meeting took up the next day the presidents of the companies voted unanimously in favor of continuing the legal fight and against any settlement whatever. Upon leaving the original meeting at which the discussion took place, the presidents of the various corporations called meetings of their boards of directors and the directors of each corporation voted against any settlement whatever or any compromise with the persons who had been discharged for failing to answer whether or not they were Communists. This decision made headlines in the

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trade press as far as the major studios are concerned when stories appeared stating that producers intended to fight the various suits brought against them to the highest courts.

[T-11] has continually stated that he is of the personal opinion that there will be no settlement of the suits and that the cases will eventually have to be decided by the Supreme Court.

The Society of Independent Motion Picture Producers issued a statement which appeared in the Hollywood "Reporter" on December 16, 1948 under the caption "SIMPP Denies 'Ten' Blacklist." The article stated ELLIS ARNALL, the new President of SIMPP, denied that it had ever blacklisted Hollywood's "unfriendly 10." This was disclosed in a letter dated December 13, 1948 to ROBERT W. KENNY, Chief Counsel for the "unfriendly 10." The letter sought dismissal of SIMPP as a defendant and KENNY stated that this would be done, saying, "This means that the united front of the industry has been broken."

"Variety" of the same day wrote up the story and again quoted KENNY as saying, "This is a tremendous victory for the so-called unfriendly 10." [T-11 stated] that the actions of SIMPP will have no bearing whatever on the stand taken by the majors as far as the latter group is concerned and it intends to carry its fight through.

MOTION PICTURE CRAFTS AND UNIONS

Since the summation of the last report in this case the Screen Writers Guild held an election which resulted in defeat for the Communist element within the guild and the election of anti-Communists to all positions of prominence, according to T-6. The election was largely handled by petitions through which various groups sought to get their candidates into office. It is significant that one group submitted a petition stating, "the undersigned active members in good standing nominate LESTER COLE and RING LARDNER, JR. for the Executive Board. We feel it is important their names appear on the ballot, not only because of their long records as directors and officers, but also so there be no possible suggestion of Guild acquiescence in the present industry blacklist." Both COLE and LARDNER are Communist Party members according to T-3 who identified the following signers of the above petitions as Communists: ALBERT MALTZ, JOHN HOWARD LAWSON, ALVAH BESSIE, PAUL TRIVERS, PAUL GARRICO, etc. [T-6 stated] that had not the anti-Communists been elected it was the intention of the majority of the members of the Screen Writers Guild to pull out forming a new union and asking for certification as the bargaining agent of writers in the industry. The Screen Writers Guild has brought suit against the Motion Picture Producers Association charging conspiracy to form a blacklist of writers for political activity.

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discussing this suit [T-16 stated] that Judge KAUFMAN of New York had ruled out on testimony taken before the House Un-American Activities Committee, as well as that pertaining to screen credits and had virtually ruled out the complaint of the Guild, but had left it open for re-drafting. According to a letter received from THURMAN ARNOLD, the Screen Writers Guild would have to draft a new resolution, which it is in the process of doing, because its basic premise has not been ruled out by KAUFMAN'S decision.

The Hollywood "Variety" in its issue of December 7th carried an article entitled "No Hollywood Red Hunt Seen for Next Year." The article said that "the plans for doing away with the Committee on Un-American Activities had been changed due to disclosures of the Committee recently," however, the article said "it is still unlikely that the Committee will go further into the HR (Hollywood reds) situation in 1949." Along these lines [T-12 stated] that from his discussions in the industry he felt there would be no further hearings on Communism in the motion picture business now that RANKIN was no longer on the committee. Informant stated that the obvious reluctance on the part of members of Congress to serve on this committee indicated that the committee would have a hard time functioning in the coming session.

It will be recalled that in the 1946 studio strikes several persons were arrested by the Los Angeles Police Department at Columbia Studios in Hollywood for violating a court ban on mass picketing at the time the Conference of Studio Unions had called its strike which was Communist led and dominated, according to T-13. The case involving the persons arrested has been in the courts continuously since that time and the Hollywood "Reporter" in its issue of December 1, 1948 stated that 35 studio pickets would appear in court for re-sentencing, their appeals having been turned down by the United States Supreme Court. One person was sentenced to a year in jail, 5 were given 6 month sentences, and fines for the others totaled \$9650.00, inasmuch as these individuals were found guilty of violating a court ban on mass picketing.

An article in the Hollywood "Reporter," dated November 11, 1948, stated that the Labor League of Hollywood Voters had been formed to block Communist penetration of motion pictures, that RONALD REAGAN was Chairman and ROY BREWER, Vice-Chairman. The article continued that the Labor League of Hollywood Voters had endorsed candidates in the recent election who were anti-Communists. In discussing the organization with [T-14] he stated that this was mainly an A.F. of L. organization and had been formed to bring pressure on various A.F. of L. organizations to get rid of Communists and to cease sponsoring candidates endorsed by Communists. In the local election the group opposed ELLIS PATTERSON, NED HEALY and PHYLLIS ZIFFREN

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and succeeded in getting the other A. F. of L. organizations in Los Angeles to do the same. In discussing the situation as far as studio labor is concerned, T-14 expressed a nervous attitude saying that the current unemployment in the industry is furnishing fertile grounds for the Communists. and he is of the opinion that as the unemployment and and depressed production situation continues the Communists will make more inroads into Hollywood labor, or at least succeed in stirring up difficulty. However, up to the present time informant feels that the anti-Communist leadership has succeeded in putting the Communists on the defensive throughout the entire Hollywood labor picture.

THE LESTER COLE SUIT AGAINST M.G.M.

As has been reported previously, LESTER COLE brought suit against Metro-Goldwyn-Mayer for reinstatement under the terms of his contract, claiming that the producers had entered into a blacklist. This case came to trial in the court of Federal Judge LEON R. YANKWICH in Los Angeles. On December 1, 1948 the judge specifically stated, "I want it understood that we are not trying the Communist Party, its membership or its doctrine." The trial made headlines in the local press and was written up on a daily basis. The Hollywood "Citizen News" on December 9th stated that L. B. MAYER of M.G.M. had testified. The article said in discussing MAYER "he said the movie industry had been motivated to clean house by threat of action on the part of the Congressional Un-American Activities Committee, advocates of federal censorship and the public." "Variety," on December 9th, quoted MAYER in relation to COLE'S suspension as stating that it had been ordered by the officers of Loews, Incorporated, New York, who felt something should be done about the men who wouldn't answer "questions put to them by the Un-American Activities Committee." The paper quoted MAYER as saying, "they ordered us to do it. We had it done." The article continued that MAYER had said prior to the New York meeting of the producers, which he described as "two days of wrangling," that he had held very strong views against firing or suspending anyone because of his political views. However, this was before the contempt charges had been made against COLE. MAYER said that earlier he had refused to fire COLE at the request of two investigators for the House Un-American Activities Committee, H. A. SMITH and A. B. LECKIE. A deposition taken from E. J. MANNIX, Vice-President and General Manager of M.G.M. was introduced by COLE'S lawyers, ROBERT W. KENNY, CHARLES KATZ and BEN MARGOLIS. (Both MARGOLIS and KATZ are communists, according to T-1.) The deposition was quoted in the press, as far as MANNIX is concerned, as follows:

"My stand on this was that I was not in a witch hunt and I wasn't out to find Communists or to hurt Communists as long as I was able to protect material on the screen and as long as the screen was free of any Communistic propaganda."

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The deposition continued: "I didn't think the industry was wrong and I thought that this was just a shoddy way of getting publicity. They asked about LESTER COLE and DALTON TRUMBO and I said I don't give a damn whether they are Communists or not. All I am interested in is getting people to write scripts for me and my responsibility if he is a Communist, a Democrat or a Republican is that the ideology is not put on the screen."

^{LOUIS B.}
"Variety" on December 10, 1948 again quoted MAYER on his stand in which he expressed fear of federal censorship being raised and said, "I felt that the public wouldn't be appeased unless something was done. The industry belongs to the people, like baseball." MAYER said that he had talked to COLE when the two returned on the train from the Washington hearings, saying that "I told him if he belonged to the Communist Party the FBI had a record of it—that it was no crime to belong to the Communist Party. I told him he should have answered no, I'm not a Communist, or yes, I am a Communist. I told him then you are in the clear." To this COLE replied, "well I had to stick with the gang, I couldn't break with them." MAYER denied saying the THOMAS hearings were unfair, but admitted MANNIX had felt that way. In describing ERIC JOHNSTON'S attitude, L. B. MAYER said, "If I'm not mistaken he said it both ways, one it was, one it wasn't."

The judge gave the following four questions to the jury, according to the Los Angeles "Times" of December 18, 1948:

- "1. Did the plaintiff, LESTER COLE, by his statements and conduct before the House committee in connection with its hearing into Communist infiltration into the film industry 'bring himself or tend to bring himself into public hatred, contempt, scorn or ridicule?'
2. Did the plaintiff by his conduct before the committee tend to shock, insult or offend the community?
3. Did the plaintiff, by his statements and conduct before the committee, prejudice the defendant, MGM, his employer or the motion-picture industry generally?
4. Did the defendant studio by its conduct toward COLE subsequent to the Washington hearing waive the right to take action against him by suspending him?"

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In upholding the findings of the jury giving LESTER COLE a victory in the case Judge YANKWICH, according to an article in "Variety" dated December 21, 1948 captioned "YANKWICH in Tirade at JOHNSTON," delivered "one of the most scathing attacks ever heard from the federal bench upon ERIC JOHNSTON, President of the Motion Picture Association of America." The article says, "In his dissection of JOHNSTON'S character Judge YANKWICH first reviewed the major steps taken in the action by the producers against COLE and others of the 'Unfriendly 10'." The article continued that YANKWICH said the action was not something done by Metro but was "a policy ERIC JOHNSTON sought to have adopted at a meeting in July 1947, at which he was not successful...." The article continues to quote the judge. "LOUIS B. ~~MAYER~~ stated his opposition. He again repeated his opposition and E. J. MANNIX also stated his when agents of the House Committee on Un-American Activities sought to have them achieve that objective and insisted that certain writers, naming COLE by name, should be discharged." The papers quoted the judge again, "JOHNSTON indicated that his high pressure methods resulted in the adoption of this policy. I was surprised that a man employed should have talked so contemptuously of his employers as he did when he testified. He said he was tired of dealing with people so vacillating and I was surprised he thought it his duty to express his contempt and disdain." The article continued that YANKWICH said "the statutes provided no one should be deprived of his property without due process of law, and that COLE'S contract was his property." The judge stated, "even though ERIC JOHNSTON envisaged the possibility of some legal difficulty in urging this policy he was willing to brush it all aside and leave M.G.M. to shift for itself in trying to find a legal excuse for breaching the contract. That type of mind has existed in the United States for a long time. In the past it has been confined to some parts of the clergy but ERIC JOHNSTON demonstrated to me that it has reached the sacred precincts of business and business men and that they can take as dogmatic a view as OLIVER CROMWELL did when he almost gloated over the massacre at Drogheda in 1649."

"LESTER COLE was made to suffer a penalty not for what his employer thought about him, but for a dogmatic attitude on the part of JOHNSTON who insisted his doxy was orthodoxy and everybody else's was heterodoxy." According to the article, Judge YANKWICH said, "COLE owes a debt of gratitude to LEWIS B. ~~MAYER~~. By his testimony, ~~MAYER~~ won the case for COLE even before COLE took the witness stand."

Various members of the Producers Association took issue with YANKWICH, particularly SPYROS P. ~~SKOURAS~~ of 20th Century Fox, who stated, "I wish to state publicly that neither I nor my company was high-pressured by Mr. JOHNSTON or anyone else. The action in regard to the so-called Hollywood 10 was taken by the directors of 20th Century independently and on their own initiative."

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ERIC JOHNSTON took issue with YANKWICH in an article appearing in the Hollywood "Reporter" of December 22, 1948 which quoted JOHNSTON as saying, "What actually happened is that I presented the producers with two alternatives. Either they could employ persons thought by the public to be Communists and defend their employment, or they could dismiss them. The decision was up to the producers and I told them it was up to them to fish or cut bait. The decision was entirely theirs. They made it unanimously." The article continued stating JOHNSTON said he also wanted to comment on the court's charge he is "dogmatic, doctrinaire and absolutest." He said, I would not employ a known Communist in a responsible position" adding that if that stand made him those things he would plead guilty.

T-17 reported that Communists in the industry took heart at the COLE decision, the statement being made that "now people won't be afraid to stand up and be counted." (u)

(T-11) said that the decision was not unexpected, that the producers intend to appeal it and the case will go to the Supreme Court. He feels that the stand of the producers will be upheld in the appellate court and that the decision alters in no way the determination of the majors to go ahead with the suit. (u)

The Hollywood "Reporter" of December 22, 1948 carries an editorial by W. R. WILKERSON saying "that the red element and the left wingers.... are whooping it up as a result of the jury's decision in LESTER COLE'S suit against M.G.M." The article continues that a suit will now be entered for DALTON TRUMBO against M.G.M., pointing out that ROBERT KENNY believes he has an even stronger case than he had with COLE in that TRUMBO had no morality clause in his contract, and that when the contract was presented for his signature he told M.G.M. "If you want me, take that clause out," and they did. It will be recalled that (T-11) had stated the TRUMBO case represented a clear liability to M.G.M. because the contract contained no morality clause. (u)

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ANTI-COMMUNIST GROUPS

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X Motion Picture Alliance

As has been previously reported this organization was founded some years ago by a number of individuals in the motion picture industry as an anti-Communist group. For some time it had a measure of influence in spite of the fact that from its inception MPA drew the fire of the Communist Party elements in Hollywood together with party sympathizers. During the past year and particularly since the hearings of the House Committee on un-American Activities in Washington in the Fall of 1947, the influence of MPA has lessened considerably and informants advise that it has become more and more ineffective. It will be recalled that a number of the so-called friendly witnesses for the House Committee in Washington were members of MPA.

MPA recently put out a circular letter to all its membership enclosing the pamphlet entitled ~~"100 Things You Should Know About Communism in the USA"~~ issued by the Committee on Un-American Activities of the House of Representatives which prepared it. MPA'S letter urged that each member familiarize himself with the information in the pamphlet and then pass it along to a friend who needs to be informed on the subject.

(W) In discussing the ~~"Friendly Witnesses"~~ who had made the trip to Washington to appear before the Un-American Activities Committee (T-6 stated on December 21 last) that DICK MACAULEY had had only two weeks work since appearing before the Committee over a year ago. Also the informant continued JIM MC GUINNESS has been pushed out of MGM and the latter's contract is being dissolved by "mutual consent". It will be recalled that MC GUINNESS has been regarded as a spearhead of the Motion Picture Alliance and that he has been demoted from an executive to a producer and finally is out altogether with only three months to go when he would be eligible for the lifetime pension set up for executives of MGM. MORRIE RISKIND, a Pulitzer prize winner who had been much in demand by the studios, was told within the past thirty days by his agent that he is "all through" and his agent has been unable to place RISKIND in the industry (W) (T-7) reiterated a statement made previously wherein he pointed to the above individuals as well as ADOLPH MENJOU showing that none of these people had been employed in the industry since the Washington hearings, pointing out that the effect of this situation upon the younger talent in Hollywood

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was obvious in that these persons would not "stick their necks out" to fight Communism because if they did so it meant that they would get nowhere in the picture business. An article in the Hollywood Reporter on December 8 last states that a national magazine has commissioned DICK MACAULEY to do an article under the title of "What Happened to the Friendly Witnesses".

In discussing the present status of MPA recently [redacted] recalled that when MPA was first organized several years ago he, the informant, was at the original meeting which set it up which was held at the Beverly Wilshire Hotel in Beverly Hills. He recalled as an example of the hostility with which MPA was greeted from numerous sources within the industry the fact that producer DAVID SELZNICK happened to be in the hotel bar that night and that SELZNICK had taken it on himself to walk in on the MPA organization meeting and tell those present in effect that they were just a bunch of anti-Semites and that what they were trying to do would split the (motion picture) industry.

The Cinema Educational Guild

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This is a recently formed group purporting to be anti-Communist in scope and purpose. It first came to the public attention with a mass meeting on the evening of December 9, 1948 at the El Patio Theater in Hollywood. The advance notice of this meeting stated that an unidentified person would divulge startling information at the meeting. This organization which has announced none of the names of its officers or members and which on its official stationery states that its headquarters are "confidential" is set up to oppose and expose the activities of Communists and the Communist Party in the Hollywood motion picture industry. Its effectiveness and future methods have not yet been determined.

The El Patio Theater was completely filled for the announced meeting on December 9 last, the theater capacity being some 1100 seats. Several hundred more individuals were turned away for lack of capacity. [redacted] attended the meeting and furnished pertinent information concerning it as follows: The meeting began when a man, unnamed, and wearing a black hat on his head and a mask over his face, took the stage. He opened by saying that he was forced to conceal his identity in this manner because he was a prominent actor of the stage and screen and if he were to be identified it would ruin his chances of ever being able to work again in the picture industry or on the American stage. He said that he himself was listed as one of the Communist group.

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in the Hollywood Studios; that his name has appeared time and again as a Communist or fellow traveler with the Communists; that he had attended many of the most secret meetings of the Communists in Hollywood.

He then proceeded to relate the circumstances of meetings in the house of CHARLIE ~~X~~ CHAPLIN, LEWIS MILESTONE, and several others giving an account of what took place. He intimated that he had been gathering information about the Communist movement in Hollywood in this manner for some time. It was noted that the masked individual's speech was written and he adhered to the script except for an occasional side remark from time to time.

He talked for an hour or so and finished his story by reading the names of about one hundred alleged Communists and sympathizers in the studios. The informant states that the list that he read was the standard one, published several months ago by MYRON ~~X~~ FAGAN, a writer and ex-director. The speaker, according to informant added nothing to what is generally alleged of the Hollywood situation in this respect. However, he did state that he knew of his own personal knowledge that the ten writers indicted for contempt of the House Committee on Un-American Activities had been employed secretly by the Hollywood producers under assumed names. (It may be noted that to date available informants in the Los Angeles Office have been unable to verify this allegation.)

After the speaker's talk which took something over an hour he said he had a surprise for the audience in the presence of a very important individual. He then introduced GERALD L. K. SMITH, who came down through the audience to the stage. GERALD L. K. SMITH spoke for about an hour delivering his usual indictment of the motion picture industry for harboring and encouraging Communists and the Communist movement. He named such producers as LOUIS B. MAYER, WARNER BROTHERS, and others, and gave some facts regarding their activities which he termed hypocritical in the extreme, outlining the difference between what they said for public consumption on the Communist question and what they were doing secretly to protect the Communists. SMITH stated that a national boycott of the theaters was being brought about; that the complete list of names of stars, directors, and writers mentioned upon the stage was being sent to every locality in the United States, calling for a boycott of any theater showing a picture in which any of these persons appeared. SMITH stated that his own following now amounted to some three million people throughout the country and that it was growing all the time.

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GERALD L.K. SMITH then called on MYRON FAGAN who was in the audience to stand up and when he did so the audience cheered. The Bureau has been previously furnished with information concerning MYRON FAGAN. SMITH thereafter called for a collection which was made. The amount received was not announced as each donation was placed in an envelope passed out to each person when he or she entered the theater. SMITH announced that he as an individual had nothing to do with operation of the Cinema Educational Guild; that he admired Mr. FAGAN and the masked actor who appeared on the stage; that he was appearing there as a speaker in order to help them organize the guild; that he, SMITH, was speaking the next night, December 10, at the Embassy Auditorium in Los Angeles and then would be gone from Los Angeles for several days thereafter.

The informant noted that the audience generally was well behaved and from the response were generally very much interested in the meeting which was adjourned shortly before midnight.

The Los Angeles Office subsequently learned through MYRON FAGAN that the masked individual who was the principal speaker at the above meeting and was generally called Mr. "X" was in fact one DARYL HUTCHINS who was the official National Broadcasting Company's reporter at the United Nations Conference in San Francisco in 1945. FAGAN describes HUTCHINS as a former actor who was associated with the Pasadena Playhouse approximately ten years ago, a member of the screen writer's guild, and a musical composer and member of the American Society of Composers, Authors and Publishers (ASCAP). Mr. HUTCHINS won the ASCAP 1947 award for writing a song "I remember, I remember".

Mr. FAGAN requests that under no circumstances should the identity of DARYL HUTCHINS be disclosed.

FAGAN has tentatively agreed to head the Cinema Educational Guild which he claims is unique in that all members are to be kept secret from the public as well as its headquarters. Apparently the majority of these members are persons who are interested in the Motion Picture Alliance organization mentioned above.

FAGAN advises that one of the first steps of the Cinema

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Educational Guild will be to try to reach as many segments of the country's population as possible and educate them in the logical manner as to Communist infiltration into the entertainment industry, particularly motion pictures.

FRONT ACTIVITY

Actors' Laboratory

Considerable information regarding the origin, activities and Communist control of the Actors' Laboratory has been previously reported under the separate investigation of this organization. Actors' Laboratory has been termed a "Red Front" by the California Legislative Committee on Un-American Activities in the Committee's 1948 report on Communist front organizations. The letterhead of the Actors' Laboratory for February 1948 identifies the organization as "A non-profit corporation composed of a theater wing and a workshop training program--founded in 1941".

Investigation has revealed the complete Communist control of the Laboratory almost from its inception. The Actors' Laboratory is important in considering the question of the Communist penetration into the motion picture industry for the reason that reliable informants in a position to know have characterized it as the best actors' training school in the industry.

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It is noted that the 1948 report on Un-American Activities in California quotes OLIVER CARLSON, former Communist Party member, as follows concerning the Actors' Laboratory: "Its primary function apparently is to draw ambitious young actors and actresses into the orbit of Communist Party front organizations, ostensibly the Actors' Laboratory is a combination training school and experimental theater, but in fact it has always been more political than artistic."

As indicative of the complete Communist control of the Actors' Laboratory an analysis of confidential information concerning the Communist Party affiliation of those in charge of the Laboratory has been recently made based on the announced identities of the Laboratory's Executive Committee, Executive Board, and officers reflected in a printed announcement concerning one of its recent productions made available by [T-8] (S) (u)

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The present Chairman of the Board of the Laboratory is one PHOEBE BRAND [CP-T3] She is the wife of screen actor MORRIS CARNOVSKY [CP T-3]

The Executive Board of the Laboratory at the present time consists of 34 members and of these 27 have been identified by confidential informants as either past or present members of the Los Angeles Communist Party. In addition to these 27 four other members are identified as definite Communist suspects although no documentary evidence of their membership is at hand at the present time. Those Board members identified as having had Communist membership in the past are as follows:

ROMAN BOHNEN [CP T-3]	WILL LEE [CP-T1]
PHOEBE BRAND [CP T-3]	LARRY PARKS [CP T-3]
LLOYD BRIDGES [CP T-3]	ABRAHAM POLONSKY (CP T. 1)
J. EDWARD BROMBERG [CP T-3]	WALDO SALT (CP T-3)
MORRIS CARNOVSKY [CP T-3]	ART SMITH (CP T-3)
HOWLAND CHAMBERLIN (CP T-1)	MARY TARCAI (CP T-3)
HOWARD DIMSDALE [CP T-3]	GEORGE TYNE
RAYME ELLIS [CP-T3]	Aka BUDDY YARIS (CP T-3)
LLOYD GOUGH [CP CNDILA 3058]	JOHN WEXLEY (CP T-3)
BEN IRWIN [CP -T1]	FRANCES WILLIAMS (CP T-1)
H. S. KRAFT (CP-T3)	MERVIN WILLIAMS (CP T-1)
	J. GEORGE BRAGIN [CP-2529]

The Executive Board consists of eight members, seven of which have been reliably identified as having had Communist Party affiliations as follows:

ROMAN BOHNEN [CP T-3]
J. EDWARD BROMBERG (CP T-3)
MORRIS CARNOVSKY (CP T-3)
RAYME ELLIS (CP T-3)
ART SMITH (CP T-3)
MARY TARCAI (T-3)
MERVIN WILLIAMS (T-1)

The eighth member of the Executive Committee, ROBERT KARNES is not known at this time through any reliable evidence other than association to have Communist connections.

Among the faculty of the Actors' Laboratory six individuals have been identified as having past or present

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Communist Party membership. These are WILL LEE (CP T-1), MARY
TARCAI (CP T-3), MERVIN WILLIAMS (CP T-1), JACOBINA CARO (CP T-3)
HARRIET GRAY (CP T-3), ANN LIEF (CP T-1)

The Hollywood Reporter in its issue for October 22, 1948, reported that the Actors' Laboratory along with the Hollywood Writers' Mobilization had been dropped from the tax-free rolls of the Bureau of Internal Revenue. When the Bureau circularized its offices with a revised list of "non-profit, religious, charitable or educational" institutions entitled to special exemptions the Actors' Laboratory was missing therefrom. The spokesman for the Laboratory at that time professed not to know the reason for the ruling as it pertained to Actors' Laboratory.

Arts, Sciences and Professions Council (ASP)

As has been previously reported (ASP) it is believed to be the principal organization through which the Hollywood Communist elements are working at the present time from the standpoint of propaganda and pressure. [redacted] a close observer of the Communist movement within the Hollywood motion picture industry has repeatedly expressed the opinion that ASP is the most important single organization being used for the Party's purposes at the present time.

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The ASP, according to its own publication "New Aspects for 1948" "was established to channel the organized expression of artists, scientists, and professionals unless we join with other progressive elements of the community in joint action on political, educational and cultural questions we shall find as they did in Germany that one by one the individual either surrenders his principles--or his life."

On [redacted] advised that the Region #4 chairman of ASP covering the Los Angeles area is DR. LINUS PAULING, the well known scientist of California Institute of Technology. Chairman of the Hollywood ASP Council is HOWARD KOCH, screen writer. The Executive Director is one ELLEN DAVIDSON who in recent weeks replaced JOY DARWIN (CP T-3) in that position. Informant advises that the individuals making up the Executive Committee of the ASP in Hollywood appear to be kept rather secret and the entire committee is not known. However, from his best information, among those making up the current Executive Committee are MICHAEL DAVIDSON, believed to be Executive Secretary of the Radio Writers Guild; SAM MOORE (CP T-3) radio writer; MAURICE ZIMM also known as

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~~MAURICE~~ ZAMM, composer; MILTON MERLIN, a writer, and EUGENE STONE. During the first week in December 1948 reporting agent, together with Special Agent EMMETT C. McGAUGHEY conducted a physical surveillance based on information received to the effect that a meeting of the steering committee of ASP would be held at the home of SYLVIA COMPINSKY [CP T-304] in Hollywood. Approximately ten individuals were observed by the agents to arrive and enter the COMPINSKY residence at the appointed hour. Not all of those attending could be identified by the agents; however, personally identified as they entered were: DR. MURRAY ABOWITZ [CP T-1], a Communist Party member for at least fifteen years; Motion picture director, HERBERT BIBERMAN [CP T-304] who is one of the "Hollywood 10"; VICTOR SHAPIRO, Hollywood publicity agent, [CP T-1]; and HOWARD KOCH, screen writer.

Although he was not identified as being present at the Steering Committee meeting on the evening in question, JOHN HOWARD LAWSON [CP T-304] is known through [redacted] and [redacted] and other confidential sources as having much to do with the policies of ASP. LAWSON is generally regarded as the Communist Party authority on Communist Party policy matters among the cultural groups in Hollywood.

The most important activity of ASP is and has been for many months the defense of the so-called "Hollywood 10" film writers convicted of contempt of Congress as a result of the Un-American Activities hearing in Washington in the Fall of 1947. While ASP cooperates with other organizations such as Civil Rights Congress and the Independent Progressive Party in connection with other Communist Party problems, defense of the "10" is paramount with the ASP at the present time.

The ASP Council in Hollywood prior to the November elections consistently supported the third party movement of Mr. HENRY WALLACE. It may be noted that just prior to the elections [redacted] furnished copies of literature issued by the ASP Council in support of Mr. WALLACE and that this literature was made available to all members of the Communist Party's Aragon (radio writers) Club, at a meeting of that club on October 12, 1948. This literature included WALLACE Sponsor Cards with instructions on how to get "big names" among the motion picture people as an important way to organize for WALLACE. Also issued at that time was a mimeographed statement by the National Council of ASP in support of HENRY WALLACE; also a schedule of the various radio

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broadcasts of Mr. WALLACE.

On November 26, 1948 the ASP Council in Hollywood sponsored a "Thanksgiving meeting with the Hollywood Ten". In its pre-meeting advertisements of this meeting the ASP announced Thanksgiving for the downfall at the polls of the inquisitors in the defeat of Representatives VAIL and McDOWELL of the Un-American Activities Committee; also for the return of the valiant, that is, sixteen out of seventeen congressmen re-elected who voted against citing the "Hollywood 10" for contempt; also for this verdict of the people on November 2nd in Hollywood. Advertisements further called for a return to a free democratic screen with equal opportunity for all and for revocation of the so-called blacklist within the motion picture industry.

The People's World on November 13, 1948 announced that the writer, SAM KORNITZ (CP-T-3) would give four lectures on anti-Semitism under the auspices of the Hollywood Women's Council of ASP on November 16, 23, 30 and December 14. It was announced that attendance at these lectures would be limited to 100 people and that the proceeds would go to the defense of the "Hollywood 10". Sponsors were to pay \$25.00 each while subscribers paid \$10.00.

The ASP Council recently announced that JOHN HOWARD LAWSON would give a course of six lectures under the auspices of the ASP at the Masonic Temple on January 31, February 7, 14, 21, 28 and March 7. These lectures would deal with the subject "A New Approach to American History and Our Cultural Heritage", and will be a preview of LAWSON'S book on the same subject on which he has been working for some time.

The jury verdict in December 1948 for screen writer LESTER COLE in his reinstatement suit against Metro-Goldwyn-Mayer Studios was regarded as a signal victory not only by COLE himself but by the "Hollywood 10" film writers, the ASP, and in fact all Communist Party elements in Hollywood. It will be recalled that LESTER COLE was suspended from his employment with MGM last year as a result of the hearings by House Un-American Activities Committee in Washington when COLE refused to answer the question as to whether or not he is or ever has been a member of the Communist Party. As a result of the verdict for the plaintiff rendered by a Federal Grand Jury, COLE'S \$1,350 week salary has been reinstated by MGM and the Studio will be forced to pay him some \$70,000 in salary which he lost as a result of the suspension. [REDACTED] advised that JOHN HOWARD LAWSON regards the COLE victory as very

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important and one which the ASP and the "Hollywood 10" should make the most of. The COLE suit and its significance is being referred to elsewhere in this report.

One of the most important recent activities of the ASP Council in Hollywood and one which shows something of its plans and program for the coming year surrounds the Membership Conference which ASP held on December 12, 1948 at the Hollywood Roosevelt Hotel in Hollywood.

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[redacted] attended the conference and has furnished considerable information concerning it. The conference is being reported here in some detail because its proceedings and those handling the conference give considerable insight into the extent of the Communist influence in ASP and the policies, program, and activities of this organization.

The opening session of the conference was held in the afternoon of December 12 at the Hollywood Roosevelt Hotel. This session was chairmaned by Mr. HOWARD KOCH. ELLEN DAVIDSON presided as Executive Secretary of the conference. HOWARD KOCH opened the meeting with a lecture on the main aspects and aims of the ASP Council. He broke these aims and aspects down into three phases: "The fight for peace, for cultural freedom and the advancement of the fields we represent." He said the National Council of the ASP is negotiating a peace conference in New York City February 26 and 27, to consider the central question of peace and publish its findings and petition the Government to seek a peaceful future.

In the cultural field KOCH said "Our most important single goal now is the wiping out of the Un-American Activities Committee in the 81st Congress."

He further told the audience that the National office of ASP plans to open a legislative office in Washington, D. C. with a permanent representative and will issue a monthly legislative bulletin. KOCH said that real estate negotiations had already been entered into for a headquarters in New York so that in the following year 1950 he hoped an international meeting would be held in this headquarters building instead of in the Waldorf Astoria. He announced that many national and international figures would be present at the meeting in New York but that it was too early to name them at this time. He said that some of the aims of this national committee would be to abolish the House Un-American

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Activities Committee and to get national response and support for the "Hollywood 10". The establishment of a national Academy of Academic Freedom would be brought up and decided upon at the meeting in New York. A recruiting campaign would be started in the Los Angeles area and a DR. DYKSTRA (presumably DR. CLARENCE DYKSTRA of the University of California at Los Angeles) would visit the local college campuses to familiarize the students with the Arts, Sciences and Professions Council.

ASP Executive Secretary ELLEN DAVIDSON next read a brief report of last year's progress in which she said that some \$30,000 had been expended in the WALLACE campaign and that ASP finances at the present time were rather low. She said there were some two thousand members in the ASP Council, many of whom were not actually members because they neglected to pay their dues. At this point the meeting was thrown over to audience participation. An individual identifying himself as BOBBY LEE brought up the matter of sending a bulletin to all members so that the information would not reach them cold. The idea of an office open twenty-four hours a day in Washington, D. C. to keep up on legislative bills such as the Taft-Hartley and Mundt-Nixon Bills was suggested. This idea met with the whole hearted approval of those present.

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An individual, who could be identified by [redacted] only as a DR. CHAPPLET from the audience said that ASP should clamp down on President Truman and make him live up to his platform concerning civil rights.

JOHN HOWARD LAWSON gave a brief speech in which he complimented chairman HOWARD KOCH and the audience participation at the meeting. LAWSON was given a great ovation.

Screen writer ARNOLD MANOFF [CP for over twelve years according to T-1] then read a report on what he called the fight of the major motion picture studios and gave the percentages of their losses since the days of censorship and the "Hollywood 10" indictment. He also gave a brief summary on the plight of ERIC JOHNSTON.

Screen director HERBERT BIBERMAN [one of the "Hollywood 10" (CP member for years according to T-3)] spoke very briefly concerning the national office and a few other minor points.

A DR. MARTIN HALL thereafter spoke on civil rights and urged the election of a Steering Committee on civil rights. He named approximately twenty people to elect such a committee and

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this was approved and adopted.

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This adjourned the opening session and a meeting was thereafter continued in various panels as follows: (1) the film panel chairmaned by film writer PAUL JARRICO [CP T-3] and writer JOHN COLLIER, (2) the radio panel chairmaned by MILTON MERLIN, (3) the health and medicine panel chairmaned by DR. LOUIS ROBINSON, (4) fine arts panel chairmaned by GREGORY AIN and GEORGE ANTHEIL. [It may be noted that GREGORY AIN is reliably reported to have been a member of the Communist Party by T-1 and has been an officer in the American Council of Soviet Friendship as well as a contact of the Soviet Consul.] (5) the sciences and education panel chairmaned by CARROLL RICHARDSON.

There were estimated one hundred individuals present at the opening session.

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[redacted] attended the film panel of the conference. This session was chairmaned by Mr. PAUL JARRICO, screen writer of the film "Song of Russia". JOHN COLLIER, the other announced chairman of this session was not on the platform. There were approximately thirty to forty people present for this panel composed of writers, technicians, and actors of the theater and film industry in general. Among those identified at this panel were JOHN HOWARD LAWSON, PAUL JARRICO, screen writer HOWARD MANOFF, writer ALBERT MALTZ [CP T-3], director-writer HERBERT BIBERMAN [CP T-3], radio writer-actor ABE BORROWS [CP T-3], Mrs. ABE BORROWS, and PAUL DRAPER dancer.

Chairman PAUL JARRICO introduced HOWARD MANOFF as the speaker for the film panel. MANOFF spoke for approximately one hour concerning censorship of thought, restrictions placed on writers by the film producers, the State Department and the Un-American Activities Committee. He emphasized the need to get more racial discrimination propaganda in films such as they had in the picture "Crossfire" and "Gentleman's Agreement". MANOFF said that ERIC JOHNSTON had taken credit for these two outstanding pictures. At the end of MANOFF'S speech the meeting was thrown open for discussion. PAUL JARRICO mentioned something concerning DORE SCHARY and a quotation by him to the effect that "the writer in Hollywood has unlimited opportunity". The informant reports that it was inferred by Mr JARRICO that a writer could contact Mr. DORE SCHARY when something was cut out of his script and Mr. SCHARY would get it back in. By way of identification DORE SCHARY is in charge of production at Metro-Goldwyn-Mayer directly under LOUIS B. MAYER. The Los Angeles Office has no evidence to indicate that SCHARY is or has been a member of or affiliated with the Communist Party although informants have reported that Mr. SCHARY

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has indicated some sympathies along these lines in the past.

It was agreed that a bulletin should be sent to organizations such as the Parent --Teachers Association, trade unions, and open meetings and forums, in the form of a questionnaire in order to get their views on what the community wants.

JOHN HOWARD LAWSON wanted more portrayals in films of labor leaders and of the Negro in society.

Several committees were formed to work on these programs and volunteers were taken from the audience. Among these committees was one to take the plight of the "Hollywood 10" to the community as a whole especially in the Parent--Teachers Association.

Mrs. AEE BORROWS stated from the audience that more and more Spanish and Italian pictures are appearing in her district thus proving that the community there was opposed to the present censored films produced in Hollywood. She said pictures dealing with minority problems were more acceptable in this community and that this was fertile ground.

The film panel was adjourned with the setting of a new date for further discussion inasmuch as all points were not covered before the time allowed ran out. The main issues arising out of this panel were: (1) support to "Hollywood 10", (2) abolish the Taft-Hartley bill and do away with the Un-American Activities Committees through the country, (3) establish liaison with Parent-Teachers Associations and trade unions and get them behind the "Hollywood 10", (4) film the Hollywood story to show to the PTA and trade unions.

The closing session of the ASP Membership Conference was held in the evening of that same day, December 12, and this session was again chairmanned by Mr. HOWARD KOCH. KOCH gave a brief resume of the opening session for the benefit of those who had not been able to attend. He identified the ASP Council as a group of the artists, scientists, and professionals, banded together for mutual and civic interests and not connected or sponsored by any political organization. He said that during the last election they had sponsored HENRY A. WALLACE simply because his views were identical with the views of the ASP Council. KOCH then called for the following people to come forward and sit on the platform:

ELLEN DAVIDSON (ASP'S Executive Secretary)
EUGENE STONE

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~~CONFIDENTIAL~~~~JOHN HOWARD LAWSON~~ (screen writer)~~DR. LOUIS ROBINSON~~~~DR. ROBERT GALSTON~~ (California Institute of Technology)~~CONFIDENTIAL~~~~GREGORY AIN~~ (Architect, heretofor identified)~~PAUL JARRICO~~~~HOLLISTER NOBLE~~, writer [CP T-1] (u)

KOCH thereafter went on to say that he had from time to time visited all the panels of the conference and was amazed at the display of interest and vitality shown at the panels. He then read several telegrams, one from DR. LINUS PAULING, noted scientist of California Institute of Technology, who expressed his regrets for not being able to attend due to illness from overwork. DR. PAULING is the Regional Chairman for the ASP in the Los Angeles area. He was also chairman for the Welcoming Committee at the recent visit to Los Angeles of the REVEREND HEWLITT JOHNSON, sometimes called the "Red Dean of Canterbury". KOCH then read a telegram from the Harvard astronomer DR. HARLOW SHAPLEY, national chairman for the ASP Council who expressed his greetings to the members. KOCH then said the audience would hear a brief summary of all panels so all members would be acquainted with the scope of different sections and what they had accomplished during the various forums earlier in the afternoon.

These summaries were limited to five minutes and the first speaker introduced was Mr. EUGENE STONE, of the radio panel. An informant identified STONE as one of the writers of the "Great Gildersleeve" program. He announced that the radio program had outlined a three-way program as follows: (1) Educational programs and offer of services. This he said means ASP would help organizations write, edit and prepare programs. When a union or an organization--he mentioned particularly the American Veterans Committee--has radio time purchased but is running into difficulty filling that time this group would offer their services in preparing script, speakers, and artists to these organizations upon request. (2) Freedom of the air. In this category STONE mentioned radio station KMPC (At Los Angeles) which is coming up for relicensing in January. He indicated that his panel would fight to see that KMPC changed management inasmuch as he charged they are selling time to anti-democratic organizations and allowing anti-democratic material to be released over their station. (3) Speakers' Bureau. In this Bureau, radio writers, commentators, etc. would be available for speaking tours before such clubs as Kiwanis, Rotary, PTA, union locals, and veterans organizations. He said that last year they received more than 2,000 requests for speakers by organizations such as these.

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KOCH next introduced Dr. ~~LOUIS~~ ROBERTSON as the chairman of the Health and Medicine Panel. This panel brought up the national health in general making several references to the polio epidemic. DR. ROBERTSON commended the Wagner-Ellender Bill but said it was not enough. He spoke of a report by ~~OSCAR~~ EWING and urged all present to read ~~KARLY~~ MALBERG's book entitled "4,001 Patients". He said his panel would continue to serve the community on health matters such as combating the smog and epidemics as the polio one in Los Angeles. Dr. ROBERTSON said Standard Oil was largely responsible for the smog in Los Angeles and that for one million dollars Standard Oil could erect a plant to take all the sulphuric acid vapors out of the air. This plant, he said, in turn would net proceeds of better than one thousand dollars a day but at present no work is contemplated on such a plant. He charged that Standard Oil would not see a representative of the Los Angeles Health Department until he threatened legal action.

The next speaker introduced by chairman KOCH was ~~DR. AR-~~ THUR GALSTON of the California Institute of Technology. It appeared that DR. GALSTON was substituting for DR. CARROLL RICHARDSON who is chairman of the Science and Education Panel. DR. GALSTON spoke on academic freedom and how the Thomas Committee in Washington and the Tenney Un-American Activities Committee in California were jeopardizing scientific advances. He emphasized the fact that due to these committees, a very determined group of educators had formed to fight this legal enslavement. He said that on October 9 and 10 last there was a meeting held by the ASP Council in New York to set up machinery to fight these legal restrictions and dismissals for reasons of loyalty. GALSTON'S panel urged a constant fight against loyalty dismissals here in Los Angeles. To help in this legal battle Professor ~~CLYDE~~ MILLER, head of the national bureau, is coming to Los Angeles to help with the legal machinery to be used for this fight. DR. GALSTON told a story of how he and numerous other scientists had planned to gather at San Francisco and discuss radiation and its effect on man and how far a man could be from the center of an atomic blast and still live. He was very bitter toward Naval Intelligence because they called off the meeting for security reasons. He expressed his belief that atomic development should be given to the civilians and taken away from the military. He said his panel had adopted a suggestion for a legislative committee to press for legislation to help civilians get more money for peace research and less for the military. Also

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to do away with the Un-American Activities Committees and their attacks on culture and science.

HOWARD KOCH next introduced GREGORY AIN of the Fine Arts Panel. AIN said that the public did not appreciate fine arts and his committee wanted to bring fine arts to the public. He said his panel was in favor of pressing for more fine arts bills in the U.S. Congress and to support and create a program for a federal fine arts bill. The Fine Arts Panel in the near future will have a party to raise proceeds for the ASP Council. Mr AIN mentioned the fact that a German pianist was coming to Los Angeles for a concert and that ASP will give a festival in opposition to the Nazi concert so there would be no members in attendance to honor the Nazi. He did not identify the German artist, however, by name.

The chairman next introduced Mr. PAUL JARRICO, screen writer and co-author of a "Song of Russia" as the Chairman of the Film Panel.

PAUL JARRICO has been heretofore identified as a CP member according to T-3. He started off by saying that in all his duties of chairman on various committees he has never seen a more inspired panel than that of the film panel. He mentioned the fact that he could not get them to adjourn until another meeting was set and decided upon to continue the discussion. This continuations meeting he said had been set for the following week on December 19 at the same location (Hollywood Roosevelt Hotel).

JARRICO in speaking for his panel said "We are not prepared to surrender the film industry to those who would use it for propaganda for war. The biggest fight he said is to eliminate the Thomas and Tenney (California) Un-American Activities Committees and to stop such bills as the Mundt-Nixon Bill and to repeal such bills as the Taft-Hartley Labor Law. He charged the Wall Street monopolists had much larger industry than the film industry and wanted to control the film industry to put out war propaganda so they could make more money on their heavy industries as they always did when war threatened. He said his panel, composed of people connected with the film industry, was prepared to carry on a progressive fight to regain what ground they had lost in the last year; that they expected to film the Hollywood story and make contacts in the schools through the PTA to show such films. He said he expected more would come out of the continuations meeting of the panel scheduled for December 19, 1948.

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The chairman, HOWARD KOCH at this point opened the meeting for public discussion or questions directed at any member of the platform.

A Mr. MAX DAVIDSON made a brief commentary from the audience on what he thought concerning combining the Film Panel's bulletin and the one the Radio Panel was going to put out and suggested they get together in their efforts.

At this point HOWARD KOCH introduced two resolutions submitted by ASP Executive Secretary ELLEN DAVIDSON for the panel of the meeting. One read "This ASP Council of 2,000 members requests our Government to enter into negotiations with the Soviet Union in an effort for peace". This was unanimously adopted. The other resolution read, "Mr. TRUMAN, in your State of the Union address to the 81st Congress our membership of the ASP Council of 2,000 urges you to recommend the abolition of the un-American Activities Committee". This resolution was also adopted.

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DR. GALSTON of California Institute of Technology, representing the Science and Education Panel, suggested another resolution which was also submitted to the membership and adopted. This resolution read "that Mr. TRUMAN be requested to rescind his Executive Loyalty Order.

Another resolution was proposed in the event the Un-American Activities Committee is abolished. This resolution will provide that all suits and charges be dropped, in whatever stage, against persons under indictment by these (Un-American Activities) committees.

ASP Executive Secretary ELLEN DAVIDSON thereafter spoke briefly of a big membership drive. She also urged the support of a Peace Conference in February to be held in New York to work out a program, and invite colleges from abroad.

HOWARD KOCH then introduced Mrs. IRIS NOBLE [CP T-1], ^w wife of writer HOLLISTER NOBLE [CP T-1] whom he described as the "courageous woman who withstood the Gestapo methods of the Los Angeles Police Force." After this brief introduction he then introduced the main speaker, Mr. HOLLISTER NOBLE himself. By way of identification, IRIS NOBLE is one of fourteen defendants charged with contempt by a Los Angeles Federal Court for refusal to answer questions before a Federal Grand Jury in connection with the

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Government's inquiry into the cases arising out of the Government's loyalty program

HOLLISTER NOBLE began his speech with "In these days of subversive vegetables and blossoming pumpkins etc.". He spoke briefly on censorship of the minds, censorship of the body, and of political censorship. For an early example of complete censorship he related a story of Mrs. CARROLL of Maryland "who won the Civil War for General Grant." She was supposed to have laid the strategy which enabled the North to defeat the South. NOBLE said he had written a book on this subject called "The Woman with a Sword". He next urged the members to back the Civil Rights Day which he said was on December 15 (1948) the same day his wife comes up for trial. He urged that the Department of Justice drop the charges in all such cases now pending. He said that the Progressives have a real fight on their hands but have a chance to win.

The last speaker of the evening was Mr. JOHN HOWARD LAWSON. LAWSON summed up the program for the ASP Council. The main theme of the organization is to protect the American heritage of Democratic culture. LAWSON said that while he was in New York recently he met LILLIAN HELLMAN who had just returned from Europe. He quoted her as saying that the Europeans just can not understand our permitting the degradation of our culture by such committees as the Thomas Committee. JOHN HOWARD LAWSON said we must fight as guardians of our culture or admit our defeat and lose our honor as human beings and Americans. He said the ten film writers sent to jail will set a precedent and that an empire of oppression now exists to the extent that knowledge itself is now suspect. He elaborated on the proposed ASP office in Washington, D C., and urged the raising of the standards of film and radio. He said that better service must be rendered to the Community and between organizations in order to bring the plight of Hollywood to the public and to show the damage being done by the several Un-American Committees. LAWSON stressed the printed campaign--the printed word--as being one of the best mediums in carrying on the fight. He urged all members and their friends to see the Congressman in this area, to urge the abolition of the present committees used to smear the Hollywood film technicians, actors, and writers. He spoke briefly of the Fight for Peace Conference to be held on February 26 and 27 (1949) in New York and urged all those who could to attend it. He referred to the Peace Conference in Poland last summer and to the one then taking place in Paris and the one to take place in Mexico in the near future.

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LAWSON said the ultimate aim of this organization ~~(ASP)~~ would finally break down the wall created by radio, press, and the banks. LAWSON then read a petition to the audience and urged everyone to take a few and have them signed and returned to the ASP Council as soon as possible. He said this petition was sponsored by the ~~Council for American Soviet Friendship~~. This petition reads as follows:

"As members of the Motion Picture Industry, we are deeply convinced that the political censorship of personnel and film content which is implicit in the blacklist has wrought incalculable harm on the morale and product of our industry.

"Therefore we wish to commend the statement of the Society of Independent Motion Picture Producers disavowing the blacklist which has been in existence for the past year. Further, we greet the action of an American jury for its decision in the Cole case which, by implication, condemns the existence of a blacklist in an American industry.

"We feel the way is now open to end an era of fear and depression and to begin an era of prosperous growth and vital content in American films. We call upon the whole industry to join in rejecting the blacklist in principle and practice thus assuring the return of a free screen. This we owe to ourselves and to the American people."

LAWSON said when all of the petitions are assembled they will make a big scroll which will be presented to the Dean of Canterbury in Madison Square Garden, New York. The first three names in this large scroll will be those of HENRY A. WALLACE, Mrs. HENRY A. WALLACE, and JOE DAVIDSON, National Director of the ASP Council. LAWSON'S final words were "This can properly be described as a crusade."

The closing session of the ASP Membership Conference terminated shortly before midnight. Informant estimates that approximately 250 persons were present.

The so-called continuations meeting of the ASP Film Panel was held on December 19, 1948 at the Hollywood Roosevelt Hotel. This meeting was a "hold-over" by popular demand from the

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original meeting on December 12. Approximately 100 people were present for this second session of the Film Panel and film screen writer PAUL JARRICO was the chairman. Information concerning the meeting was again furnished by [REDACTED] b7D

JARRICO opened the meeting with a short resume of the previous session for the benefit of those who did not attend the first session. He said "This has been a very exciting week. There were two great events; first, the release to the press of the statement of the Society of Independent Motion Picture Producers' representative, Mr. ARNALL, on the elimination of the blacklist in independent studios; secondly, Mr. LESTER COLE was told by a jury of good Americans that Metro-Goldwyn-Mayer is wrong and all of us are right."

JARRICO then went on to state that "We have driven a deep wedge into the forces of reaction." He outlined the aims of the film panel for the future regarding the fight to end the Thomas Committee in Washington and to tell the Hollywood story by use of films and publication, and to prepare a pamphlet for future distribution to Parent-Teachers Associations, trade unions, and veterans' groups.

JARRICO then introduced screen writer LESTER COLE, who was enthusiastically applauded. COLE'S opening statement was to the effect that "I hope first that I am right in thinking you are applauding me as one of the nineteen witnesses who stood up before you a year ago in the Shrine Auditorium and said we would fight for our Constitutional rights--that we would fight to the finish. Secondly, that you are thinking of the ten men who stood up before the Thomas Un-American Activities Committee in Washington, D. C. and refused to surrender our Constitutional rights. Thirdly, you are applauding the two men who are continuing their fight in Washington, D. C. (apparently referring to DALTON TRUMBO and JOHN HOWARD LAWSON whose convictions for contempt are pending appeal before the Supreme Court).

COLE went on to say that he and all the Hollywood group owe a great deal to three men, Mr. BOB KENNY (ROBERT A. KENNY), Mr. CHARLES KATZ [(CP- T3)] and Mr. BEN MARGOLIS [(CP T-1)] for their brilliant legal battle in their defense and finally for the wedge they had created within the ranks of reaction. COLE said he hoped some of the applause was for the ASP Council of which he is a member and which he knew was the first in the fight behind the "Hollywood 10" and which had stood behind them

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all the way. All these, he said, were prime factors in the decision reached in JUDGE YANKWICH'S (Federal Judge LEON YANKWICH) court the other day. COLE then began a brief description of the trial in Judge YANKWICH'S court in which case he was suing MGM for reinstatement. He said that MGM is a Delaware Corporation and that they claimed they felt as though they were aliens in this state, instead of the California Supreme Court trying the case they moved for the trial at the Federal Court. COLE stated their purpose behind this move was "because they knew that a Federal Court must get a unanimous decision in order to reach a verdict". He then recited some highlights of the case as follows:

JUDGE YANKWICH: "This is not a trial as to COLE'S political affiliation but to a breach of contract."

Mr. IRVING WALKER (MGM Attorney): "That is true. Mr. COLE was released because of Clause 5 in this contract--the Public Relation Clause."

JUDGE YANKWICH: "You mean the Morals Clause?"

Mr. IRVING WALKER: "No, we prefer to call it the Public Relations Clause."

COLE stated this would be something new in Hollywood, a "Public Relations Clause". He said that finally after two and a half weeks of trial and some 15,000 pages of transcript, Mr. IRVING WALKER attempted to put on his star witness, MAX EASTMAN, an expert on Communism. JUDGE YANKWICH would not allow his testimony. MGM'S next star witness was Mr. ERIC JOHNSTON whom COLE described as "a very busy man with four businesses in Spokane" who was supposed to be an expert on Public Relations. COLE said Attorney ROBERT KENNY made a fool out of Mr. JOHNSTON by bringing out the facts: One, that Mr. JOHNSTON had never seen a picture Mr. COLE had worked on. Two, that he, JOHNSTON, was not in Washington, D. C. at the time of COLE'S hearing nor had he read the transcript of the hearing.

COLE said that JOHNSTON and McNUTT were against the Thomas Un-American Activities Committee until business was at stake and one year later they were defending this committee.

COLE related a story which he said was a summation of MGM'S case as told to the jury by Attorney WALKER. WALKER

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could not bring Communism into the summation so he cited the analogy of MGM's being a mother who had just come into the kitchen and found a jar of red strawberry jam half empty and jam spread all across the table. At this moment little CHARLES walks in with jam all over his face, the same red jam. The mother asks the youngster the question and he retorts, I don't have to answer that question.

COLE told the audience that after the summation of Attorney WALKER, thought he was sure to lose the case. Defense Counsel BEN MARGOLIS gave his summation which everyone regarded as brilliant. In the face of the corporation's summation MARGOLIS thought he had failed. COLE said that he was sure that he had reached three of the jurors. The jury was out five and a half hours and gave him, COLE, the verdict.

After the verdict was announced COLE said he went over and thanked the jury. He quoted one of the lady jurors as telling him at that time, "you don't have to thank me--that is what I have been teaching my pupils for fifty years". One member of the jury said, "Your fight in Washington protected me and others in Washington. Who knows, I might have been next, here in Los Angeles." COLE also quoted a Negro man as saying "You are fighting our fight, Mr. COLE."

COLE ended his talk by saying that the jury trial was a great decision, a tremendous wedge in the forces of reaction and a sign that the Arts, Sciences and Professions Council is beginning to pay off.

Thereafter HOWARD KOCH presented each member of the Film Panel with a copy of the resolution previously read by JOHN HOWARD LAWSON on December 12. KOCH said he wanted each member on the panel to get 500 signatures to the resolution within the film industry.

PAUL JARRICO told them to get 500 or a thousand but to get them back. He then opened the meeting for discussion from the audience.

JOHN HOWARD LAWSON wanted a pamphlet out right away on ARNOLD MANOFF'S speech before the last session of the conference held on December 12, 1948.

HERBERT BIBERMAN spoke of small groups on each subject to

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make future forums interesting

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A Mr. SOLOMAN read the names of the Steering Committee of ASP'S Film Panel. Those nominated from the floor were CONNIE STONE, FRANCES WILLIAMS, and MAURICE CLARK. The nomination of FRANCES WILLIAMS [CP T-1] a negro woman, was seconded by JOHN HOWARD LAWSON. (Haw)

The first meeting of this committee it was announced would be held at 1290 Sunset Plaza the following week. It was noted that screen writer, BEN BARZMAN [CP T-3] in the audience verified the address and it is known that this is BARZMAN'S residence. (u)

Screen writer ARNOLD MANOFF suggested that a meeting be held in the near future at El Patio theater open to the public, to recall the "Black list". JOHN HOWARD LAWSON wanted everyone present to get on a committee and do something. He termed this organization a political cultural society.

A Mr. ELLIS PUGH said New Year's cards would be sold at the back of the room showing a red witch flying around the Statue of Liberty. These cards would sell for a dollar a piece and up and all money thus collected would go to the defense of the "Hollywood 10".

An announcement was made of a meeting to be held by the Los Angeles chapter of the Civil Rights Congress at the Alexander Hotel in Los Angeles on December 20, 1948.

Civil Rights Congress (CRC)

The Civil Rights Congress has become one of the most active and important Communist controlled organizations in the Los Angeles area. Investigation has shown that CRC and the ASP Council in Hollywood are cooperating closely on matters of mutual interest. Whereas ASP is primarily concerned with the defense of the "Hollywood 10", CRC in recent months is primarily concerned with the defense of the fourteen Communist Party members cited for contempt by a Los Angeles Federal Court for refusal to answer questions of a Federal Grand Jury inquiring into certain cases arising out of the President's Loyalty Program. Both CRC and ASP have been exerting pressure and propaganda in defense of the twelve indicted Communist Party leaders in New York.

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[T-5] recently advised that while in San Francisco recently he visited Communist Party headquarters in San Francisco and talked briefly with CELESTE STRACK, the State Education Director of the Communist Party in California. In discussing Communist activities in the Los Angeles area CELESTE STRACK characterized the Civil Rights Congress as the most important thing in Los Angeles at this time.

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[redacted] has furnished information that JOHN HOWARD LAWSON [CP T-3], WILLIAM ESTERMAN, attorney [CP T-1] and FRED STEINMETZ attorney [CP T-1] are on the Board of Directors of Civil Rights Congress. All three are also active in the affairs of ASP Council in Hollywood. Informant further advises that LAWSON is one of three trustees for the CRC bail fund which has been raised for the fourteen Los Angeles individuals cited for contempt of a Federal Grand Jury. In addition to LAWSON the other two trustees of this fund are CHARLES GLADSTONE [CP t-1] and LEE BACHELIS [CP T-1]. Informant advises that on November 22 last Civil Rights Congress instructed LEE BACHELIS to get out a letter over the signatures of himself, JOHN HOWARD LAWSON, and GLADSTONE which was to be sent to all Communist clubs to raise bail money.

The same informant advised on November 24, 1948 that CRC'S Executive Director ANNE SHORE sent the following telegram to the "Blacklist Anniversary Meeting of the ASP Council in Hollywood":

"The Civil Rights Congress greets the ten Hollywood Artists, writers, and producers, on this first anniversary of your fight against the Thomas-Rankin Un-American Committee. Your defense of the constitution has served as an inspiration to those who have met the attack since then. You, more than any other group of Americans helped to expose the objectives of the Un-American Committee. Now the whole plan of those who would destroy the heritage of the American people is more fully exposed with the latest attack against the people through the jail-until-they-talk strategy of Attorney General TOM CLARK and the Federal Grand Jury. The issue is joined. There will be no freedom for you nor the Los Angeles victims of the Grand Jury nor the American people unless we all join together in the common cause. We pledge our support to you, fully confident that the American people will insist on Government based on the Bill of Rights and not the Un-American Committee."

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The same informant advises that on November 17, 1948 VICKI LANDISH [CP T-1] active in CRC, conferred with ELLEN DAVIDSON of the ASP Council in Hollywood requesting that a member of ASP agree to serve on CRC'S Board of Directors. Informant advises that in November 1948 CRC sent JOHN HOWARD LAWSON, a telegram requesting his attendance at a CRC Board meeting on November 20 or if he could not come himself to send a substitute from the ASP Council.

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[] also advised in November 1948 that the CRC had arranged to have film producer LOU HARRIS [CP T-3] do a pamphlet on "Why don't they answer the questions.". This pamphlet referred to the witnesses cited for contempt of the Federal Grand Jury, Los Angeles, already mentioned. Informant indicated that half a million copies of this pamphlet was to be run off and that HARRIS would have all the information to work with including a complete transcript of the court proceedings.

In November 1948 CRC put out a widely distributed circular entitled "We have reached the point in America where a knock on your door in the morning can mean prison by nightfall.". This circular was one of many that had been put out by this organization for the purpose of creating public sympathy and backing for the fourteen witnesses before the Federal Grand Jury. This circular was signed by thirty-four business men, writers, and artists, nineteen doctors, fifteen educators, twenty-five lawyers, and fifteen clergymen. Among these signers were a number of individuals from the so-called cultural section of the Communist Party in Hollywood, motion picture industry, Actors' Laboratory, and the ASP Council.

From ASP, DR. MURRAY ABOWITZ [CP T-1] and screen writer HOWARD KOCH, ASP Chairman, signed the circular.

From the motion picture industry, screen actress GALE SONDERGARD [CP T-3], screen writer ALBERT MALTZ [CP T-3], screen writer GUY ENDRE, [CP T-3], and writer PAUL JARRICO [CP T-3] were listed as signers.

Among the lawyers listed as signers were CHARLES J. KATZ [CP T-3 and T-1], VICTOR KAPLAN [CP T-1], FRED STEINMETZ [CP T-1] and MICHAEL SNIDER [CP T-1].

Among the fifteen clergymen signers was DR. STEPHEN FRITCHMAN of the First Unitarian Church of Los Angeles concerning whom investigation by the Boston Office prior to his coming to

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Los Angeles has indicated Communist Party affiliation.

CD-49 advised that Communist elements in organized labor in the Los Angeles area got out their own circular along the same lines after collaboration with ANN SHORE, Executive Secretary of CRC on November 3 last. This is a full page captioned "Los Angeles Political Dealings Rip Bill of Rights" and is signed by approximately 300 labor men of the CIO AF of L and Railroad Brotherhoods. Among these signers were a number of individuals reliably reported as Communist Party members representing respectively the National Maritime Union, the United Public Workers, the United Electrical Workers, the United Mine, Mill and Smelter Workers, the United Automobile Workers, and the News Venders--all CIO affiliates. b7D

On December 20, 1948 [] advised that JOHN HOWARD LAWSON had communicated with HANNAH DORNER of CRC or ASP headquarters in New York advising her of the victory in the LESTER COLE reinstatement case against MGM Studios and telling her that they had to cash in on it; further that ASP would send LESTER COLE himself on a trip East to speak before mass meetings to be held in Boston on January 13 in addition to a number of other meetings in Connecticut, New Jersey, and Pennsylvania. LAWSON preferred not to make the trip himself inasmuch as he planned to come East for the ASP Peace Conference to be held in a month or so. Further, informant advised that LAWSON had discussed with ELLEN DAVIDSON, the Executive Secretary of ASP in Los Angeles, the matter of whom to send East for the mass meetings. It was LAWSON'S opinion that LESTER COLE "is very hot" right now as a result of his court victory over MGM and that he would be wonderful for the purpose, however, that HERBERT BIBERMAN might be able to go. (S)(u)(u)

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COMMUNIST PROPAGANDA IN FILMS

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[redacted] on November 24, 1948 advised that JOHN HUSTON, director, is planning to do a picture at MGM Studios which is reportedly very Communistic in nature. Informant does not know the name of this proposed picture but HUSTON is reported to have said, after reading the script, "I can place a negro next to a banker in this picture and on that basis alone, I will do it."

"Daily Variety" for December 16, 1948 revealed that one JERRY BRESLER had four documentary pictures on tap for 1939 at Universal-International Studios. Among these pictures was a ROY HUGGINS original on activities of the Provost Marshal's Criminal Investigation Division in Germany.

Los Angeles T-1 identified HUGGINS in May of 1947 as a member of the Hollywood Section, IACCP, who resided at 3628 Hauser Blvd., Los Angeles. This source described ROY HUGGINS as a writer and a member of the Screen Writers Guild. HUGGINS used the CP name of Y. C. LONDON. (u) (u)

The tentative title of HUGGINS' picture is to be "Military Police" and through reliable sources at Universal Studios it has been learned that government approval of the script would have to be obtained and that HUGGINS was going to Washington for this purpose.

(u) The "Hollywood Reporter" of December 17, 1947 mentioned that BOB ROBERTS [CP member--LA T-3] announced the purchase of "A Flight to Portabella", a story by HUGO BUTLER [CP member--LA T-3]. (u) (u)

Roberts Productions

ROBERTS PRODUCTIONS has four story properties which it intends to complete within the next twelve to eighteen months. JOHN GARFIELD is scheduled to star in one of these as yet untitled pictures. GARFIELD has been identified as active in various Communist front organizations (California Un-American Activities Committee, report of 1948). Another of these pictures contemplated by ROBERTS PRODUCTIONS is an original entitled "Deborah" by RICHARD COLLINS (CP member--LA T-3) and "The Great Indoors" by RING LARDNER, Jr. (CP member--LA T-3), and an untitled comedy which director ABRAHAM POLONSKY (CP member--LA T-1) is writing in Paris. (u) (u)

Undesirable Films Distributed in Foreign Countries

Mr. NORMAN JACOBY of "Alert" Magazine, purported anti-Communist magazine in Los Angeles, advised on October 22 and November 10, 1948 that a group in Hollywood had recently formed for the purpose of buying old "A" pictures to be exhibited in Czechoslovakia and Hungaria, which included the following none who are known to this office to have CP affiliations: HERBERT SILVERBERG, CHARLES VIDOR, ZOLTAN KORDA, a brother of ALEXANDER KORDA, who is a

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British motion picture producer, and STEPHEN JUSTICE, whose brother owns a restaurant on the "Sunset Strip" in Hollywood known as the "Little Gypsy".

These films allegedly are of the more undesirable type, described by JACOBY as "dead end kid" type of picture which represents the American way of life unfavorably.

JACOBY did not know if these individuals had Communistic connections but pointed out that they were doing a definite injustice to the United States in endeavoring to sell this type of movie in Hungaria or Czechoslovakia behind the "Iron Curtain", and it was felt that it might possibly be a part of some propaganda plan.

STEPHEN JUSTICE, according to Mr. JACOBY, was later interviewed by a newspaper reporter WALTER ROOF of the "Hollywood Reporter". It was learned that fortyfour pictures had been obtained. They were not named, but indications were given that they were a variety of mysteries and "dead end kid" stuff."

JACOBY explained that it was his understanding that a motion picture exchange association had been set up by the ten major studios to arrange for the display of American films in foreign countries and the activities of the above-named individuals appeared to run contrary to those of that group.

"Boy With The Green Hair", an RKO Release

Data concerning this picture was furnished in the report of SA MARCUS M. BRIGHT dated October 22, 1948, page 8.

The "Hollywood Reporter" of November 15, 1948 mentioned that, "The preview of the 'Boy With The Green Hair' at the Pantages was the signal for a full local Commie attendance, and when the news reel flashed a post election sequence showing all the candidates, WALLACE received an ovation from the Red sitters."

ANTI-COMMUNIST MOTION PICTURES

"I Married a Communist", RKO Picture Under Production

[redacted] on November 9, 1948, said that the picture "I Married a Communist" was being re-written by RKO for the third time. ART COHEN, communistic writer, and JAMES EDWARD GRANT, who is not a communistic writer, are assigned to re-write this story. Source also said that HOWARD HUGHES, controlling stockholder at RKO, had considered this picture his pet but apparently had not been watching it too closely or he would not have let a person like ART COHEN write the screen story. This informant said that ART COHEN always associated with

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the Communistic group of writers around the RKO lot. When informant used the word Communistic, it was pointed out that proof of Party affiliation was lacking on the part of informant and that his opinion was based largely on association. Some of COHEN's friends were JOE LOSEY, director of "Boy With The Green Hair" and a close friend of DORE SCHARY, now production chief at MGM and friend of Communist writers by his own statement under oath before the House Committee hearings in Washington, JOHN CROMWELL, who was assigned to direct "I Married a Communist", ADRIAN SCOTT and EDWARD DMYTRYK, the latter two having been identified in previous reports as CP members by Los Angeles T-3 [X] HOWARD HUGHES (u) allegedly placed JOHN CROMWELL in the directing spot because he knew CROMWELL was pro-Communist and hoped the latter might break his contract which amounts to \$150,000.00 per year.

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[] was of the opinion that ART COHEN is attempting to "jazz up" the script of this picture and to delay it to the point that HUGHES will get disgusted and not make it. Both COHEN and CROMWELL have had terrific Communist pressure from their friends to get them to give up their assignments with the picture. The script was described as bitterly anti-Communist.

Concerning the writers of the original screen play, the above informant identified them as GEORGE W. GEORGE and GEORGE W. SLAVIN. [] did not have much information on the background of these individuals except that the former had been reported to be the son of RUBE GOLDBERG, a well-known cartoonist. This identity had not, however, been definitely established by informant.

Considerable newspaper publicity has been given to this picture in the trade papers. As an example, the "Hollywood Reporter" of November 24, 1948 revealed the following: "JOHN CROMWELL is reliably reported to have been taken off the directing assignment of this picture and that a settlement of his contract is being negotiated. The picture was scheduled to begin filming next month."

The "Hollywood Reporter" of December 3, 1948, mentioned PAUL LUKAS, actor, would fill an RKO commitment by taking a top spot in the picture "I Married a Communist".

On November 24 and December 8, 1948 [] said that NICHOLAS RAY, a director, recently arrived from the New York area, would relieve JOHN CROMWELL on the assignment. NICHOLAS RAY, according to informant, has associated with persons strongly suspected of Communist connections, particularly JOE LOSEY, previously mentioned. Both LOSEY and CROMWELL are leaving the RKO lot and are believed to be taking an assignment at MGM under DORE SCHARY. NICHOLAS RAY is no improvement over CROMWELL as a director for this picture, according to informant.

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The "Hollywood Reporter" of December 23, 1948 mentioned JANE GREER as a possible feminine lead in "I Married a Communist". This source, on December 27, 1948, mentioned that GLENN FORD, actor, was to take over a top spot in this picture.

The "New York Times" of December 5, 1948, in a column by THOMAS T. BRADY in the screen section, discussed the story difficulty delay of "I Married A Communist" at RKO. He mentioned that MERLE OBERON, actress, had been assigned for a lead in the picture and her agent had been attempting to negotiate a settlement in which she would do another picture instead of accepting the role which she accepted under protest.

According to BRADY, the basic difficulty with "I Married A Communist", according to those working on the picture, is that the story involves the San Francisco water front strike. No studio can afford to make an anti-labor picture so a careful distinction must be drawn in the scenario between Communist and non-Communist strike modifications, but to make the distinction clear beyond possibility of confusion has, thus far, required so much exposition that the development of the personal plot has bogged down.

According to BRADY, one section of the script calling for a news reel clipping of the House Committee which investigated Hollywood for un-American activities was discarded recently because it was decided "The story does not justify a documentary approach."

~~"Ninotchka"~~

Mr. JOSEPH FRANK BUSE on October 13, 1948, advised that he was the manager of the Studio Theater located at 1715 North Vermont, Los Angeles. The above-captioned picture has been booked for his theater within the next few weeks. Miss DOLLY PAYNTER, cashier of the theater, received a phone call from a person who used abusive language and stated that if the picture "Ninotchka" fulfilled an engagement, the theater would be stink bombed.

This picture recently fulfilled an engagement at the Laurel Theater on Beverly Blvd. near Fairfax, and according to Mr. BUSE, the showing of the picture caused some disturbance of a protest nature, the exact details of which were not known to informant.

"Vespers in Vienna"

On November 8, 1948, [] disclosed that DORE SCHARY, production chief at MGM Studios, discussed the production of a script entitled "Vespers in Vienna" with EDWARD G. ROBINSON, actor, who was slated for a part. The story was described as anti-Communistic in nature and ROBINSON was wanted.

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to portray a Communist officer. On November 8, 1948, the above source said that ROBINSON had agreed to read the script and that the role was that of a British officer named MACROBAR. The story involved was taken from a Danubian novel by BRUCE MARSHALL and reportedly has a strictly anti-Communist theme. (X)(u)

"Jet Pilot"

On January 11, 1949, [] confidentially advised that RKO Pictures, Inc. was considering production of a film to be given the above-captioned title. It was further described as being anti-Communistic in nature and portrayed a story about a woman Soviet agent. This agent landed in Alaska, claiming she had escaped from the Russians, was accepted and later turned out to be an espionage agent. PHIL CORCORAN, a well-known pilot according to informant, would be the technical advisor. BEIRNE LAY, Jr. was the writer of this script. 29

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CURRENT ACTIVITIES OF THE HOLLYWOOD TEN

The following summarizes the current activity of the ten screen personalities who were cited for Contempt of Congress following their testimony before the House Un-American Activities Committee in October 1947.

The report of SA MARCUS M. BRIGHT dated October 22, 1948, page 20, disclosed an allegation by MYRON C. FAGAN, referred to elsewhere in this report, that some of the Unfriendly Ten were working in the motion picture industry under fictitious names despite public announcement by the studio executives that none of these witnesses would be hired by the major studios until cleared of the charges. JIMMY FIDLER, radio commentator over the ABC network, was identified by FAGAN as the source of his information.

Mr. FIDLER, on October 26, 1948 advised that he did not have much to furnish in the way of specific information that members of the "Unfriendly Ten" were currently working. He did say that he had received rumors to this effect from one RYAN JAMES, 7317 Haskell Ave., Los Angeles, a writer who is under contract to PAUL KOHNER, actors agent, 9169 Sunset Blvd. FIDLER first thought that some of the writers might be violating some federal law, possibly dealing with income tax or social security regulations if the writers were working under assumed names. All that FIDLER had been able to learn was that several of the questioned witnesses had allegedly been "ghost" writing for others in the motion picture industry.

RYAN disclosed this information to FIDLER when the former had been drinking but was not drunk. He did not think RYAN would be cooperative if approached for fear of economic reprisals by the Kohner Agency if it became known that RYAN had disclosed information to others which he apparently learned through

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his association with KOHNER.

FIDLER described PAUL KOHNER as an actors agent who came to this country from Europe and is believed to be a naturalized citizen. KOHNER handled practically 100 per cent, persons of foreign extraction and citizenship. FIDLER said that KOHNER definitely could not be approached on this matter as he was believed to be in sympathy with the Communist cause.

FIDLER called the Los Angeles Office on January 11, 1949 and advised that the only specific information that he had subsequently developed which he considered reliable enough to report was that JOHN HOWARD LAWSON was supposedly working for WALTER WANGER, producer, under an assumed name. FIDLER did not have further details and refused to disclose his source who he reiterated, was reliable.

On December 19, 1948, Los Angeles T-17 was discussing the LESTER COLE trial with COLE and ALBERT MALTZ (both CP members according to T-3). COLE stated that DALTON TRUMBO (CP member--LA T-3) had had an offer of a writing job from SAM GOLDWYN and that JACK was getting an offer from WALTER WANGER, (the informant assumed that JACK was JOHN HOWARD LAWSON). (X) (u) (X)

Los Angeles [T-11] checked with the executives of GOLDWYN's studio, who stated no offer of any kind had been made to DALTON TRUMBO and the informant, in this connection, checked with the Legal Department who assured him that had any overtures been made to TRUMBO, they would be the first to know.

Information concerning JOHN HOWARD LAWSON is being set forth elsewhere in this report.

Likewise, the matter concerning LESTER COLE's activities is set forth elsewhere in this report.

Edward Dmytryk

Press releases disclosed that director, EDWARD DMYTRYK, was in England where he was to work on a British film entitled "Obsession" a comedy thriller based on a detective story. The film is being made by a small company, Independent Sovereign Productions. A company spokesman said the picture would have no political significance. Articles concerning this appeared in the "New York Times" on November 10, 1948 and the Los Angeles "Herald-Express" of November 7, 1948.

Considerable newspaper publicity was directed towards EDWARD DMYTRYK in Los Angeles during the first week in January 1949. DMYTRYK was charged in Los Angeles Domestic Relations Court on a contempt charge by his ex-wife. She

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petitioned the court claiming DMYTRYK failed to reveal at the time of the couple's property settlement in 1947 that he had been given a \$30,000.00 bonus by RKO Studios.

Herbert Biberman

HERBERT BIBERMAN has been active with other members of the Hollywood Ten in raising defense funds by various means. He has been observed by agents in contact with high ranking Communists in the Hollywood area, specifically at the home of ALBERT MALTZ, 6526 Lindenhurst, where periodic meetings have been held during the past few months in behalf of the ten indicted men. BIBERMAN has been observed in contact with SIDNEY BENSON alias Sidney Bernstein who arrived in Los Angeles in March 1948 from New York and who immediately became active with the Hollywood Ten, the Actors Lab and the Progressive Citizens of America. His constant association with top known Communist functionaries in the Hollywood area, has identified him as a strong Communist suspect although his exact status in the Party has not been established.

(u) During the LESTER COLE, MGM trial, BIBERMAN was observed by agents as a spectator in the courtroom and associated with PAULINE LAUBER (CP member--LA T-3), VIRGINIA GARDNER, reporter for the "Daily Peoples' World", Communist newspaper (1948 report, California Un-American Activities Committee), CHARLES J. KATZ and BEN MARGOLIS, attorneys (both CP members--LA T-1). This group, and others, gathered in the hallways during trial recess periods and held a conversation. (u)

Dalton Trumbo

On October 29, 1948, an emergency conference was called with a joint sponsorship of the Joint Legislative Conference, Southern California Chapter and the National Lawyers Guild, Los Angeles, for the purpose of presenting the issues and assisting in the defense of the ten witnesses who were called before the Los Angeles Grand Jury on October 25, 1948, and who were held in civil contempt for failure to answer questions asked by the Grand Jury. The meeting was covered by SA IRVING T. WEEKS, and it was held in the Victory Room of the Clark Hotel, Los Angeles. Both of the sponsoring organizations have been cited as Communist front organizations by the California Un-American Activities Committee Report of 1948.

DALTON TRUMBO was one of the principal speakers. In substance, he told the audience "We have come to this meeting for the purpose of protecting ourselves from the merchants of Fascism in the United States. We are no longer fighting Fascism, open tyranny, the same as once existed in Germany." He said, "It is our job to turn back this attack." TRUMBO continued to make an appeal in behalf of the ten witnesses and said that their only crime was the defending

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of the minorities, the colored and the Mexicans etc. He further explained that Communism and capitalism can live side by side in the same world and such fact is proven in history where different religions such as Mohammedanism and Buddhism have lived side by side as have the Catholics and Protestants.

"Daily Variety" of November 18, 1948, under a Washington, D.C. date line November 17th, mentioned that DALTON TRUMBO had appealed to the U. S. Court of Appeals to reverse his conviction on charges of Contempt of Congress. JOHN HOWARD LAWSON, also convicted, was expected to submit a similar brief to the Court on the following day. The "Hollywood Reporter" dated November 18, 1948 also carried a similar article in which TRUMBO was said to have devoted a major part of his appeal to a challenge of the constitutionality of the House Un-American Activities Committee.

"Daily Variety" of November 22, 1948 mentioned that the LAWSON and TRUMBO appeals were due for January 1949 hearings.

* The Hollywood Reporter of December 20, 1948 mentioned that SAMUEL GOLDWYN, producer, is bringing DALTON TRUMBO down from his ranch this week to talk a deal. The question was raised as to what was TRUMBO's position now with MGM.

Samuel Ornitz

"The Jewish Voice" issue of November 12, 1948 described a course of four lectures on "The History of Anti-Semitism From Ancient to Modern Times-- Looking Toward a Solution", by SAMUEL ORNITZ, screen novelist, to be offered by the Hollywood Women's Council on the evenings of November 16, 23, 30 and December 14th at 955 Crenshaw Blvd. This was to be under the auspices of the Arts, Sciences and Professions Council.

Albert Maltz

* On October 13, 1948, Los Angeles T-17 advised that PAUL JARRICO and ED ROLF (both CP members-Los Angeles T-3), attempted to get ALBERT MALTZ on a radio program for a national hook-up. Also considered for the program by JARRICO was ADRIAN SCOTT and KING LARDNER, Jr., two of the "Hollywood Ten". The program was to be with the American Broadcasting Company under the guidance of ARTHUR GAETH, described as a liberal commentator whom JARRICO claimed to have met in Rome, through DON TATUM, attorney for the ABC and CLIFF ANDERSON, Program Department of ABC. GAETH is a commentator who normally works out of New York City and is sponsored by the United Electrical Radio and Machine Workers of America. (Kw)

Los Angeles T-17 advised that during October, ALBERT MALTZ and his wife

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MARGARET have been active in the Arts, Sciences and Professions Council, Hollywood Chapter. MARGARET MALTZ has been active in a movement called "Writers for WALLACE" which worked closely with the Arts, Sciences and Professions Council. (Kw)

Los Angeles T-17 further advised that ALBERT MALTZ had been particularly active in behalf of the defense of the "Hollywood Ten" who have been cited for contempt. (Kw)

The "Los Angeles Times" of January 2, 1949 under a Moscow Associated Press date line of January 1, 1949, mentioned that the "Literary Gazette" published today contained a communication from ALBERT MALTZ, Hollywood writer cited for contempt. The latter quoted MALTZ as saying "We are fighting not only for ourselves but also for all democrats in America. Now, in the fortieth year of my life, having been ordered before the Commission for undermining anti-American activities, I do not intend to retreat from my convictions."

"Too often it appears that the most sacred thing in life is forced to be sacrificed on the bloody, vile, smelly altar of a greedy, power-loving lot of people whose motto is profits, markets, oil--for whom war is the highest blessing."

The "Los Angeles Times" of January 5, 1949 published a letter signed by ALBERT MALTZ in which he said the aforementioned dispatch from Moscow had been garbled. He said he had not assuaulted the English language in the manner claimed and said the fault was in the translation from Russian to English or vice versa.

Los Angeles T-18, on December 8, 1948 advised that ALBERT MALTZ had been invited to attend a celebration at the Soviet Embassy in Washington, D.C. Informant said that he did not think MALTZ was able to attend, although he had expressed appreciation for the invitation and hoped that he and his wife might be in the East in the future to join others in paying respects at the annual celebration of the October Revolution. (Kw)

Alvah Bessie

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[redacted] advised that during recent months the Civil Rights Congress has been requesting numerous speakers from the Arts, Sciences and Professions Council, particularly for one of the "Hollywood Ten". These "Ten" have been in demand by numerous organizations as the example indicates.

ALVAH BESSIE attended a meeting of the Steamfitters Local #250, AFL at 733 Manchester, on the night of December 3, 1948 and spoke from the floor.

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and read portions of a letter which he recommended the local endorse and forward to the U. S. Attorney General, registering a complaint regarding the ten men who refused to testify before a recent Grand Jury in Los Angeles. The informant in this matter, HARRY L. BAER, a member of the local, said that BESSIE also belonged to this union.

Adrian Scott

ADRIAN SCOTT has been busy as a speaker and active with other members of the "Hollywood Ten" in promoting defense funds in behalf of the "Ten" in general, attacking the Un-American Activities Committees, both state and national.

ADRIAN SCOTT appeared on the radio making a speech on October 18, 1948 on a program sponsored by ARTHUR GAETH.

Ring Lardner, Jr.

RING LARDNER, Jr. has been recently devoting his writing activities to an independent company in which he is interested and he is associated with CARD FOREMAN, a writer. RING LARDNER's story "Champion" dealing with the fight ring is to be produced by Screen Plays. "Daily Variety" of January 5, 1949 mentioned that re-prints in pamphlet form of RING LARDNER's short story "Champion" had been mailed to 10,000 exhibitors, film correspondents, critics etc. exploiting the picture.

LARDNER is also directly interested in the various activities of the "Hollywood Ten" in raising defense funds and attacking the Un-American Activities Committees.

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JOHN HOWARD LAWSON

It was pointed out in previous reports that Film Writer JOHN HOWARD LAWSON was convicted of contempt of Congress after his failure to answer the question, "Are you a Communist?" LAWSON asked the Supreme Court of the United States to hear his case without waiting for the action of the Appellate Court in Washington, D.C. On November 8, 1948, the U.S. Supreme Court refused to take immediate jurisdiction in the contempt of Congress case before its hearing in the lower court.

The Hollywood newspaper VARIETY for November 18, 1948 stated that the 154 page document filed by LAWSON with the U.S. Court of Appeals explaining his reasons for his failure to tell the House Committee on Un-American Activities whether he was a member of the Communist Party was as follows:

"Devotion to Americanism often calls for something other than conformity. The defendant in the present case knew that to protect the constitution, indeed merely to invoke its protection for all Americans, required courage, and that hardihood to challenge a wrong done under color of authority was as indispensable to good citizenship as would be, in other circumstances, unquestioning obedience. . .

"Without any provision of law authorizing it, the committee utilized its powers to have the petitioner discharged from his employment and black-listed in the industry in which he earned an enviable worldwide reputation, and to deprive him of other valuable rights protected by the due process clause of the fifth amendment . . .

"The blacklisting and discharging of individuals, the imposition of censorship upon the screen, and the dictation to the motion picture industry of the political qualifications of personnel employed therein were the purposes of the committee in conducting its hearings . . . refusal to answer a question in a proceeding in which legislative power is so exceeded cannot be contempt."

LAWSON was not employed at the time of the Un-American Activities Hearing in October, 1947 and according to [redacted] has not done any script writing for the motion picture industry since that time. (S)(X)u b7D

On December 16, 1948 [redacted] advised that LAWSON has now commented that he would take any writing job even if it meant a cut in salary. LAWSON said it would be a tremendous victory if he could again go to work in the studios. (S)(X)u

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Los Angeles [T-4] advised that the Arts, Sciences and Professions Council was sponsoring JOHN HOWARD LAWSON in a series of six lectures, to be held at the Masonic Temple, 6840 Hollywood Boulevard. The series is reported to be starting on January 31, 1949. The series was described as "a new approach to American history and our cultural heritage." It was added that the series of lectures would serve as a preview to LAWSON's forthcoming book.

The six lectures are on the following topics:

I MYTH AND HISTORY

How do myths that pass as history originate? What are the facts concealed behind the myths? The cultural factor. Artistic and historical myths.

II THE MYTH OF "AMERICAN ISOLATION"

Was America ever isolated from the world? The place of America in world events. Foreign policy, past and present.

III THE "FREE ENTERPRISE" MYTH

What is the American way of life and how has it developed? The meaning of capitalist democracy.

IV LABOR AS AN HISTORICAL FORCE

Dealing with the most destructive--and indestructible--myth: that history is made by a minority of rulers. The role of labor, the Negro, minority groups, women, in American development.

V GOVERNMENT AND THE STATE

Myths concerning the state. The Constitution and the Bill of Rights. The two-party system. Classes and people.

VI THE AMERICAN TRADITION

A summary of the factors, literary and artistic as well as political and economic, that have contributed to our American heritage and indicate its future.

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ORGANIZATIONAL ACTIVITY, HOLLYWOOD SECTION
LOS ANGELES COUNTY COMMUNIST PARTY

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JOHN STAPP continues to serve as Organizer for the Hollywood Section, Los Angeles County Communist Party, and SIDNEY BENSON, who has now been identified as SIDNEY BERNSTEIN, appears to be devoting a majority of his time to Party work. (This information is established through the reports of [redacted] corroborated by physical surveillances conducted by SA's MARCUS M. BRIGHT and [redacted])

Abel
An analysis of the various meetings which have been covered through surveillances by Agents has disclosed there is a group which has met with some regularity at or about 12:00 Noon on Friday. This statement is based upon the fact that on August 20 and 27, September 3 and 10, October 1 and 15, and December 1, 1948 Agents have observed a small group of people meeting and as a general rule persons identified would be SIDNEY BENSON, MORTIMER OFFNER, LEONA CHAMBERLIN, LYNN WHITNEY and MARGARET MALTZ, all of whom have been identified as Communist Party members in the past by Informant T-3 with the exception of BENSON. Corroboration of these meetings was supplied by [redacted] on September 8, 1948 when LYNN WHITNEY advised him she had invited herself to the home of SYLVIA POLONSKY for lunch on Friday, September 10, 1948. It should be pointed out that on October 1 and 15, and December 1, 1948 this group met at the home of ABE and SYLVIA POLONSKY, 8071 Selma, and since that time, according to [redacted] meetings have been planned for the home of MARGARET MALTZ. This may have been occasioned by the fact that the POLONSKYS have gone to Europe. (X) (u)

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Since Informant T-3 advised in 1945 that a Cultural Commission existed and functioned in Hollywood and in that time met at the home of JOHN HOWARD LAWSON, it is likely that the group just referred to has been serving in the capacity of a Cultural Commission. This likelihood is corroborated by Informant T-1 who has advised that LYNN WHITNEY has been present at meetings of the Radio Branch, Hollywood Section, Los Angeles County Communist Party, and when questions have come up which the group has been unable to decide, LYNN WHITNEY has offered to take the matter up with the "Commission". (X) (u)

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CONTACTS WITH FOREIGN FILM INDUSTRIES

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[redacted] has advised that ~~MICHAEL~~ ~~URIS~~ and his wife, DOROTHY ~~TREE~~ have returned to Hollywood, indicating something had gone amiss with their plans to go to Czechoslovakia and work in the film industry of that country. (S) (u) (u)

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[redacted] has advised that PAUL JARRICO has been continuing with his goal of promoting a film company to produce a movie based upon a story known as "Temptation", to be filmed in Hungary. According to the informant, a man by the name of STANLEY GALEVINSON, 285 Madison, New York City, has become interested in JARRICO's pictures, however the informant has no information to indicate whether the deal has been closed. According to the informant, the Hungarian Government has expressed its approval of the picture and the plan but has declined to put up necessary funds. (S) (u) (u)

It should also be pointed out that several individuals in the motion picture industry in Hollywood have become interested in setting up a film studio in Israel. According to the motion picture trade publication, "Variety", dated October 11, 1948, this organization will be capitalized for \$800,000. and will be known as the Israeli Film Studio. The B'Nai Brith Messenger of December 31, 1948 carried a story to the effect that MICHAEL BLANKFORT, Hollywood Scenarist, is on his way to Israel to find a story to be filmed by this concern. This article described the Israeli Film Studio as "a private enterprize subsidized by the Israel government to the extent of a grant of 18 acres of Jewish national fund land for the erection of studios, laboratories and office buildings". The two articles list approximately 30 Hollywood persons interested in this enterprize and while none of them have been positively identified as members of the Communist Party in Hollywood, there are several who have been close associates of Communist Party members and who have lent their names as sponsors to Communist front organizations.

An illustration of some of these would include LEWIS MILESTONE, EDWARD G. ROBINSON, MILTON SPERLING, ARMAND DEUTSCH, JOHN HUSTON, AND FRED ZINNEMAN.

With regard to MICHAEL BLANKFORT, it should be pointed out that his former wife, SYLVIA BLANKFORT, was identified as a member of the Hollywood Section of the Los Angeles County Communist Party in 1944 and 1945 by T-3 during the time that MICHAEL himself was in the Marine Corps, and considerable information is available to establish that BLANKFORT has closely associated with Communist Party members employed in the motion picture industry.

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CALIFORNIA LABOR SCHOOL

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The Los Angeles Division of the California Labor School, 1808 W. 7th Street, Los Angeles, California, conducts classes in subjects related to the motion picture industry such as Fundamentals in Acting.

In this connection on October 12, 1948 [redacted] attended a closed Communist meeting of the Aragon Club, Hollywood Cultural Section, Los Angeles County Communist Party, at the home of JACK ROBINSON, radio writer at 2420 Echo Park Avenue, Los Angeles, California.

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At this meeting announcement of a class to be taught by the Los Angeles Division of the California Labor School was passed out. In substance this announcement invited attendance to California Labor School class entitled "The Theater and Practice of Trade Unionism." It was to be taught by Mr. HARRY CARLYLE (Member C.P. per [redacted] [redacted], with assistance of other experts in the field.

The material covered was to be selected to suit the needs of cultural workers in the Hollywood Guild and unions. The classes were to be conducted at 4111 West Third Street which address is in the Hollywood area.

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UNDEVELOPED LEADS

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THE LOS ANGELES DIVISION

AT LOS ANGELES AND HOLLYWOOD, CALIFORNIA, will follow and report activities of the Communist Party in the motion picture industry.

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Will interview [redacted] upon her return to Los Angeles in February next. It is noted that she is reported to be in possession of information regarding infiltration of Communist elements into the New York stage and its tie-in to the motion picture industry in Hollywood, according to information furnished the Los Angeles Office by [T-19].

(X) (u)

One copy of this report is being furnished the New York Office for the reason that activity of the so-called cultural groups of the Communist Party are believed to have considerable relationship to the same groups in New York.

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T-1

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T-4

A highly confidential source known to Special Agents Marcus M. Bright and [redacted] Los Angeles, January 5, 1949.

T-5

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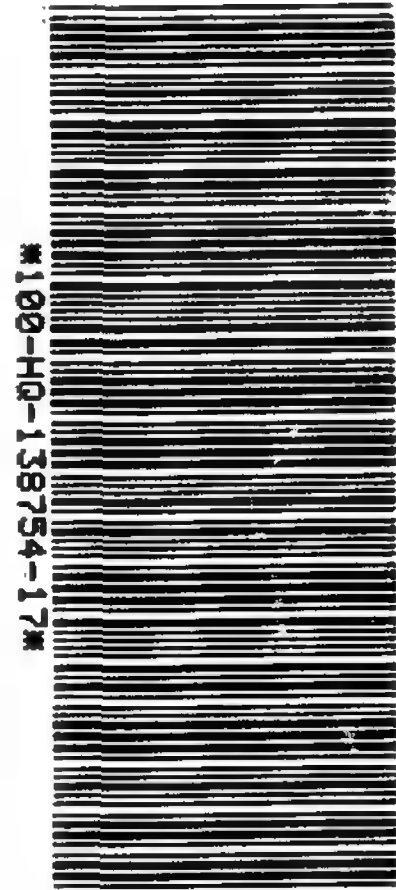
T symbols are being used for above sources for reasons of informant security.

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U.S. DEPARTMENT OF JUSTICE

**FEDERAL BUREAU
OF
INVESTIGATION

HEADQUARTERS**



SERIALS 464-503

100-HQ-138754

SECTION 17

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FILE No. 100-15732

Mr. Tolson
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Hendon
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 1-18-49	PERIOD FOR WHICH MADE 1-23-48 1-15-49	REPORT MADE BY MARCUS M. BRIGHT
TITLE Communist Infiltration in Motion Picture Industry			CHARACTER OF CASE INTERNAL SECURITY

SYNOPSIS OF FACTS: The Society of Independent Motion Picture Producers have issued a statement denying a "blacklist" so far as the "Hollywood 10" are concerned and was granted dismissal as defendant in court action brought by these persons against the producers. Film writer LESTER COLE won his re-instatement suit against MGM, and informant quotes JOHN HOWARD LAWSON as characterizing it as a great victory which they expect to make the most of. [COLE designated by LAWSON and A.S.P. Council of Hollywood to make several speeches before meetings in east. Major film producers intend to fight the suits through appellate courts in spite of COLE'S victory and the S.I.M.P.P. statement. Communist elements in the studio labor ranks appear to be on defensive at present time. Information as to forthcoming film productions having possible Communist propaganda content set out, as well as those considered anti-Communist. Current activities of the "Hollywood 10" largely revolves around fund raising efforts of the A.S.P. Council. They are also in some demand as speakers before Civil Rights Congress and Progressive Party functions. Investigation fails to verify to date the report that "The 10" are writing under assumed names. ACTORS' LABORATORY and HOLLYWOOD ARTS, SCIENCES, and PROFESSIONAL COUNCIL continue to be the most important and thoroughly Communist dominated organizations in Hollywood. The A.S.P. Council in particular is also cooperating more fully with CIVIL RIGHTS CONGRESS, the most active Communist "front" at the present time. At a membership conference in Hollywood on December 12 last, A.S.P. Council outlined its plans and activity for the coming year. Its main objectives are to abolish the House Un-American Activities Committee, defend the "Hollywood 10," prevent a "blacklist," and rescind Executive Loyalty Order. Investigation indicates SIDNEY BENSON, MORTIMER OFFNER, LEONA CHAMBERLIN, LYNNE WHITNEY and MARGARET WALTZ may constitute current C.P. "cultural commission" for Hollywood.

REFERENCE: Bureau File 100-138754.
DETAILS: This is the joint report of SA'S MARCUS M. BRIGHT, FRED G. DUPUIS, MAETT C. MCGAUGHEY, BERNARR M. PTACEK and LESLIE F. WARREN.

APPROVED AND FORWARDED: <i>[Signature]</i>	SPECIAL AGENT IN CHARGE
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GENERAL SITUATION

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Since the submission of the last report, dated October 22, 1948, the trade press has carried frequent stories concerning a motion picture studio to be erected in the new State of Israel. The Hollywood "Variety" of October 11, 1948 carried a story that 31 Hollywood producers, directors, writers and technicians had banded together to help Israel set up its first studio which had been capitalized at \$800,000.00 and the studio was to be located near Tel Aviv. The individuals from Hollywood who are to act in advisory capacities include, among others, ARMAND DEUTSCH (assistant to DORE SCHARY at M.G.M.), JOHN HUSTON, LEWIS MILESTONE, EDWARD G. ROBINSON, MILTON SPERLING, CHARLES VIDOR, BILLY WILDER, WILLIAM WYLER, etc. Some of the individuals named above have been active in Communist fronts in the Los Angeles area recently.

JOHN STAPP, Organizer for the Hollywood Section of the Communist Party, speaking for the last Communist Party State Convention, was reported by [T-9] to have said that the entertainment industry represents a fringe industry under capitalism, but is of value in exposing the doubts into which capitalism is now being plunged. He dwelt on the inefficient methods of production in the motion picture industry, the competition for foreign markets, the overhead costs of approximately 40 per cent which he stated went into salaries for the first, second, third, fourth and fifth vice-presidents. He went on about the existence of great unemployment in the industry and the utilization of speedups and loyalty oaths as terrorist methods, finally talking about the use of the industry by monopoly as the opening wedge in the smashing of trade unions everywhere. STAPP proposed to the convention a resolution in support of the "Hollywood 10" and in opposition to any kind of thought control in that or any industry.

It has been reported previously in this case that many of the Communists who have infiltrated the motion picture industry got their start in the entertainment world in the New York area.

[T-10] presently in New York, reported to [T-19] some information concerning Communists in the theater in New York who in turn furnished it to this office. [T-10] stated that in her opinion ELIA KAZAN and his "group of actors are all Communists, his play Sundown Beach which I saw...was all propaganda." (It will be recalled that ELIA KAZAN was the producer of "Gentlemen's Agreement," a recent 20th Century Fox release.) The informant continued, "KAZAN is an important member of the Communist Party, ROBERT LEWIS and LEE STRASBERG, SANFORD MEISNER, TENNESSEE WILLIAMS....and all the casts of 'Streetcar Named Desire.'" Informant, speaking of the above persons, "They have a summer stock company where they all go called Green Mansions in Pennsylvania. The Theater Guild is a red nest. The American Academy here, PHIL LOEB, RITA ROMILLY, all members, probably not citizens, teaching new standards, what a crime. WALTER HUSTON and his son, JOHN, all Communists. Really...the theater here is a network of them, the Actors' Lab and the Circle Players are all members..it has to be cleaned up." (It should be noted the above is the personal opinion of [T-10].)

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In spite of the LESTER COLE decision (which will be covered in a later section of this report), the motion picture producers intend to abide by the ban on hiring known Communists. An article in the Hollywood Reporter dated November 17, 1948, bearing a New York dateline, stated that the major company heads had decided to stick by the ban and would defend any suits brought by the "10" who were fired because of their refusal to answer whether or not they were Communists. The Examiner on November 22, 1948 carried a story that major Hollywood producers are being sued for sixty million dollars for defamation of character and contract breaking and that the producers had turned down a proposal to settle suit out of court.

Along these lines, [T-11] stated that a meeting was held in New York in November 1948 of the presidents of the various companies, such as BARNEY BALABAN of Paramount, NED DEPINET of R.K.O., HARRY WARNER of Warner Brothers, and NICK SCHENK of Loew's, among others. Present at this meeting was ERIC JOHNSTON, head of the Motion Picture Producers Association. At this meeting it was pointed out by the attorneys that those individuals suing the studios in connection with the so-called ban, had agreed to settle their suit out of court if the producers would pay the costs incurred to date, which approximated \$200,000.00. All outstanding suits would be dropped and an impartial arbiter such as OWEN ROBERTS, a Justice of the Supreme Court, would be appointed, if satisfactory to all parties, to hear the facts involved to date, and render a decision which would be acceptable to, and binding upon, the producers as well as the plaintiffs. The studio heads mulled this proposition over and ERIC JOHNSTON recommended that the proposal be accepted, pointing out that his job was to steer the industry along public relations lines and that in his opinion settling the suits would be smart public relations. At this point, according to informant, Y. FRANK FREEMAN, Executive Vice-President of Paramount, took the floor and stated that while he had no official reason for being at the meeting except as the personal guest of BARNEY BALABAN and therefore had no right to speak, he felt that he would have to make some remarks at this time. FREEMAN continued that as a stockholder of Paramount, as well as one of the defendants in several suits having been personally named by the plaintiffs, he would not agree to settling any of the claims if it could be done for five cents. He continued that as far as he was concerned the legal proceedings would go on clear to the Supreme Court. According to informant, this threw the meeting into an uproar and it was decided to adjourn until the next morning at 11. As the meeting took up the next day the presidents of the companies voted unanimously in favor of continuing the legal fight and against any settlement whatever. Upon leaving the original meeting at which the discussion took place, the presidents of the various corporations called meetings of their boards of directors and the directors of each corporation voted against any settlement whatever or any compromise with the persons who had been discharged for failing to answer whether or not they were Communists. This decision made headlines in the

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trade press as far as the major studios are concerned when stories appeared stating that producers intended to fight the various suits brought against them to the highest courts.

[T-11] has continually stated that he is of the personal opinion that there will be no settlement of the suits and that the cases will eventually have to be decided by the Supreme Court.

The Society of Independent Motion Picture Producers issued a statement which appeared in the Hollywood "Reporter" on December 16, 1948 under the caption "SIMPP Denies 'Ten' Blacklist." The article stated ELLIS ARNALL, the new President of SIMPP, denied that it had ever blacklisted Hollywood's "unfriendly 10." This was disclosed in a letter dated December 13, 1948 to ROBERT W. KENNY, Chief Counsel for the "unfriendly 10." The letter sought dismissal of SIMPP as a defendant and KENNY stated that this would be done, saying, "This means that the united front of the industry has been broken."

"Variety" of the same day wrote up the story and again quoted KENNY as saying, "This is a tremendous victory for the so-called unfriendly 10." [T-11 stated] that the actions of SIMPP will have no bearing whatever on the stand taken by the majors as far as the latter group is concerned and it intends to carry its fight through.

MOTION PICTURE CRAFTS AND UNIONS

Since the summation of the last report in this case the Screen Writers Guild held an election which resulted in defeat for the Communist element within the guild and the election of anti-Communists to all positions of prominence, according to T-6. The election was largely handled by petitions through which various groups sought to get their candidates into office. It is significant that one group submitted a petition stating, "the undersigned active members in good standing nominate LESTER COLE and RING LARDNER, JR. for the Executive Board. We feel it is important their names appear on the ballot, not only because of their long records as directors and officers, but also so there be no possible suggestion of Guild acquiescence in the present industry blacklist." Both COLE and LARDNER are Communist Party members according to T-3 who identified the following signers of the above petitions as Communists: ALBERT MALTZ, JOHN HOWARD LAWSON, ALVAH BESSIE, PAUL TRIVERS, PAUL GARRICO, etc. [T-6 stated] that had not the anti-Communists been elected it was the intention of the majority of the members of the Screen Writers Guild to pull out forming a new union and asking for certification as the bargaining agent of writers in the industry. The Screen Writers Guild has brought suit against the Motion Picture Producers Association charging conspiracy to form a blacklist of writers for political activity.

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discussing this suit [T-16 stated] that Judge KAUFMAN of New York had ruled out on testimony taken before the House Un-American Activities Committee, as well as that pertaining to screen credits and had virtually ruled out the complaint of the Guild, but had left it open for re-drafting. According to a letter received from THURMAN ARNOLD, the Screen Writers Guild would have to draft a new resolution, which it is in the process of doing, because its basic premise has not been ruled out by KAUFMAN'S decision.

The Hollywood "Variety" in its issue of December 7th carried an article entitled "No Hollywood Red Hunt Seen for Next Year." The article said that "the plans for doing away with the Committee on Un-American Activities had been changed due to disclosures of the Committee recently," however, the article said "it is still unlikely that the Committee will go further into the HR (Hollywood reds) situation in 1949." Along these lines [T-12 stated] that from his discussions in the industry he felt there would be no further hearings on Communism in the motion picture business now that RANKIN was no longer on the committee. Informant stated that the obvious reluctance on the part of members of Congress to serve on this committee indicated that the committee would have a hard time functioning in the coming session.

It will be recalled that in the 1946 studio strikes several persons were arrested by the Los Angeles Police Department at Columbia Studios in Hollywood for violating a court ban on mass picketing at the time the Conference of Studio Unions had called its strike which was Communist led and dominated, according to T-13. The case involving the persons arrested has been in the courts continuously since that time and the Hollywood "Reporter" in its issue of December 1, 1948 stated that 35 studio pickets would appear in court for re-sentencing, their appeals having been turned down by the United States Supreme Court. One person was sentenced to a year in jail, 5 were given 6 month sentences, and fines for the others totaled \$9650.00, inasmuch as these individuals were found guilty of violating a court ban on mass picketing.

An article in the Hollywood "Reporter," dated November 11, 1948, stated that the Labor League of Hollywood Voters had been formed to block Communist penetration of motion pictures, that RONALD REAGAN was Chairman and ROY BREWER, Vice-Chairman. The article continued that the Labor League of Hollywood Voters had endorsed candidates in the recent election who were anti-Communists. In discussing the organization with [T-14] he stated that this was mainly an A.F. of L. organization and had been formed to bring pressure on various A.F. of L. organizations to get rid of Communists and to cease sponsoring candidates endorsed by Communists. In the local election the group opposed ELLIS PATTERSON, NED HEALY and PHYLLIS ZIFFREN

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and succeeded in getting the other A. F. of L. organizations in Los Angeles to do the same. In discussing the situation as far as studio labor is concerned, T-14 expressed a nervous attitude saying that the current unemployment in the industry is furnishing fertile grounds for the Communists. and he is of the opinion that as the unemployment and and depressed production situation continues the Communists will make more inroads into Hollywood labor, or at least succeed in stirring up difficulty. However, up to the present time informant feels that the anti-Communist leadership has succeeded in putting the Communists on the defensive throughout the entire Hollywood labor picture.

THE LESTER COLE SUIT AGAINST M.G.M.

As has been reported previously, LESTER COLE brought suit against Metro-Goldwyn-Mayer for reinstatement under the terms of his contract, claiming that the producers had entered into a blacklist. This case came to trial in the court of Federal Judge LEON R. YANKWICH in Los Angeles. On December 1, 1948 the judge specifically stated, "I want it understood that we are not trying the Communist Party, its membership or its doctrine." The trial made headlines in the local press and was written up on a daily basis. The Hollywood "Citizen News" on December 9th stated that L. B. MAYER of M.G.M. had testified. The article said in discussing MAYER "he said the movie industry had been motivated to clean house by threat of action on the part of the Congressional Un-American Activities Committee, advocates of federal censorship and the public." "Variety," on December 9th, quoted MAYER in relation to COLE'S suspension as stating that it had been ordered by the officers of Loews, Incorporated, New York, who felt something should be done about the men who wouldn't answer "questions put to them by the Un-American Activities Committee." The paper quoted MAYER as saying, "they ordered us to do it. We had it done." The article continued that MAYER had said prior to the New York meeting of the producers, which he described as "two days of wrangling," that he had held very strong views against firing or suspending anyone because of his political views. However, this was before the contempt charges had been made against COLE. MAYER said that earlier he had refused to fire COLE at the request of two investigators for the House Un-American Activities Committee, H. A. SMITH and A. B. LECKIE. A deposition taken from E. J. MANNIX, Vice-President and General Manager of M.G.M. was introduced by COLE'S lawyers, ROBERT W. KENNY, CHARLES KATZ and BEN MARGOLIS. (Both MARGOLIS and KATZ are communists, according to T-1.) The deposition was quoted in the press, as far as MANNIX is concerned, as follows:

"My stand on this was that I was not in a witch hunt and I wasn't out to find Communists or to hurt Communists as long as I was able to protect material on the screen and as long as the screen was free of any Communistic propaganda."

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The deposition continued: "I didn't think the industry was wrong and I thought that this was just a shoddy way of getting publicity. They asked about LESTER COLE and DALTON TRUMBO and I said I don't give a damn whether they are Communists or not. All I am interested in is getting people to write scripts for me and my responsibility if he is a Communist, a Democrat or a Republican is that the ideology is not put on the screen."

^{LOUIS B.}
"Variety" on December 10, 1948 again quoted MAYER on his stand in which he expressed fear of federal censorship being raised and said, "I felt that the public wouldn't be appeased unless something was done. The industry belongs to the people, like baseball." MAYER said that he had talked to COLE when the two returned on the train from the Washington hearings, saying that "I told him if he belonged to the Communist Party the FBI had a record of it—that it was no crime to belong to the Communist Party. I told him he should have answered no, I'm not a Communist, or yes, I am a Communist. I told him then you are in the clear." To this COLE replied, "well I had to stick with the gang, I couldn't break with them." MAYER denied saying the THOMAS hearings were unfair, but admitted MANNIX had felt that way. In describing ERIC JOHNSTON'S attitude, L. B. MAYER said, "If I'm not mistaken he said it both ways, one it was, one it wasn't."

The judge gave the following four questions to the jury, according to the Los Angeles "Times" of December 18, 1948:

- "1. Did the plaintiff, LESTER COLE, by his statements and conduct before the House committee in connection with its hearing into Communist infiltration into the film industry 'bring himself or tend to bring himself into public hatred, contempt, scorn or ridicule?'
2. Did the plaintiff by his conduct before the committee tend to shock, insult or offend the community?
3. Did the plaintiff, by his statements and conduct before the committee, prejudice the defendant, MGM, his employer or the motion-picture industry generally?
4. Did the defendant studio by its conduct toward COLE subsequent to the Washington hearing waive the right to take action against him by suspending him?"

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In upholding the findings of the jury giving LESTER COLE a victory in the case Judge YANKWICH, according to an article in "Variety" dated December 21, 1948 captioned "YANKWICH in Tirade at JOHNSTON," delivered "one of the most scathing attacks ever heard from the federal bench upon ERIC JOHNSTON, President of the Motion Picture Association of America." The article says, "In his dissection of JOHNSTON'S character Judge YANKWICH first reviewed the major steps taken in the action by the producers against COLE and others of the 'Unfriendly 10'." The article continued that YANKWICH said the action was not something done by Metro but was "a policy ERIC JOHNSTON sought to have adopted at a meeting in July 1947, at which he was not successful...." The article continues to quote the judge. "LOUIS B. ~~MAYER~~ stated his opposition. He again repeated his opposition and E. J. MANNIX also stated his when agents of the House Committee on Un-American Activities sought to have them achieve that objective and insisted that certain writers, naming COLE by name, should be discharged." The papers quoted the judge again, "JOHNSTON indicated that his high pressure methods resulted in the adoption of this policy. I was surprised that a man employed should have talked so contemptuously of his employers as he did when he testified. He said he was tired of dealing with people so vacillating and I was surprised he thought it his duty to express his contempt and disdain." The article continued that YANKWICH said "the statutes provided no one should be deprived of his property without due process of law, and that COLE'S contract was his property." The judge stated, "even though ERIC JOHNSTON envisaged the possibility of some legal difficulty in urging this policy he was willing to brush it all aside and leave M.G.M. to shift for itself in trying to find a legal excuse for breaching the contract. That type of mind has existed in the United States for a long time. In the past it has been confined to some parts of the clergy but ERIC JOHNSTON demonstrated to me that it has reached the sacred precincts of business and business men and that they can take as dogmatic a view as OLIVER CROMWELL did when he almost gloated over the massacre at Drogheda in 1649."

"LESTER COLE was made to suffer a penalty not for what his employer thought about him, but for a dogmatic attitude on the part of JOHNSTON who insisted his doxy was orthodoxy and everybody else's was heterodoxy." According to the article, Judge YANKWICH said, "COLE owes a debt of gratitude to LEWIS B. ~~MAYER~~. By his testimony, ~~MAYER~~ won the case for COLE even before COLE took the witness stand."

Various members of the Producers Association took issue with YANKWICH, particularly SPYROS P. ~~SKOURAS~~ of 20th Century Fox, who stated, "I wish to state publicly that neither I nor my company was high-pressured by Mr. JOHNSTON or anyone else. The action in regard to the so-called Hollywood 10 was taken by the directors of 20th Century independently and on their own initiative."

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ERIC JOHNSTON took issue with YANKWICH in an article appearing in the Hollywood "Reporter" of December 22, 1948 which quoted JOHNSTON as saying, "What actually happened is that I presented the producers with two alternatives. Either they could employ persons thought by the public to be Communists and defend their employment, or they could dismiss them. The decision was up to the producers and I told them it was up to them to fish or cut bait. The decision was entirely theirs. They made it unanimously." The article continued stating JOHNSTON said he also wanted to comment on the court's charge he is "dogmatic, doctrinaire and absolutest." He said, I would not employ a known Communist in a responsible position" adding that if that stand made him those things he would plead guilty.

T-17 reported that Communists in the industry took heart at the COLE decision, the statement being made that "now people won't be afraid to stand up and be counted." (u)

(T-11) said that the decision was not unexpected, that the producers intend to appeal it and the case will go to the Supreme Court. He feels that the stand of the producers will be upheld in the appellate court and that the decision alters in no way the determination of the majors to go ahead with the suit. (u)

The Hollywood "Reporter" of December 22, 1948 carries an editorial by W. R. WILKERSON saying "that the red element and the left wingers.... are whooping it up as a result of the jury's decision in LESTER COLE'S suit against M.G.M." The article continues that a suit will now be entered for DALTON TRUMBO against M.G.M., pointing out that ROBERT KENNY believes he has an even stronger case than he had with COLE in that TRUMBO had no morality clause in his contract, and that when the contract was presented for his signature he told M.G.M. "If you want me, take that clause out," and they did. It will be recalled that (T-11) had stated the TRUMBO case represented a clear liability to M.G.M. because the contract contained no morality clause. (u)

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ANTI-COMMUNIST GROUPS

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X Motion Picture Alliance

As has been previously reported this organization was founded some years ago by a number of individuals in the motion picture industry as an anti-Communist group. For some time it had a measure of influence in spite of the fact that from its inception MPA drew the fire of the Communist Party elements in Hollywood together with party sympathizers. During the past year and particularly since the hearings of the House Committee on un-American Activities in Washington in the Fall of 1947, the influence of MPA has lessened considerably and informants advise that it has become more and more ineffective. It will be recalled that a number of the so-called friendly witnesses for the House Committee in Washington were members of MPA.

MPA recently put out a circular letter to all its membership enclosing the pamphlet entitled ~~"100 Things You Should Know About Communism in the USA"~~ issued by the Committee on Un-American Activities of the House of Representatives which prepared it. MPA'S letter urged that each member familiarize himself with the information in the pamphlet and then pass it along to a friend who needs to be informed on the subject.

(W) In discussing the ~~"Friendly Witnesses"~~ who had made the trip to Washington to appear before the Un-American Activities Committee (T-6 stated on December 21 last) that DICK MACAULEY had had only two weeks work since appearing before the Committee over a year ago. Also the informant continued JIM MC GUINNESS has been pushed out of MGM and the latter's contract is being dissolved by "mutual consent". It will be recalled that MC GUINNESS has been regarded as a spearhead of the Motion Picture Alliance and that he has been demoted from an executive to a producer and finally is out altogether with only three months to go when he would be eligible for the lifetime pension set up for executives of MGM. MORRIE RISKIND, a Pulitzer prize winner who had been much in demand by the studios, was told within the past thirty days by his agent that he is "all through" and his agent has been unable to place RISKIND in the industry. (W) (T-7) reiterated a statement made previously wherein he pointed to the above individuals as well as ADOLPH MENJOU showing that none of these people had been employed in the industry since the Washington hearings, pointing out that the effect of this situation upon the younger talent in Hollywood

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was obvious in that these persons would not "stick their necks out" to fight Communism because if they did so it meant that they would get nowhere in the picture business. An article in the Hollywood Reporter on December 8 last states that a national magazine has commissioned DICK MACAULEY to do an article under the title of "What Happened to the Friendly Witnesses".

In discussing the present status of MPA recently [redacted] recalled that when MPA was first organized several years ago he, the informant, was at the original meeting which set it up which was held at the Beverly Wilshire Hotel in Beverly Hills. He recalled as an example of the hostility with which MPA was greeted from numerous sources within the industry the fact that producer DAVID SELZNICK happened to be in the hotel bar that night and that SELZNICK had taken it on himself to walk in on the MPA organization meeting and tell those present in effect that they were just a bunch of anti-Semites and that what they were trying to do would split the (motion picture) industry.

The Cinema Educational Guild

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This is a recently formed group purporting to be anti-Communist in scope and purpose. It first came to the public attention with a mass meeting on the evening of December 9, 1948 at the El Patio Theater in Hollywood. The advance notice of this meeting stated that an unidentified person would divulge startling information at the meeting. This organization which has announced none of the names of its officers or members and which on its official stationery states that its headquarters are "confidential" is set up to oppose and expose the activities of Communists and the Communist Party in the Hollywood motion picture industry. Its effectiveness and future methods have not yet been determined.

The El Patio Theater was completely filled for the announced meeting on December 9 last, the theater capacity being some 1100 seats. Several hundred more individuals were turned away for lack of capacity. [redacted] attended the meeting and furnished pertinent information concerning it as follows: The meeting began when a man, unnamed, and wearing a black hat on his head and a mask over his face, took the stage. He opened by saying that he was forced to conceal his identity in this manner because he was a prominent actor of the stage and screen and if he were to be identified it would ruin his chances of ever being able to work again in the picture industry or on the American stage. He said that he himself was listed as one of the Communist group.

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in the Hollywood Studios; that his name has appeared time and again as a Communist or fellow traveler with the Communists; that he had attended many of the most secret meetings of the Communists in Hollywood.

He then proceeded to relate the circumstances of meetings in the house of CHARLIE ~~X~~ CHAPLIN, LEWIS MILESTONE, and several others giving an account of what took place. He intimated that he had been gathering information about the Communist movement in Hollywood in this manner for some time. It was noted that the masked individual's speech was written and he adhered to the script except for an occasional side remark from time to time.

He talked for an hour or so and finished his story by reading the names of about one hundred alleged Communists and sympathizers in the studios. The informant states that the list that he read was the standard one, published several months ago by MYRON ~~X~~ FAGAN, a writer and ex-director. The speaker, according to informant added nothing to what is generally alleged of the Hollywood situation in this respect. However, he did state that he knew of his own personal knowledge that the ten writers indicted for contempt of the House Committee on Un-American Activities had been employed secretly by the Hollywood producers under assumed names. (It may be noted that to date available informants in the Los Angeles Office have been unable to verify this allegation.)

After the speaker's talk which took something over an hour he said he had a surprise for the audience in the presence of a very important individual. He then introduced GERALD L. K. SMITH, who came down through the audience to the stage. GERALD L. K. SMITH spoke for about an hour delivering his usual indictment of the motion picture industry for harboring and encouraging Communists and the Communist movement. He named such producers as LOUIS B. MAYER, WARNER BROTHERS, and others, and gave some facts regarding their activities which he termed hypocritical in the extreme, outlining the difference between what they said for public consumption on the Communist question and what they were doing secretly to protect the Communists. SMITH stated that a national boycott of the theaters was being brought about; that the complete list of names of stars, directors, and writers mentioned upon the stage was being sent to every locality in the United States, calling for a boycott of any theater showing a picture in which any of these persons appeared. SMITH stated that his own following now amounted to some three million people throughout the country and that it was growing all the time.

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GERALD L.K. SMITH then called on MYRON FAGAN who was in the audience to stand up and when he did so the audience cheered. The Bureau has been previously furnished with information concerning MYRON FAGAN. SMITH thereafter called for a collection which was made. The amount received was not announced as each donation was placed in an envelope passed out to each person when he or she entered the theater. SMITH announced that he as an individual had nothing to do with operation of the Cinema Educational Guild; that he admired Mr. FAGAN and the masked actor who appeared on the stage; that he was appearing there as a speaker in order to help them organize the guild; that he, SMITH, was speaking the next night, December 10, at the Embassy Auditorium in Los Angeles and then would be gone from Los Angeles for several days thereafter.

The informant noted that the audience generally was well behaved and from the response were generally very much interested in the meeting which was adjourned shortly before midnight.

The Los Angeles Office subsequently learned through MYRON FAGAN that the masked individual who was the principal speaker at the above meeting and was generally called Mr. "X" was in fact one DARYL HUTCHINS who was the official National Broadcasting Company's reporter at the United Nations Conference in San Francisco in 1945. FAGAN describes HUTCHINS as a former actor who was associated with the Pasadena Playhouse approximately ten years ago, a member of the screen writer's guild, and a musical composer and member of the American Society of Composers, Authors and Publishers (ASCAP). Mr. HUTCHINS won the ASCAP 1947 award for writing a song "I remember, I remember".

Mr. FAGAN requests that under no circumstances should the identity of DARYL HUTCHINS be disclosed.

FAGAN has tentatively agreed to head the Cinema Educational Guild which he claims is unique in that all members are to be kept secret from the public as well as its headquarters. Apparently the majority of these members are persons who are interested in the Motion Picture Alliance organization mentioned above.

FAGAN advises that one of the first steps of the Cinema

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Educational Guild will be to try to reach as many segments of the country's population as possible and educate them in the logical manner as to Communist infiltration into the entertainment industry, particularly motion pictures.

FRONT ACTIVITY

Actors' Laboratory

Considerable information regarding the origin, activities and Communist control of the Actors' Laboratory has been previously reported under the separate investigation of this organization. Actors' Laboratory has been termed a "Red Front" by the California Legislative Committee on Un-American Activities in the Committee's 1948 report on Communist front organizations. The letterhead of the Actors' Laboratory for February 1948 identifies the organization as "A non-profit corporation composed of a theater wing and a workshop training program--founded in 1941".

Investigation has revealed the complete Communist control of the Laboratory almost from its inception. The Actors' Laboratory is important in considering the question of the Communist penetration into the motion picture industry for the reason that reliable informants in a position to know have characterized it as the best actors' training school in the industry.

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It is noted that the 1948 report on Un-American Activities in California quotes OLIVER CARLSON, former Communist Party member, as follows concerning the Actors' Laboratory: "Its primary function apparently is to draw ambitious young actors and actresses into the orbit of Communist Party front organizations, ostensibly the Actors' Laboratory is a combination training school and experimental theater, but in fact it has always been more political than artistic."

As indicative of the complete Communist control of the Actors' Laboratory an analysis of confidential information concerning the Communist Party affiliation of those in charge of the Laboratory has been recently made based on the announced identities of the Laboratory's Executive Committee, Executive Board, and officers reflected in a printed announcement concerning one of its recent productions made available by [T-8] (S) (u)

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The present Chairman of the Board of the Laboratory is one PHOEBE BRAND (CP-T3). She is the wife of screen actor MORRIS CARNOVSKY (CP T-3).

The Executive Board of the Laboratory at the present time consists of 34 members and of these 27 have been identified by confidential informants as either past or present members of the Los Angeles Communist Party. In addition to these 27 four other members are identified as definite Communist suspects although no documentary evidence of their membership is at hand at the present time. Those Board members identified as having had Communist membership in the past are as follows:

ROMAN BOHNEN (CP T-3)	WILL LEE (CP-T1)
PHOEBE BRAND (CP T-3)	LARRY PARKS (CP T-3)
LLOYD BRIDGES (CP T-3)	ABRAHAM POLONSKY (CP T-1)
J. EDWARD BROMBERG (CP T-3)	WALDO SALT (CP T-3)
MORRIS CARNOVSKY (CP T-3)	ART SMITH (CP T-3)
HOWLAND CHAMBERLIN (CP T-1)	MARY TARCAI (CP T-3)
HOWARD DIMSDALE (CP T-3)	GEORGE TYNE
RAYME ELLIS (CP-T3)	Aka BUDDY YARIS (CP T-3)
LLOYD GOUGH (CP CNDILA 3058)	JOHN WEXLEY (CP T-3)
BEN IRWIN (CP -T1)	FRANCES WILLIAMS (CP T-1)
H. S. KRAFT (CP-T3)	MERVIN WILLIAMS (CP T-1)
	J. GEORGE BRAGIN (CP-2529)

The Executive Board consists of eight members, seven of which have been reliably identified as having had Communist Party affiliations as follows:

ROMAN BOHNEN (CP T-3)
J. EDWARD BROMBERG (CP T-3)
MORRIS CARNOVSKY (CP T-3)
RAYME ELLIS (CP T-3)
ART SMITH (CP T-3)
MARY TARCAI (T-3)
MERVIN WILLIAMS (T-1)

The eighth member of the Executive Committee, ROBERT KARNES is not known at this time through any reliable evidence other than association to have Communist connections.

Among the faculty of the Actors' Laboratory six individuals have been identified as having past or present

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Communist Party membership. These are WILL LEE (CP T-1), MARY
TARCAI (CP T-3), MERVIN WILLIAMS (CP T-1), JACOBINA CARO (CP T-3)
HARRIET GRAY (CP T-3), ANN LIEF (CP T-1)

The Hollywood Reporter in its issue for October 22, 1948, reported that the Actors' Laboratory along with the Hollywood Writers' Mobilization had been dropped from the tax-free rolls of the Bureau of Internal Revenue. When the Bureau circularized its offices with a revised list of "non-profit, religious, charitable or educational" institutions entitled to special exemptions the Actors' Laboratory was missing therefrom. The spokesman for the Laboratory at that time professed not to know the reason for the ruling as it pertained to Actors' Laboratory.

Arts, Sciences and Professions Council (ASP)

As has been previously reported (ASP) it is believed to be the principal organization through which the Hollywood Communist elements are working at the present time from the standpoint of propaganda and pressure. [redacted] a close observer of the Communist movement within the Hollywood motion picture industry has repeatedly expressed the opinion that ASP is the most important single organization being used for the Party's purposes at the present time.

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The ASP, according to its own publication "New Aspects for 1948" "was established to channel the organized expression of artists, scientists, and professionals unless we join with other progressive elements of the community in joint action on political, educational and cultural questions we shall find as they did in Germany that one by one the individual either surrenders his principles--or his life."

On [redacted] advised that the Region #4 chairman of ASP covering the Los Angeles area is DR. LINUS PAULING, the well known scientist of California Institute of Technology. Chairman of the Hollywood ASP Council is HOWARD KOCH, screen writer. The Executive Director is one ELLEN DAVIDSON who in recent weeks replaced JOY DARWIN (CP T-3) in that position. Informant advises that the individuals making up the Executive Committee of the ASP in Hollywood appear to be kept rather secret and the entire committee is not known. However, from his best information, among those making up the current Executive Committee are MICHAEL DAVIDSON, believed to be Executive Secretary of the Radio Writers Guild; SAM MOORE (CP T-3) radio writer; MAURICE ZIMM also known as

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~~MAURICE~~ ZAMM, composer; MILTON MERLIN, a writer, and EUGENE STONE. During the first week in December 1948 reporting agent, together with Special Agent EMMETT C. McGAUGHEY conducted a physical surveillance based on information received to the effect that a meeting of the steering committee of ASP would be held at the home of SYLVIA COMPINSKY [CP T-304] in Hollywood. Approximately ten individuals were observed by the agents to arrive and enter the COMPINSKY residence at the appointed hour. Not all of those attending could be identified by the agents; however, personally identified as they entered were: DR. MURRAY ABOWITZ (CP T-1), a Communist Party member for at least fifteen years; [redacted] Motion picture director, HERBERT BIBERMAN [CP T-304] who is one of the "Hollywood 10"; VICTOR SHAPIRO, Hollywood publicity agent, [CP T-1]; and HOWARD KOCH, screen writer. (Smy)

Although he was not identified as being present at the Steering Committee meeting on the evening in question, JOHN HOWARD LAWSON [CP T-304] is known through [redacted] and [redacted] and other confidential sources as having much to do with the policies of ASP. LAWSON is generally regarded as the Communist Party authority on Communist Party policy matters among the cultural groups in Hollywood.

The most important activity of ASP is and has been for many months the defense of the so-called "Hollywood 10" film writers convicted of contempt of Congress as a result of the Un-American Activities hearing in Washington in the Fall of 1947. While ASP cooperates with other organizations such as Civil Rights Congress and the Independent Progressive Party in connection with other Communist Party problems, defense of the "10" is paramount with the ASP at the present time.

The ASP Council in Hollywood prior to the November elections consistently supported the third party movement of Mr. HENRY WALLACE. It may be noted that just prior to the elections [redacted] furnished copies of literature issued by the ASP Council in support of Mr. WALLACE and that this literature was made available to all members of the Communist Party's Aragon (radio writers) Club, at a meeting of that club on October 12, 1948. This literature included WALLACE Sponsor Cards with instructions on how to get "big names" among the motion picture people as an important way to organize for WALLACE. Also issued at that time was a mimeographed statement by the National Council of ASP in support of HENRY WALLACE; also a schedule of the various radio

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broadcasts of Mr. WALLACE.

On November 26, 1948 the ASP Council in Hollywood sponsored a "Thanksgiving meeting with the Hollywood Ten". In its pre-meeting advertisements of this meeting the ASP announced Thanksgiving for the downfall at the polls of the inquisitors in the defeat of Representatives VAIL and McDOWELL of the Un-American Activities Committee; also for the return of the valiant, that is, sixteen out of seventeen congressmen re-elected who voted against citing the "Hollywood 10" for contempt; also for this verdict of the people on November 2nd in Hollywood. Advertisements further called for a return to a free democratic screen with equal opportunity for all and for revocation of the so-called blacklist within the motion picture industry.

The People's World on November 13, 1948 announced that the writer, SAM KORNITZ (CP-T-3) would give four lectures on anti-Semitism under the auspices of the Hollywood Women's Council of ASP on November 16, 23, 30 and December 14. It was announced that attendance at these lectures would be limited to 100 people and that the proceeds would go to the defense of the "Hollywood 10". Sponsors were to pay \$25.00 each while subscribers paid \$10.00.

The ASP Council recently announced that JOHN HOWARD LAWSON would give a course of six lectures under the auspices of the ASP at the Masonic Temple on January 31, February 7, 14, 21, 28 and March 7. These lectures would deal with the subject "A New Approach to American History and Our Cultural Heritage", and will be a preview of LAWSON'S book on the same subject on which he has been working for some time.

The jury verdict in December 1948 for screen writer LESTER COLE in his reinstatement suit against Metro-Goldwyn-Mayer Studios was regarded as a signal victory not only by COLE himself but by the "Hollywood 10" film writers, the ASP, and in fact all Communist Party elements in Hollywood. It will be recalled that LESTER COLE was suspended from his employment with MGM last year as a result of the hearings by House Un-American Activities Committee in Washington when COLE refused to answer the question as to whether or not he is or ever has been a member of the Communist Party. As a result of the verdict for the plaintiff rendered by a Federal Grand Jury, COLE'S \$1,350 week salary has been reinstated by MGM and the Studio will be forced to pay him some \$70,000 in salary which he lost as a result of the suspension. [REDACTED] advised that JOHN HOWARD LAWSON regards the COLE victory as very

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important and one which the ASP and the "Hollywood 10" should make the most of. The COLE suit and its significance is being referred to elsewhere in this report.

One of the most important recent activities of the ASP Council in Hollywood and one which shows something of its plans and program for the coming year surrounds the Membership Conference which ASP held on December 12, 1948 at the Hollywood Roosevelt Hotel in Hollywood.

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[redacted] attended the conference and has furnished considerable information concerning it. The conference is being reported here in some detail because its proceedings and those handling the conference give considerable insight into the extent of the Communist influence in ASP and the policies, program, and activities of this organization.

The opening session of the conference was held in the afternoon of December 12 at the Hollywood Roosevelt Hotel. This session was chairmaned by Mr. HOWARD KOCH. ELLEN DAVIDSON presided as Executive Secretary of the conference. HOWARD KOCH opened the meeting with a lecture on the main aspects and aims of the ASP Council. He broke these aims and aspects down into three phases: "The fight for peace, for cultural freedom and the advancement of the fields we represent." He said the National Council of the ASP is negotiating a peace conference in New York City February 26 and 27, to consider the central question of peace and publish its findings and petition the Government to seek a peaceful future.

In the cultural field KOCH said "Our most important single goal now is the wiping out of the Un-American Activities Committee in the 81st Congress."

He further told the audience that the National office of ASP plans to open a legislative office in Washington, D. C. with a permanent representative and will issue a monthly legislative bulletin. KOCH said that real estate negotiations had already been entered into for a headquarters in New York so that in the following year 1950 he hoped an international meeting would be held in this headquarters building instead of in the Waldorf Astoria. He announced that many national and international figures would be present at the meeting in New York but that it was too early to name them at this time. He said that some of the aims of this national committee would be to abolish the House Un-American

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Activities Committee and to get national response and support for the "Hollywood 10". The establishment of a national Academy of Academic Freedom would be brought up and decided upon at the meeting in New York. A recruiting campaign would be started in the Los Angeles area and a DR. DYKSTRA (presumably DR. CLARENCE DYKSTRA of the University of California at Los Angeles) would visit the local college campuses to familiarize the students with the Arts, Sciences and Professions Council.

ASP Executive Secretary ELLEN DAVIDSON next read a brief report of last year's progress in which she said that some \$30,000 had been expended in the WALLACE campaign and that ASP finances at the present time were rather low. She said there were some two thousand members in the ASP Council, many of whom were not actually members because they neglected to pay their dues. At this point the meeting was thrown over to audience participation. An individual identifying himself as BOBBY LEE brought up the matter of sending a bulletin to all members so that the information would not reach them cold. The idea of an office open twenty-four hours a day in Washington, D. C. to keep up on legislative bills such as the Taft-Hartley and Mundt-Nixon Bills was suggested. This idea met with the whole hearted approval of those present.

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An individual, who could be identified by [redacted] only as a DR. CHAPPLET from the audience said that ASP should clamp down on President Truman and make him live up to his platform concerning civil rights.

JOHN HOWARD LAWSON gave a brief speech in which he complimented chairman HOWARD KOCH and the audience participation at the meeting. LAWSON was given a great ovation.

Screen writer ARNOLD MANOFF [CP for over twelve years according to T-1] then read a report on what he called the fight of the major motion picture studios and gave the percentages of their losses since the days of censorship and the "Hollywood 10" indictment. He also gave a brief summary on the plight of ERIC JOHNSTON.

Screen director HERBERT BIBERMAN [one of the "Hollywood 10" (CP member for years according to T-3)] spoke very briefly concerning the national office and a few other minor points.

A DR. MARTIN HALL thereafter spoke on civil rights and urged the election of a Steering Committee on civil rights. He named approximately twenty people to elect such a committee and

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this was approved and adopted.

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This adjourned the opening session and a meeting was thereafter continued in various panels as follows: (1) the film panel chairmaned by film writer PAUL JARRICO [CP T-3] and writer JOHN COLLIER, (2) the radio panel chairmaned by MILTON MERLIN, (3) the health and medicine panel chairmaned by DR. LOUIS ROBINSON, (4) fine arts panel chairmaned by GREGORY AIN and GEORGE ANTHEIL. [It may be noted that GREGORY AIN is reliably reported to have been a member of the Communist Party by T-1 and has been an officer in the American Council of Soviet Friendship as well as a contact of the Soviet Consul.] (5) the sciences and education panel chairmaned by CARROLL RICHARDSON.

There were estimated one hundred individuals present at the opening session.

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[redacted] attended the film panel of the conference. This session was chairmaned by Mr. PAUL JARRICO, screen writer of the film "Song of Russia". JOHN COLLIER, the other announced chairman of this session was not on the platform. There were approximately thirty to forty people present for this panel composed of writers, technicians, and actors of the theater and film industry in general. Among those identified at this panel were JOHN HOWARD LAWSON, PAUL JARRICO, screen writer HOWARD MANOFF, writer ALBERT MALTZ [CP T-3], director-writer HERBERT BIBERMAN [CP T-3], radio writer-actor ABE BORROWS [CP T-3], Mrs. ABE BORROWS, and PAUL DRAPER dancer.

Chairman PAUL JARRICO introduced HOWARD MANOFF as the speaker for the film panel. MANOFF spoke for approximately one hour concerning censorship of thought, restrictions placed on writers by the film producers, the State Department and the Un-American Activities Committee. He emphasized the need to get more racial discrimination propaganda in films such as they had in the picture "Crossfire" and "Gentleman's Agreement". MANOFF said that ERIC JOHNSTON had taken credit for these two outstanding pictures. At the end of MANOFF'S speech the meeting was thrown open for discussion. PAUL JARRICO mentioned something concerning DORE SCHARY and a quotation by him to the effect that "the writer in Hollywood has unlimited opportunity". The informant reports that it was inferred by Mr JARRICO that a writer could contact Mr. DORE SCHARY when something was cut out of his script and Mr. SCHARY would get it back in. By way of identification DORE SCHARY is in charge of production at Metro-Goldwyn-Mayer directly under LOUIS B. MAYER. The Los Angeles Office has no evidence to indicate that SCHARY is or has been a member of or affiliated with the Communist Party although informants have reported that Mr. SCHARY

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has indicated some sympathies along these lines in the past.

It was agreed that a bulletin should be sent to organizations such as the Parent --Teachers Association, trade unions, and open meetings and forums, in the form of a questionnaire in order to get their views on what the community wants.

JOHN HOWARD LAWSON wanted more portrayals in films of labor leaders and of the Negro in society.

Several committees were formed to work on these programs and volunteers were taken from the audience. Among these committees was one to take the plight of the "Hollywood 10" to the community as a whole especially in the Parent--Teachers Association.

Mrs. AEE BORROWS stated from the audience that more and more Spanish and Italian pictures are appearing in her district thus proving that the community there was opposed to the present censored films produced in Hollywood. She said pictures dealing with minority problems were more acceptable in this community and that this was fertile ground.

The film panel was adjourned with the setting of a new date for further discussion inasmuch as all points were not covered before the time allowed ran out. The main issues arising out of this panel were: (1) support to "Hollywood 10", (2) abolish the Taft-Hartley bill and do away with the Un-American Activities Committees through the country, (3) establish liaison with Parent-Teachers Associations and trade unions and get them behind the "Hollywood 10", (4) film the Hollywood story to show to the PTA and trade unions.

The closing session of the ASP Membership Conference was held in the evening of that same day, December 12, and this session was again chairmaned by Mr. HOWARD KOCH. KOCH gave a brief resume of the opening session for the benefit of those who had not been able to attend. He identified the ASP Council as a group of the artists, scientists, and professionals, banded together for mutual and civic interests and not connected or sponsored by any political organization. He said that during the last election they had sponsored HENRY A. WALLACE simply because his views were identical with the views of the ASP Council. KOCH then called for the following people to come forward and sit on the platform:

ELLEN DAVIDSON (ASP'S Executive Secretary)
EUGENE STONE

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~~CONFIDENTIAL~~~~JOHN HOWARD LAWSON~~ (screen writer)~~DR. LOUIS ROBINSON~~~~DR. ROBERT GALSTON~~ (California Institute of Technology)~~CONFIDENTIAL~~~~GREGORY AIN~~ (Architect, heretofor identified)~~PAUL JARRICO~~~~HOLLISTER NOBLE~~, writer [CP T-1] (u)

KOCH thereafter went on to say that he had from time to time visited all the panels of the conference and was amazed at the display of interest and vitality shown at the panels. He then read several telegrams, one from DR. LINUS PAULING, noted scientist of California Institute of Technology, who expressed his regrets for not being able to attend due to illness from overwork. DR. PAULING is the Regional Chairman for the ASP in the Los Angeles area. He was also chairman for the Welcoming Committee at the recent visit to Los Angeles of the REVEREND HEWLITT JOHNSON, sometimes called the "Red Dean of Canterbury". KOCH then read a telegram from the Harvard astronomer DR. HARLOW SHAPLEY, national chairman for the ASP Council who expressed his greetings to the members. KOCH then said the audience would hear a brief summary of all panels so all members would be acquainted with the scope of different sections and what they had accomplished during the various forums earlier in the afternoon.

These summaries were limited to five minutes and the first speaker introduced was Mr. EUGENE STONE, of the radio panel. An informant identified STONE as one of the writers of the "Great Gildersleeve" program. He announced that the radio program had outlined a three-way program as follows: (1) Educational programs and offer of services. This he said means ASP would help organizations write, edit and prepare programs. When a union or an organization--he mentioned particularly the American Veterans Committee--has radio time purchased but is running into difficulty filling that time this group would offer their services in preparing script, speakers, and artists to these organizations upon request. (2) Freedom of the air. In this category STONE mentioned radio station KMPC (At Los Angeles) which is coming up for relicensing in January. He indicated that his panel would fight to see that KMPC changed management inasmuch as he charged they are selling time to anti-democratic organizations and allowing anti-democratic material to be released over their station. (3) Speakers' Bureau. In this Bureau, radio writers, commentators, etc. would be available for speaking tours before such clubs as Kiwanis, Rotary, PTA, union locals, and veterans organizations. He said that last year they received more than 2,000 requests for speakers by organizations such as these.

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KOCH next introduced Dr. ~~LOUIS~~ ROBERTSON as the chairman of the Health and Medicine Panel. This panel brought up the national health in general making several references to the polio epidemic. DR. ROBERTSON commended the Wagner-Ellender Bill but said it was not enough. He spoke of a report by ~~OSCAR~~ EWING and urged all present to read ~~KARL~~ MALBERG's book entitled "4,001 Patients". He said his panel would continue to serve the community on health matters such as combating the smog and epidemics as the polio one in Los Angeles. Dr. ROBERTSON said Standard Oil was largely responsible for the smog in Los Angeles and that for one million dollars Standard Oil could erect a plant to take all the sulphuric acid vapors out of the air. This plant, he said, in turn would net proceeds of better than one thousand dollars a day but at present no work is contemplated on such a plant. He charged that Standard Oil would not see a representative of the Los Angeles Health Department until he threatened legal action.

The next speaker introduced by chairman KOCH was ~~DR. AR-~~ THUR GALSTON of the California Institute of Technology. It appeared that DR. GALSTON was substituting for DR. CARROLL RICHARDSON who is chairman of the Science and Education Panel. DR. GALSTON spoke on academic freedom and how the Thomas Committee in Washington and the Tenney Un-American Activities Committee in California were jeopardizing scientific advances. He emphasized the fact that due to these committees, a very determined group of educators had formed to fight this legal enslavement. He said that on October 9 and 10 last there was a meeting held by the ASP Council in New York to set up machinery to fight these legal restrictions and dismissals for reasons of loyalty. GALSTON'S panel urged a constant fight against loyalty dismissals here in Los Angeles. To help in this legal battle Professor ~~CLYDE~~ MILLER, head of the national bureau, is coming to Los Angeles to help with the legal machinery to be used for this fight. DR. GALSTON told a story of how he and numerous other scientists had planned to gather at San Francisco and discuss radiation and its effect on man and how far a man could be from the center of an atomic blast and still live. He was very bitter toward Naval Intelligence because they called off the meeting for security reasons. He expressed his belief that atomic development should be given to the civilians and taken away from the military. He said his panel had adopted a suggestion for a legislative committee to press for legislation to help civilians get more money for peace research and less for the military. ~~also~~

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to do away with the Un-American Activities Committees and their attacks on culture and science.

HOWARD KOCH next introduced GREGORY AIN of the Fine Arts Panel. AIN said that the public did not appreciate fine arts and his committee wanted to bring fine arts to the public. He said his panel was in favor of pressing for more fine arts bills in the U.S. Congress and to support and create a program for a federal fine arts bill. The Fine Arts Panel in the near future will have a party to raise proceeds for the ASP Council. Mr AIN mentioned the fact that a German pianist was coming to Los Angeles for a concert and that ASP will give a festival in opposition to the Nazi concert so there would be no members in attendance to honor the Nazi. He did not identify the German artist, however, by name.

The chairman next introduced Mr. PAUL JARRICO, screen writer and co-author of a "Song of Russia" as the Chairman of the Film Panel.

PAUL JARRICO has been heretofore identified as a CP member according to T-3. He started off by saying that in all his duties of chairman on various committees he has never seen a more inspired panel than that of the film panel. He mentioned the fact that he could not get them to adjourn until another meeting was set and decided upon to continue the discussion. This continuations meeting he said had been set for the following week on December 19 at the same location (Hollywood Roosevelt Hotel).

JARRICO in speaking for his panel said "We are not prepared to surrender the film industry to those who would use it for propaganda for war. The biggest fight he said is to eliminate the Thomas and Tenney (California) Un-American Activities Committees and to stop such bills as the Mundt-Nixon Bill and to repeal such bills as the Taft-Hartley Labor Law. He charged the Wall Street monopolists had much larger industry than the film industry and wanted to control the film industry to put out war propaganda so they could make more money on their heavy industries as they always did when war threatened. He said his panel, composed of people connected with the film industry, was prepared to carry on a progressive fight to regain what ground they had lost in the last year; that they expected to film the Hollywood story and make contacts in the schools through the PTA to show such films. He said he expected more would come out of the continuations meeting of the panel scheduled for December 19, 1948.

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The chairman, HOWARD KOCH at this point opened the meeting for public discussion or questions directed at any member of the platform.

A Mr. MAX DAVIDSON made a brief commentary from the audience on what he thought concerning combining the Film Panel's bulletin and the one the Radio Panel was going to put out and suggested they get together in their efforts.

At this point HOWARD KOCH introduced two resolutions submitted by ASP Executive Secretary ELLEN DAVIDSON for the panel of the meeting. One read "This ASP Council of 2,000 members requests our Government to enter into negotiations with the Soviet Union in an effort for peace". This was unanimously adopted. The other resolution read, "Mr. TRUMAN, in your State of the Union address to the 81st Congress our membership of the ASP Council of 2,000 urges you to recommend the abolition of the un-American Activities Committee". This resolution was also adopted.

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DR. GALSTON of California Institute of Technology, representing the Science and Education Panel, suggested another resolution which was also submitted to the membership and adopted. This resolution read "that Mr. TRUMAN be requested to rescind his Executive Loyalty Order.

Another resolution was proposed in the event the Un-American Activities Committee is abolished. This resolution will provide that all suits and charges be dropped, in whatever stage, against persons under indictment by these (Un-American Activities) committees.

ASP Executive Secretary ELLEN DAVIDSON thereafter spoke briefly of a big membership drive. She also urged the support of a Peace Conference in February to be held in New York to work out a program, and invite colleges from abroad.

HOWARD KOCH then introduced Mrs. IRIS NOBLE [CP T-1], wife of writer HOLLISTER NOBLE [CP T-1] whom he described as the "courageous woman who withstood the Gestapo methods of the Los Angeles Police Force." After this brief introduction he then introduced the main speaker, Mr. HOLLISTER NOBLE himself. By way of identification, IRIS NOBLE is one of fourteen defendants charged with contempt by a Los Angeles Federal Court for refusal to answer questions before a Federal Grand Jury in connection with the

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Government's inquiry into the cases arising out of the Government's loyalty program

HOLLISTER NOBLE began his speech with "In these days of subversive vegetables and blossoming pumpkins etc.". He spoke briefly on censorship of the minds, censorship of the body, and of political censorship. For an early example of complete censorship he related a story of Mrs. CARROLL of Maryland "who won the Civil War for General Grant." She was supposed to have laid the strategy which enabled the North to defeat the South. NOBLE said he had written a book on this subject called "The Woman with a Sword". He next urged the members to back the Civil Rights Day which he said was on December 15 (1948) the same day his wife comes up for trial. He urged that the Department of Justice drop the charges in all such cases now pending. He said that the Progressives have a real fight on their hands but have a chance to win.

The last speaker of the evening was Mr. JOHN HOWARD LAWSON. LAWSON summed up the program for the ASP Council. The main theme of the organization is to protect the American heritage of Democratic culture. LAWSON said that while he was in New York recently he met LILLIAN HELLMAN who had just returned from Europe. He quoted her as saying that the Europeans just can not understand our permitting the degradation of our culture by such committees as the Thomas Committee. JOHN HOWARD LAWSON said we must fight as guardians of our culture or admit our defeat and lose our honor as human beings and Americans. He said the ten film writers sent to jail will set a precedent and that an empire of oppression now exists to the extent that knowledge itself is now suspect. He elaborated on the proposed ASP office in Washington, D C., and urged the raising of the standards of film and radio. He said that better service must be rendered to the Community and between organizations in order to bring the plight of Hollywood to the public and to show the damage being done by the several Un-American Committees. LAWSON stressed the printed campaign--the printed word--as being one of the best mediums in carrying on the fight. He urged all members and their friends to see the Congressman in this area, to urge the abolition of the present committees used to smear the Hollywood film technicians, actors, and writers. He spoke briefly of the Fight for Peace Conference to be held on February 26 and 27 (1949) in New York and urged all those who could to attend it. He referred to the Peace Conference in Poland last summer and to the one then taking place in Paris and the one to take place in Mexico in the near future.

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LAWSON said the ultimate aim of this organization ~~(ASP)~~ would finally break down the wall created by radio, press, and the banks. LAWSON then read a petition to the audience and urged everyone to take a few and have them signed and returned to the ASP Council as soon as possible. He said this petition was sponsored by the ~~Council for American Soviet Friendship~~. This petition reads as follows:

"As members of the Motion Picture Industry, we are deeply convinced that the political censorship of personnel and film content which is implicit in the blacklist has wrought incalculable harm on the morale and product of our industry.

"Therefore we wish to commend the statement of the Society of Independent Motion Picture Producers disavowing the blacklist which has been in existence for the past year. Further, we greet the action of an American jury for its decision in the Cole case which, by implication, condemns the existence of a blacklist in an American industry.

"We feel the way is now open to end an era of fear and depression and to begin an era of prosperous growth and vital content in American films. We call upon the whole industry to join in rejecting the blacklist in principle and practice thus assuring the return of a free screen. This we owe to ourselves and to the American people."

LAWSON said when all of the petitions are assembled they will make a big scroll which will be presented to the Dean of Canterbury in Madison Square Garden, New York. The first three names in this large scroll will be those of HENRY A. WALLACE, Mrs. HENRY A. WALLACE, and JOE DAVIDSON, National Director of the ASP Council. LAWSON'S final words were "This can properly be described as a crusade."

The closing session of the ASP Membership Conference terminated shortly before midnight. Informant estimates that approximately 250 persons were present.

The so-called continuations meeting of the ASP Film Panel was held on December 19, 1948 at the Hollywood Roosevelt Hotel. This meeting was a "hold-over" by popular demand from the

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original meeting on December 12. Approximately 100 people were present for this second session of the Film Panel and film screen writer PAUL JARRICO was the chairman. Information concerning the meeting was again furnished by [REDACTED]

JARRICO opened the meeting with a short resume of the previous session for the benefit of those who did not attend the first session. He said "This has been a very exciting week. There were two great events; first, the release to the press of the statement of the Society of Independent Motion Picture Producers' representative, Mr. ARNALL, on the elimination of the blacklist in independent studios; secondly, Mr. LESTER COLE was told by a jury of good Americans that Metro-Goldwyn-Mayer is wrong and all of us are right."

JARRICO then went on to state that "We have driven a deep wedge into the forces of reaction." He outlined the aims of the film panel for the future regarding the fight to end the Thomas Committee in Washington and to tell the Hollywood story by use of films and publication, and to prepare a pamphlet for future distribution to Parent-Teachers Associations, trade unions, and veterans' groups.

JARRICO then introduced screen writer LESTER COLE, who was enthusiastically applauded. COLE'S opening statement was to the effect that "I hope first that I am right in thinking you are applauding me as one of the nineteen witnesses who stood up before you a year ago in the Shrine Auditorium and said we would fight for our Constitutional rights--that we would fight to the finish. Secondly, that you are thinking of the ten men who stood up before the Thomas Un-American Activities Committee in Washington, D. C. and refused to surrender our Constitutional rights. Thirdly, you are applauding the two men who are continuing their fight in Washington, D. C. (apparently referring to DALTON TRUMBO and JOHN HOWARD LAWSON whose convictions for contempt are pending appeal before the Supreme Court).

COLE went on to say that he and all the Hollywood group owe a great deal to three men, Mr. BOB KENNY (ROBERT A. KENNY), Mr. CHARLES KATZ [(CP- T3)] and Mr. BEN MARGOLIS [(CP T-1)] for their brilliant legal battle in their defense and finally for the wedge they had created within the ranks of reaction. COLE said he hoped some of the applause was for the ASP Council of which he is a member and which he knew was the first in the fight behind the "Hollywood 10" and which had stood behind them

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all the way. All these, he said, were prime factors in the decision reached in JUDGE YANKWICH'S (Federal Judge LEON YANKWICH) court the other day. COLE then began a brief description of the trial in Judge YANKWICH'S court in which case he was suing MGM for reinstatement. He said that MGM is a Delaware Corporation and that they claimed they felt as though they were aliens in this state, instead of the California Supreme Court trying the case they moved for the trial at the Federal Court. COLE stated their purpose behind this move was "because they knew that a Federal Court must get a unanimous decision in order to reach a verdict". He then recited some highlights of the case as follows:

JUDGE YANKWICH: "This is not a trial as to COLE'S political affiliation but to a breach of contract."

Mr. IRVING WALKER (MGM Attorney): "That is true. Mr. COLE was released because of Clause 5 in this contract--the Public Relation Clause."

JUDGE YANKWICH: "You mean the Morals Clause?"

Mr. IRVING WALKER: "No, we prefer to call it the Public Relations Clause."

COLE stated this would be something new in Hollywood, a "Public Relations Clause". He said that finally after two and a half weeks of trial and some 15,000 pages of transcript, Mr. IRVING WALKER attempted to put on his star witness, MAX EASTMAN, an expert on Communism. JUDGE YANKWICH would not allow his testimony. MGM'S next star witness was Mr. ERIC JOHNSTON whom COLE described as "a very busy man with four businesses in Spokane" who was supposed to be an expert on Public Relations. COLE said Attorney ROBERT KENNY made a fool out of Mr. JOHNSTON by bringing out the facts: One, that Mr. JOHNSTON had never seen a picture Mr. COLE had worked on. Two, that he, JOHNSTON, was not in Washington, D. C. at the time of COLE'S hearing nor had he read the transcript of the hearing.

COLE said that JOHNSTON and McNUTT were against the Thomas Un-American Activities Committee until business was at stake and one year later they were defending this committee.

COLE related a story which he said was a summation of MGM'S case as told to the jury by Attorney WALKER. WALKER

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could not bring Communism into the summation so he cited the analogy of MGM's being a mother who had just come into the kitchen and found a jar of red strawberry jam half empty and jam spread all across the table. At this moment little CHARLES walks in with jam all over his face, the same red jam. The mother asks the youngster the question and he retorts, I don't have to answer that question.

COLE told the audience that after the summation of Attorney WALKER, thought he was sure to lose the case. Defense Counsel BEN MARGOLIS gave his summation which everyone regarded as brilliant. In the face of the corporation's summation MARGOLIS thought he had failed. COLE said that he was sure that he had reached three of the jurors. The jury was out five and a half hours and gave him, COLE, the verdict.

After the verdict was announced COLE said he went over and thanked the jury. He quoted one of the lady jurors as telling him at that time, "you don't have to thank me--that is what I have been teaching my pupils for fifty years". One member of the jury said, "Your fight in Washington protected me and others in Washington. Who knows, I might have been next, here in Los Angeles." COLE also quoted a Negro man as saying "You are fighting our fight, Mr. COLE."

COLE ended his talk by saying that the jury trial was a great decision, a tremendous wedge in the forces of reaction and a sign that the Arts, Sciences and Professions Council is beginning to pay off.

Thereafter HOWARD KOCH presented each member of the Film Panel with a copy of the resolution previously read by JOHN HOWARD LAWSON on December 12. KOCH said he wanted each member on the panel to get 500 signatures to the resolution within the film industry.

PAUL JARRICO told them to get 500 or a thousand but to get them back. He then opened the meeting for discussion from the audience.

JOHN HOWARD LAWSON wanted a pamphlet out right away on ARNOLD MANOFF'S speech before the last session of the conference held on December 12, 1948.

HERBERT BIBERMAN spoke of small groups on each subject to

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make future forums interesting

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A Mr. SOLOMAN read the names of the Steering Committee of ASP'S Film Panel. Those nominated from the floor were CONNIE STONE, FRANCES WILLIAMS, and MAURICE CLARK. The nomination of FRANCES WILLIAMS [CP T-1] a negro woman, was seconded by JOHN HOWARD LAWSON. (Haw)

The first meeting of this committee it was announced would be held at 1290 Sunset Plaza the following week. It was noted that screen writer, BEN BARZMAN [CP T-3] in the audience verified the address and it is known that this is BARZMAN'S residence. (u)

Screen writer ARNOLD MANOFF suggested that a meeting be held in the near future at El Patio theater open to the public, to recall the "Black list". JOHN HOWARD LAWSON wanted everyone present to get on a committee and do something. He termed this organization a political cultural society.

A Mr. ELLIS PUGH said New Year's cards would be sold at the back of the room showing a red witch flying around the Statue of Liberty. These cards would sell for a dollar a piece and up and all money thus collected would go to the defense of the "Hollywood 10".

An announcement was made of a meeting to be held by the Los Angeles chapter of the Civil Rights Congress at the Alexander Hotel in Los Angeles on December 20, 1948.

Civil Rights Congress (CRC)

The Civil Rights Congress has become one of the most active and important Communist controlled organizations in the Los Angeles area. Investigation has shown that CRC and the ASP Council in Hollywood are cooperating closely on matters of mutual interest. Whereas ASP is primarily concerned with the defense of the "Hollywood 10", CRC in recent months is primarily concerned with the defense of the fourteen Communist Party members cited for contempt by a Los Angeles Federal Court for refusal to answer questions of a Federal Grand Jury inquiring into certain cases arising out of the President's Loyalty Program. Both CRC and ASP have been exerting pressure and propaganda in defense of the twelve indicted Communist Party leaders in New York.

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[T-5] recently advised that while in San Francisco recently he visited Communist Party headquarters in San Francisco and talked briefly with CELESTE STRACK, the State Education Director of the Communist Party in California. In discussing Communist activities in the Los Angeles area CELESTE STRACK characterized the Civil Rights Congress as the most important thing in Los Angeles at this time.

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[redacted] has furnished information that JOHN HOWARD LAWSON [CP T-3], WILLIAM ESTERMAN, attorney [CP T-1] and FRED STEINMETZ attorney [CP T-1] are on the Board of Directors of Civil Rights Congress. All three are also active in the affairs of ASP Council in Hollywood. Informant further advises that LAWSON is one of three trustees for the CRC bail fund which has been raised for the fourteen Los Angeles individuals cited for contempt of a Federal Grand Jury. In addition to LAWSON the other two trustees of this fund are CHARLES GLADSTONE [CP t-1] and LEE BACHELIS [CP T-1]. Informant advises that on November 22 last Civil Rights Congress instructed LEE BACHELIS to get out a letter over the signatures of himself, JOHN HOWARD LAWSON, and GLADSTONE which was to be sent to all Communist clubs to raise bail money.

The same informant advised on November 24, 1948 that CRC'S Executive Director ANNE SHORE sent the following telegram to the "Blacklist Anniversary Meeting of the ASP Council in Hollywood":

"The Civil Rights Congress greets the ten Hollywood Artists, writers, and producers, on this first anniversary of your fight against the Thomas-Rankin Un-American Committee. Your defense of the constitution has served as an inspiration to those who have met the attack since then. You, more than any other group of Americans helped to expose the objectives of the Un-American Committee. Now the whole plan of those who would destroy the heritage of the American people is more fully exposed with the latest attack against the people through the jail-until-they-talk strategy of Attorney General TOM CLARK and the Federal Grand Jury. The issue is joined. There will be no freedom for you nor the Los Angeles victims of the Grand Jury nor the American people unless we all join together in the common cause. We pledge our support to you, fully confident that the American people will insist on Government based on the Bill of Rights and not the Un-American Committee."

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The same informant advises that on November 17, 1948 VICKI LANDISH [CP T-1] active in CRC, conferred with ELLEN DAVIDSON of the ASP Council in Hollywood requesting that a member of ASP agree to serve on CRC'S Board of Directors. Informant advises that in November 1948 CRC sent JOHN HOWARD LAWSON, a telegram requesting his attendance at a CRC Board meeting on November 20 or if he could not come himself to send a substitute from the ASP Council.

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[] also advised in November 1948 that the CRC had arranged to have film producer LOU HARRIS [CP T-3] do a pamphlet on "Why don't they answer the questions.". This pamphlet referred to the witnesses cited for contempt of the Federal Grand Jury, Los Angeles, already mentioned. Informant indicated that half a million copies of this pamphlet was to be run off and that HARRIS would have all the information to work with including a complete transcript of the court proceedings.

In November 1948 CRC put out a widely distributed circular entitled "We have reached the point in America where a knock on your door in the morning can mean prison by nightfall.". This circular was one of many that had been put out by this organization for the purpose of creating public sympathy and backing for the fourteen witnesses before the Federal Grand Jury. This circular was signed by thirty-four business men, writers, and artists, nineteen doctors, fifteen educators, twenty-five lawyers, and fifteen clergymen. Among these signers were a number of individuals from the so-called cultural section of the Communist Party in Hollywood, motion picture industry, Actors' Laboratory, and the ASP Council.

From ASP, DR. MURRAY ABOWITZ [CP T-1] and screen writer HOWARD KOCH, ASP Chairman, signed the circular.

From the motion picture industry, screen actress GALE SONDERGARD [CP T-3], screen writer ALBERT MALTZ [CP T-3], screen writer GUY ENDRE, [CP T-3], and writer PAUL JARRICO [CP T-3] were listed as signers.

Among the lawyers listed as signers were CHARLES J. KATZ [CP T-3 and T-1], VICTOR KAPLAN [CP T-1], FRED STEINMETZ [CP T-1] and MICHAEL SNIDER [CP T-1].

Among the fifteen clergymen signers was DR. STEPHEN FRITCHMAN of the First Unitarian Church of Los Angeles concerning whom investigation by the Boston Office prior to his coming to

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Los Angeles has indicated Communist Party affiliation.

CD-49 advised that Communist elements in organized labor in the Los Angeles area got out their own circular along the same lines after collaboration with ANN SHORE, Executive Secretary of CRC on November 3 last. This is a full page captioned "Los Angeles Political Dealings Rip Bill of Rights" and is signed by approximately 300 labor men of the CIO AF of L and Railroad Brotherhoods. Among these signers were a number of individuals reliably reported as Communist Party members representing respectively the National Maritime Union, the United Public Workers, the United Electrical Workers, the United Mine, Mill and Smelter Workers, the United Automobile Workers, and the News Venders--all CIO affiliates. b7D

On December 20, 1948 [] advised that JOHN HOWARD LAWSON had communicated with HANNAH DORNER of CRC or ASP headquarters in New York advising her of the victory in the LESTER COLE reinstatement case against MGM Studios and telling her that they had to cash in on it; further that ASP would send LESTER COLE himself on a trip East to speak before mass meetings to be held in Boston on January 13 in addition to a number of other meetings in Connecticut, New Jersey, and Pennsylvania. LAWSON preferred not to make the trip himself inasmuch as he planned to come East for the ASP Peace Conference to be held in a month or so. Further, informant advised that LAWSON had discussed with ELLEN DAVIDSON, the Executive Secretary of ASP in Los Angeles, the matter of whom to send East for the mass meetings. It was LAWSON'S opinion that LESTER COLE "is very hot" right now as a result of his court victory over MGM and that he would be wonderful for the purpose, however, that HERBERT BIBERMAN might be able to go. (S)(u)(u)

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COMMUNIST PROPAGANDA IN FILMS

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[redacted] on November 24, 1948 advised that JOHN HUSTON, director, is planning to do a picture at MGM Studios which is reportedly very Communistic in nature. Informant does not know the name of this proposed picture but HUSTON is reported to have said, after reading the script, "I can place a negro next to a banker in this picture and on that basis alone, I will do it."

"Daily Variety" for December 16, 1948 revealed that one JERRY BRESLER had four documentary pictures on tap for 1939 at Universal-International Studios. Among these pictures was a ROY HUGGINS original on activities of the Provost Marshal's Criminal Investigation Division in Germany.

Los Angeles T-1 identified HUGGINS in May of 1947 as a member of the Hollywood Section, IACCP, who resided at 3628 Hauser Blvd., Los Angeles. This source described ROY HUGGINS as a writer and a member of the Screen Writers Guild. HUGGINS used the CP name of Y. C. LONDON. (u) (u)

The tentative title of HUGGINS' picture is to be "Military Police" and through reliable sources at Universal Studios it has been learned that government approval of the script would have to be obtained and that HUGGINS was going to Washington for this purpose.

(u) The "Hollywood Reporter" of December 17, 1947 mentioned that BOB ROBERTS (CP member--LA T-3) announced the purchase of "A Flight to Portabella", a story by HUGO BUTLER (CP member--LA T-3). (u) (u)

Roberts Productions

ROBERTS PRODUCTIONS has four story properties which it intends to complete within the next twelve to eighteen months. JOHN GARFIELD is scheduled to star in one of these as yet untitled pictures. GARFIELD has been identified as active in various Communist front organizations (California Un-American Activities Committee, report of 1948). Another of these pictures contemplated by ROBERTS PRODUCTIONS is an original entitled "Deborah" by RICHARD COLLINS (CP member--LA T-3) and "The Great Indoors" by RING LARDNER, Jr. (CP member--LA T-3), and an untitled comedy which director ABRAHAM POLONSKY (CP member--LA T-1) is writing in Paris. (u) (u)

Undesirable Films Distributed in Foreign Countries

Mr. NORMAN JACOBY of "Alert" Magazine, purported anti-Communist magazine in Los Angeles, advised on October 22 and November 10, 1948 that a group in Hollywood had recently formed for the purpose of buying old "A" pictures to be exhibited in Czechoslovakia and Hungaria, which included the following none who are known to this office to have CP affiliations: HERBERT SILVERBERG, CHARLES VIDOR, ZOLTAN KORDA, a brother of ALEXANDER KORDA, who is a (u) (u)

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British motion picture producer, and STEPHEN JUSTICE, whose brother owns a restaurant on the "Sunset Strip" in Hollywood known as the "Little Gypsy".

These films allegedly are of the more undesirable type, described by JACOBY as "dead end kid" type of picture which represents the American way of life unfavorably.

JACOBY did not know if these individuals had Communistic connections but pointed out that they were doing a definite injustice to the United States in endeavoring to sell this type of movie in Hungaria or Czechoslovakia behind the "Iron Curtain", and it was felt that it might possibly be a part of some propaganda plan.

STEPHEN JUSTICE, according to Mr. JACOBY, was later interviewed by a newspaper reporter WALTER ROOF of the "Hollywood Reporter". It was learned that fortyfour pictures had been obtained. They were not named, but indications were given that they were a variety of mysteries and "dead end kid" stuff.

JACOBY explained that it was his understanding that a motion picture exchange association had been set up by the ten major studios to arrange for the display of American films in foreign countries and the activities of the above-named individuals appeared to run contrary to those of that group.

"Boy With The Green Hair", an RKO Release

Data concerning this picture was furnished in the report of SA MARCUS M. BRIGHT dated October 22, 1948, page 8.

The "Hollywood Reporter" of November 15, 1948 mentioned that, "The preview of the 'Boy With The Green Hair' at the Pantages was the signal for a full local Commie attendance, and when the news reel flashed a post election sequence showing all the candidates, WALLACE received an ovation from the Red sitters."

ANTI-COMMUNIST MOTION PICTURES

"I Married a Communist", RKO Picture Under Production

[redacted] on November 9, 1948, said that the picture "I Married a Communist" was being re-written by RKO for the third time. ART COHEN, communistic writer, and JAMES EDWARD GRANT, who is not a communistic writer, are assigned to re-write this story. Source also said that HOWARD HUGHES, controlling stockholder at RKO, had considered this picture his pet but apparently had not been watching it too closely or he would not have let a person like ART COHEN write the screen story. This informant said that ART COHEN always associated with

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the Communistic group of writers around the RKO lot. When informant used the word Communistic, it was pointed out that proof of Party affiliation was lacking on the part of informant and that his opinion was based largely on association. Some of COHEN's friends were JOE LOSEY, director of "Boy With The Green Hair" and a close friend of DORE SCHARY, now production chief at MGM and friend of Communist writers by his own statement under oath before the House Committee hearings in Washington, JOHN CROMWELL, who was assigned to direct "I Married a Communist", ADRIAN SCOTT and EDWARD DMYTRYK, the latter two having been identified in previous reports as CP members by Los Angeles T-3 [redacted] HOWARD HUGHES (u) allegedly placed JOHN CROMWELL in the directing spot because he knew CROMWELL was pro-Communist and hoped the latter might break his contract which amounts to \$150,000.00 per year.

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[redacted] was of the opinion that ART COHEN is attempting to "jazz up" the script of this picture and to delay it to the point that HUGHES will get disgusted and not make it. Both COHEN and CROMWELL have had terrific Communist pressure from their friends to get them to give up their assignments with the picture. The script was described as bitterly anti-Communist.

Concerning the writers of the original screen play, the above informant identified them as GEORGE W. GEORGE and GEORGE W. SLAVIN. [redacted] did not have much information on the background of these individuals except that the former had been reported to be the son of RUBE GOLDBERG, a well-known cartoonist. This identity had not, however, been definitely established by informant.

Considerable newspaper publicity has been given to this picture in the trade papers. As an example, the "Hollywood Reporter" of November 24, 1948 revealed the following: "JOHN CROMWELL is reliably reported to have been taken off the directing assignment of this picture and that a settlement of his contract is being negotiated. The picture was scheduled to begin filming next month."

The "Hollywood Reporter" of December 3, 1948, mentioned PAUL LUKAS, actor, would fill an RKO commitment by taking a top spot in the picture "I Married a Communist".

On November 24 and December 8, 1948 [redacted] said that NICHOLAS RAY, a director, recently arrived from the New York area, would relieve JOHN CROMWELL on the assignment. NICHOLAS RAY, according to informant, has associated with persons strongly suspected of Communist connections, particularly JOE LOSEY, previously mentioned. Both LOSEY and CROMWELL are leaving the RKO lot and are believed to be taking an assignment at MGM under DORE SCHARY. NICHOLAS RAY is no improvement over CROMWELL as a director for this picture, according to informant.

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The "Hollywood Reporter" of December 23, 1948 mentioned JANE GREER as a possible feminine lead in "I Married a Communist". This source, on December 27, 1948, mentioned that GLENN FORD, actor, was to take over a top spot in this picture.

The "New York Times" of December 5, 1948, in a column by THOMAS T. BRADY in the screen section, discussed the story difficulty delay of "I Married A Communist" at RKO. He mentioned that MERLE OBERON, actress, had been assigned for a lead in the picture and her agent had been attempting to negotiate a settlement in which she would do another picture instead of accepting the role which she accepted under protest.

According to BRADY, the basic difficulty with "I Married A Communist", according to those working on the picture, is that the story involves the San Francisco water front strike. No studio can afford to make an anti-labor picture so a careful distinction must be drawn in the scenario between Communist and non-Communist strike modifications, but to make the distinction clear beyond possibility of confusion has, thus far, required so much exposition that the development of the personal plot has bogged down.

According to BRADY, one section of the script calling for a news reel clipping of the House Committee which investigated Hollywood for un-American activities was discarded recently because it was decided "The story does not justify a documentary approach."

~~X~~ "Ninotchka"

Mr. JOSEPH FRANK BUSE on October 13, 1948, advised that he was the manager of the Studio Theater located at 1715 North Vermont, Los Angeles. The above-captioned picture has been booked for his theater within the next few weeks. Miss DOLLY PAYNTER, cashier of the theater, received a phone call from a person who used abusive language and stated that if the picture "Ninotchka" fulfilled an engagement, the theater would be stink bombed.

This picture recently fulfilled an engagement at the Laurel Theater on Beverly Blvd. near Fairfax, and according to Mr. BUSE, the showing of the picture caused some disturbance of a protest nature, the exact details of which were not known to informant.

"Vespers in Vienna"

On November 8, 1948, [] disclosed that DORE SCHARY, production chief at MGM Studios, discussed the production of a script entitled "Vespers in Vienna" with EDWARD G. ROBINSON, actor, who was slated for a part. The story was described as anti-Communist in nature and ROBINSON was wanted.

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to portray a Communist officer. On November 8, 1948, the above source said that ROBINSON had agreed to read the script and that the role was that of a British officer named MACROBAR. The story involved was taken from a Danubian novel by BRUCE MARSHALL and reportedly has a strictly anti-Communist theme. (X)(u)

"Jet Pilot"

On January 11, 1949, [] confidentially advised that RKO Pictures, Inc. was considering production of a film to be given the above-captioned title. It was further described as being anti-Communistic in nature and portrayed a story about a woman Soviet agent. This agent landed in Alaska, claiming she had escaped from the Russians, was accepted and later turned out to be an espionage agent. PHIL CORCORAN, a well-known pilot according to informant, would be the technical advisor. BEIRNE LAY, Jr. was the writer of this script. 29

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CURRENT ACTIVITIES OF THE HOLLYWOOD TEN

The following summarizes the current activity of the ten screen personalities who were cited for Contempt of Congress following their testimony before the House Un-American Activities Committee in October 1947.

The report of SA MARCUS M. BRIGHT dated October 22, 1948, page 20, disclosed an allegation by MYRON C. FAGAN, referred to elsewhere in this report, that some of the Unfriendly Ten were working in the motion picture industry under fictitious names despite public announcement by the studio executives that none of these witnesses would be hired by the major studios until cleared of the charges. JIMMY FIDLER, radio commentator over the ABC network, was identified by FAGAN as the source of his information.

Mr. FIDLER, on October 26, 1948 advised that he did not have much to furnish in the way of specific information that members of the "Unfriendly Ten" were currently working. He did say that he had received rumors to this effect from one RYAN JAMES, 7317 Haskell Ave., Los Angeles, a writer who is under contract to PAUL KOHNER, actors agent, 9169 Sunset Blvd. FIDLER first thought that some of the writers might be violating some federal law, possibly dealing with income tax or social security regulations if the writers were working under assumed names. All that FIDLER had been able to learn was that several of the questioned witnesses had allegedly been "ghost" writing for others in the motion picture industry.

RYAN disclosed this information to FIDLER when the former had been drinking but was not drunk. He did not think RYAN would be cooperative if approached for fear of economic reprisals by the Kohner Agency if it became known that RYAN had disclosed information to others which he apparently learned through

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his association with KOHNER.

FIDLER described PAUL KOHNER as an actors agent who came to this country from Europe and is believed to be a naturalized citizen. KOHNER handled practically 100 per cent, persons of foreign extraction and citizenship. FIDLER said that KOHNER definitely could not be approached on this matter as he was believed to be in sympathy with the Communist cause.

FIDLER called the Los Angeles Office on January 11, 1949 and advised that the only specific information that he had subsequently developed which he considered reliable enough to report was that JOHN HOWARD LAWSON was supposedly working for WALTER WANGER, producer, under an assumed name. FIDLER did not have further details and refused to disclose his source who he reiterated, was reliable.

On December 19, 1948, Los Angeles T-17 was discussing the LESTER COLE trial with COLE and ALBERT MALTZ (both CP members according to T-3). COLE stated that DALTON TRUMBO (CP member--LA T-3) had had an offer of a writing job from SAM GOLDWYN and that JACK was getting an offer from WALTER WANGER, (the informant assumed that JACK was JOHN HOWARD LAWSON). (X) (u) (X)

Los Angeles [T-11] checked with the executives of GOLDWYN's studio, who stated no offer of any kind had been made to DALTON TRUMBO and the informant, in this connection, checked with the Legal Department who assured him that had any overtures been made to TRUMBO, they would be the first to know.

Information concerning JOHN HOWARD LAWSON is being set forth elsewhere in this report.

Likewise, the matter concerning LESTER COLE's activities is set forth elsewhere in this report.

Edward Dmytryk

Press releases disclosed that director, EDWARD DMYTRYK, was in England where he was to work on a British film entitled "Obsession" a comedy thriller based on a detective story. The film is being made by a small company, Independent Sovereign Productions. A company spokesman said the picture would have no political significance. Articles concerning this appeared in the "New York Times" on November 10, 1948 and the Los Angeles "Herald-Express" of November 7, 1948.

Considerable newspaper publicity was directed towards EDWARD DMYTRYK in Los Angeles during the first week in January 1949. DMYTRYK was charged in Los Angeles Domestic Relations Court on a contempt charge by his ex-wife. She

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petitioned the court claiming DMYTRYK failed to reveal at the time of the couple's property settlement in 1947 that he had been given a \$30,000.00 bonus by RKO Studios.

Herbert Biberman

HERBERT BIBERMAN has been active with other members of the Hollywood Ten in raising defense funds by various means. He has been observed by agents in contact with high ranking Communists in the Hollywood area, specifically at the home of ALBERT MALTZ, 6526 Lindenhurst, where periodic meetings have been held during the past few months in behalf of the ten indicted men. BIBERMAN has been observed in contact with SIDNEY BENSON alias Sidney Bernstein who arrived in Los Angeles in March 1948 from New York and who immediately became active with the Hollywood Ten, the Actors Lab and the Progressive Citizens of America. His constant association with top known Communist functionaries in the Hollywood area, has identified him as a strong Communist suspect although his exact status in the Party has not been established.

(u) During the LESTER COLE, MGM trial, BIBERMAN was observed by agents as a spectator in the courtroom and associated with PAULINE LAUBER (CP member--LA T-3), VIRGINIA GARDNER, reporter for the "Daily Peoples' World", Communist newspaper (1948 report, California Un-American Activities Committee), CHARLES J. KATZ and BEN MARGOLIS, attorneys (both CP members--LA T-1). This group, and others, gathered in the hallways during trial recess periods and held a conversation. (u)

Dalton Trumbo

On October 29, 1948, an emergency conference was called with a joint sponsorship of the Joint Legislative Conference, Southern California Chapter and the National Lawyers Guild, Los Angeles, for the purpose of presenting the issues and assisting in the defense of the ten witnesses who were called before the Los Angeles Grand Jury on October 25, 1948, and who were held in civil contempt for failure to answer questions asked by the Grand Jury. The meeting was covered by SA IRVING T. WEEKS, and it was held in the Victory Room of the Clark Hotel, Los Angeles. Both of the sponsoring organizations have been cited as Communist front organizations by the California Un-American Activities Committee Report of 1948.

DALTON TRUMBO was one of the principal speakers. In substance, he told the audience "We have come to this meeting for the purpose of protecting ourselves from the merchants of Fascism in the United States. We are no longer fighting Fascism, open tyranny, the same as once existed in Germany." He said, "It is our job to turn back this attack." TRUMBO continued to make an appeal in behalf of the ten witnesses and said that their only crime was the defending

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of the minorities, the colored and the Mexicans etc. He further explained that Communism and capitalism can live side by side in the same world and such fact is proven in history where different religions such as Mohammedanism and Buddhism have lived side by side as have the Catholics and Protestants.

"Daily Variety" of November 18, 1948, under a Washington, D.C. date line November 17th, mentioned that DALTON TRUMBO had appealed to the U. S. Court of Appeals to reverse his conviction on charges of Contempt of Congress. JOHN HOWARD LAWSON, also convicted, was expected to submit a similar brief to the Court on the following day. The "Hollywood Reporter" dated November 18, 1948 also carried a similar article in which TRUMBO was said to have devoted a major part of his appeal to a challenge of the constitutionality of the House Un-American Activities Committee.

"Daily Variety" of November 22, 1948 mentioned that the LAWSON and TRUMBO appeals were due for January 1949 hearings.

* The Hollywood Reporter of December 20, 1948 mentioned that SAMUEL GOLDWYN, producer, is bringing DALTON TRUMBO down from his ranch this week to talk a deal. The question was raised as to what was TRUMBO's position now with MGM.

Samuel Ornitz

"The Jewish Voice" issue of November 12, 1948 described a course of four lectures on "The History of Anti-Semitism From Ancient to Modern Times-- Looking Toward a Solution", by SAMUEL ORNITZ, screen novelist, to be offered by the Hollywood Women's Council on the evenings of November 16, 23, 30 and December 14th at 955 Crenshaw Blvd. This was to be under the auspices of the Arts, Sciences and Professions Council.

Albert Maltz

* On October 13, 1948, Los Angeles T-17 advised that PAUL JARRICO and ED ROLF (both CP members-Los Angeles T-3), attempted to get ALBERT MALTZ on a radio program for a national hook-up. Also considered for the program by JARRICO was ADRIAN SCOTT and KING LARDNER, Jr., two of the "Hollywood Ten". The program was to be with the American Broadcasting Company under the guidance of ARTHUR GAETH, described as a liberal commentator whom JARRICO claimed to have met in Rome, through DON TATUM, attorney for the ABC and CLIFF ANDERSON, Program Department of ABC. GAETH is a commentator who normally works out of New York City and is sponsored by the United Electrical Radio and Machine Workers of America. (Kw)

Los Angeles T-17 advised that during October, ALBERT MALTZ and his wife

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MARGARET have been active in the Arts, Sciences and Professions Council, Hollywood Chapter. MARGARET MALTZ has been active in a movement called "Writers for WALLACE" which worked closely with the Arts, Sciences and Professions Council. (Kw)

Los Angeles T-17 further advised that ALBERT MALTZ had been particularly active in behalf of the defense of the "Hollywood Ten" who have been cited for contempt. (Kw)

The "Los Angeles Times" of January 2, 1949 under a Moscow Associated Press date line of January 1, 1949, mentioned that the "Literary Gazette" published today contained a communication from ALBERT MALTZ, Hollywood writer cited for contempt. The latter quoted MALTZ as saying "We are fighting not only for ourselves but also for all democrats in America. Now, in the fortieth year of my life, having been ordered before the Commission for undermining anti-American activities, I do not intend to retreat from my convictions."

"Too often it appears that the most sacred thing in life is forced to be sacrificed on the bloody, vile, smelly altar of a greedy, power-loving lot of people whose motto is profits, markets, oil--for whom war is the highest blessing."

The "Los Angeles Times" of January 5, 1949 published a letter signed by ALBERT MALTZ in which he said the aforementioned dispatch from Moscow had been garbled. He said he had not assuaulted the English language in the manner claimed and said the fault was in the translation from Russian to English or vice versa.

Los Angeles T-18, on December 8, 1948 advised that ALBERT MALTZ had been invited to attend a celebration at the Soviet Embassy in Washington, D.C. Informant said that he did not think MALTZ was able to attend, although he had expressed appreciation for the invitation and hoped that he and his wife might be in the East in the future to join others in paying respects at the annual celebration of the October Revolution. (Kw)

Alvah Bessie

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[redacted] advised that during recent months the Civil Rights Congress has been requesting numerous speakers from the Arts, Sciences and Professions Council, particularly for one of the "Hollywood Ten". These "Ten" have been in demand by numerous organizations as the example indicates.

ALVAH BESSIE attended a meeting of the Steamfitters Local #250, AFL at 733 Manchester, on the night of December 3, 1948 and spoke from the floor.

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and read portions of a letter which he recommended the local endorse and forward to the U. S. Attorney General, registering a complaint regarding the ten men who refused to testify before a recent Grand Jury in Los Angeles. The informant in this matter, HARRY L. ~~BAER~~, a member of the local, said that BESSIE also belonged to this union.

Adrian Scott

ADRIAN SCOTT has been busy as a speaker and active with other members of the "Hollywood Ten" in promoting defense funds in behalf of the "Ten" in general, attacking the Un-American Activities Committees, both state and national.

ADRIAN SCOTT appeared on the radio making a speech on October 18, 1948 on a program sponsored by ARTHUR GAETH.

Ring Lardner, Jr.

RING LARDNER, Jr. has been recently devoting his writing activities to an independent company in which he is interested and he is associated with CARD FOREMAN, a writer. RING LARDNER's story "Champion" dealing with the fight ring is to be produced by Screen Plays. "Daily Variety" of January 5, 1949 mentioned that re-prints in pamphlet form of RING LARDNER's short story "Champion" had been mailed to 10,000 exhibitors, film correspondents, critics etc. exploiting the picture.

LARDNER is also directly interested in the various activities of the "Hollywood Ten" in raising defense funds and attacking the Un-American Activities Committees.

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JOHN HOWARD LAWSON

It was pointed out in previous reports that Film Writer JOHN HOWARD LAWSON was convicted of contempt of Congress after his failure to answer the question, "Are you a Communist?" LAWSON asked the Supreme Court of the United States to hear his case without waiting for the action of the Appellate Court in Washington, D.C. On November 8, 1948, the U.S. Supreme Court refused to take immediate jurisdiction in the contempt of Congress case before its hearing in the lower court.

The Hollywood newspaper VARIETY for November 18, 1948 stated that the 154 page document filed by LAWSON with the U.S. Court of Appeals explaining his reasons for his failure to tell the House Committee on Un-American Activities whether he was a member of the Communist Party was as follows:

"Devotion to Americanism often calls for something other than conformity. The defendant in the present case knew that to protect the constitution, indeed merely to invoke its protection for all Americans, required courage, and that hardihood to challenge a wrong done under color of authority was as indispensable to good citizenship as would be, in other circumstances, unquestioning obedience. . .

"Without any provision of law authorizing it, the committee utilized its powers to have the petitioner discharged from his employment and black-listed in the industry in which he earned an enviable worldwide reputation, and to deprive him of other valuable rights protected by the due process clause of the fifth amendment . . .

"The blacklisting and discharging of individuals, the imposition of censorship upon the screen, and the dictation to the motion picture industry of the political qualifications of personnel employed therein were the purposes of the committee in conducting its hearings . . . refusal to answer a question in a proceeding in which legislative power is so exceeded cannot be contempt."

LAWSON was not employed at the time of the Un-American Activities Hearing in October, 1947 and according to [redacted] has not done any script writing for the motion picture industry since that time. (S)(X)u b7D

On December 16, 1948 [redacted] advised that LAWSON has now commented that he would take any writing job even if it meant a cut in salary. LAWSON said it would be a tremendous victory if he could again go to work in the studios. (S)(X)u

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Los Angeles [T-4] advised that the Arts, Sciences and Professions Council was sponsoring JOHN HOWARD LAWSON in a series of six lectures, to be held at the Masonic Temple, 6840 Hollywood Boulevard. The series is reported to be starting on January 31, 1949. The series was described as "a new approach to American history and our cultural heritage." It was added that the series of lectures would serve as a preview to LAWSON's forthcoming book.

The six lectures are on the following topics:

I MYTH AND HISTORY.

How do myths that pass as history originate? What are the facts concealed behind the myths? The cultural factor. Artistic and historical myths.

II THE MYTH OF "AMERICAN ISOLATION"

Was America ever isolated from the world? The place of America in world events. Foreign policy, past and present.

III THE "FREE ENTERPRISE" MYTH

What is the American way of life and how has it developed? The meaning of capitalist democracy.

IV LABOR AS AN HISTORICAL FORCE

Dealing with the most destructive--and indestructible--myth: that history is made by a minority of rulers. The role of labor, the Negro, minority groups, women, in American development.

V GOVERNMENT AND THE STATE

Myths concerning the state. The Constitution and the Bill of Rights. The two-party system. Classes and people.

VI THE AMERICAN TRADITION

A summary of the factors, literary and artistic as well as political and economic, that have contributed to our American heritage and indicate its future.

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ORGANIZATIONAL ACTIVITY, HOLLYWOOD SECTION
LOS ANGELES COUNTY COMMUNIST PARTY

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JOHN STAPP continues to serve as Organizer for the Hollywood Section, Los Angeles County Communist Party, and SIDNEY BENSON, who has now been identified as SIDNEY BERNSTEIN, appears to be devoting a majority of his time to Party work. (This information is established through the reports of [redacted] corroborated by physical surveillances conducted by SA's MARCUS M. BRIGHT and FRED G. DUPUIS. (X) u

Abel
An analysis of the various meetings which have been covered through surveillances by Agents has disclosed there is a group which has met with some regularity at or about 12:00 Noon on Friday. This statement is based upon the fact that on August 20 and 27, September 3 and 10, October 1 and 15, and December 1, 1948 Agents have observed a small group of people meeting and as a general rule persons identified would be SIDNEY BENSON, MORTIMER OFFNER, LEONA CHAMBERLIN, LYNN WHITNEY and MARGARET MALTZ, all of whom have been identified as Communist Party members in the past by Informant T-3 with the exception of BENSON. Corroboration of these meetings was supplied by [redacted] on September 8, 1948 when LYNN WHITNEY advised him she had invited herself to the home of SYLVIA POLONSKY for lunch on Friday, September 10, 1948. It should be pointed out that on October 1 and 15, and December 1, 1948 this group met at the home of ABE and SYLVIA POLONSKY, 8071 Selma, and since that time, according to [redacted] meetings have been planned for the home of MARGARET MALTZ. This may have been occasioned by the fact that the POLONSKYS have gone to Europe. (X) u

Since Informant T-3 advised in 1945 that a Cultural Commission existed and functioned in Hollywood and in that time met at the home of JOHN HOWARD LAWSON, it is likely that the group just referred to has been serving in the capacity of a Cultural Commission. This likelihood is corroborated by Informant T-1 who has advised that LYNN WHITNEY has been present at meetings of the Radio Branch, Hollywood Section, Los Angeles County Communist Party, and when questions have come up which the group has been unable to decide, LYNN WHITNEY has offered to take the matter up with the "Commission". (X) u

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CONTACTS WITH FOREIGN FILM INDUSTRIES

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[redacted] has advised that MICHAEL ~~URIS~~ and his wife, DOROTHY ~~TREE~~ have returned to Hollywood, indicating something had gone amiss with their plans to go to Czechoslovakia and work in the film industry of that country. (S) (u) (u)

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[redacted] has advised that PAUL JARRICO has been continuing with his goal of promoting a film company to produce a movie based upon a story known as "Temptation", to be filmed in Hungary. According to the informant, a man by the name of STANLEY GALEVINSON, 285 Madison, New York City, has become interested in JARRICO's pictures, however the informant has no information to indicate whether the deal has been closed. According to the informant, the Hungarian Government has expressed its approval of the picture and the plan but has declined to put up necessary funds. (S) (u) (u)

It should also be pointed out that several individuals in the motion picture industry in Hollywood have become interested in setting up a film studio in Israel. According to the motion picture trade publication, "Variety", dated October 11, 1948, this organization will be capitalized for \$800,000. and will be known as the Israeli Film Studio. The B'Nai Brith Messenger of December 31, 1948 carried a story to the effect that MICHAEL BLANKFORT, Hollywood Scenarist, is on his way to Israel to find a story to be filmed by this concern. This article described the Israeli Film Studio as "a private enterprize subsidized by the Israel government to the extent of a grant of 18 acres of Jewish national fund land for the erection of studios, laboratories and office buildings". The two articles list approximately 30 Hollywood persons interested in this enterprize and while none of them have been positively identified as members of the Communist Party in Hollywood, there are several who have been close associates of Communist Party members and who have lent their names as sponsors to Communist front organizations.

An illustration of some of these would include LEWIS MILESTONE, EDWARD G. ROBINSON, MILTON SPERLING, ARMAND DEUTSCH, JOHN HUSTON, AND FRED ZINNEMAN.

With regard to MICHAEL BLANKFORT, it should be pointed out that his former wife, SYLVIA BLANKFORT, was identified as a member of the Hollywood Section of the Los Angeles County Communist Party in 1944 and 1945 by T-3 during the time that MICHAEL himself was in the Marine Corps, and considerable information is available to establish that BLANKFORT has closely associated with Communist Party members employed in the motion picture industry.

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CALIFORNIA LABOR SCHOOL

The Los Angeles Division of the California Labor School, 1808 W. 7th Street, Los Angeles, California, conducts classes in subjects related to the motion picture industry such as Fundamentals in Acting.

In this connection on October 12, 1948 [redacted] attended a closed Communist meeting of the Aragon Club, Hollywood Cultural Section, Los Angeles County Communist Party, at the home of JACK ROBINSON, radio writer at 2420 Echo Park Avenue, Los Angeles, California.

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At this meeting announcement of a class to be taught by the Los Angeles Division of the California Labor School was passed out. In substance this announcement invited attendance to California Labor School class entitled "The Theater and Practice of Trade Unionism." It was to be taught by Mr. HARRY CARLYLE (Member C.P. per [redacted]) [redacted], with assistance of other experts in the field.

The material covered was to be selected to suit the needs of cultural workers in the Hollywood Guild and unions. The classes were to be conducted at 4111 West Third Street which address is in the Hollywood area.

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UNDEVELOPED LEADS

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THE LOS ANGELES DIVISION

AT LOS ANGELES AND HOLLYWOOD, CALIFORNIA, will follow and report activities of the Communist Party in the motion picture industry.

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Will interview [redacted] upon her return to Los Angeles in February next. It is noted that she is reported to be in possession of information regarding infiltration of Communist elements into the New York stage and its tie-in to the motion picture industry in Hollywood, according to information furnished the Los Angeles Office by [T-19].

(X) (u)

One copy of this report is being furnished the New York Office for the reason that activity of the so-called cultural groups of the Communist Party are believed to have considerable relationship to the same groups in New York.

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T-1

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T-4

A highly confidential source known to Special Agents Marcus M. Bright and [redacted] Los Angeles, January 5, 1949.

T-5

T-6

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T-10

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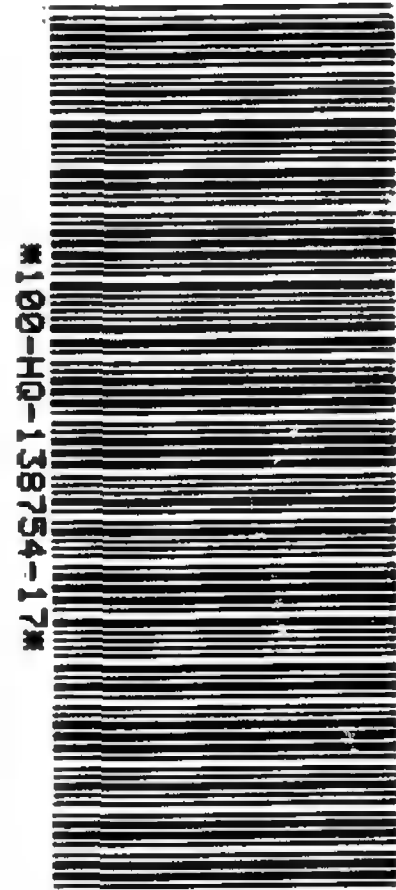
T symbols are being used for above sources for reasons of informant security.

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U.S. DEPARTMENT OF JUSTICE

**FEDERAL BUREAU
OF
INVESTIGATION

HEADQUARTERS**



SERIALS 464-503

100-HQ-138754

SECTION 17

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Mr. Glavin
Mr. Ladd
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Hendon
Mr. Jones
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

FILE No. 100-15732

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 1-18-49	PERIOD FOR WHICH MADE 10-23-48 1-15-49	REPORT MADE BY MARCUS M. BRIGHT
TITLE Communist Infiltration in Motion Picture Industry			CHARACTER OF CASE INTERNAL SECURITY

SYNOPSIS OF FACTS: The Society of Independent Motion Picture Producers have issued a statement denying a "blacklist" so far as the "Hollywood 10" are concerned and was granted dismissal as defendant in court action brought by these persons against the producers. Film writer LESTER COLE won his re-instatement suit against MGM, and informant quotes JOHN HOWARD LAWSON as characterizing it as a great victory which they expect to make the most of. [COLE designated by LAWSON and A.S.P. Council of Hollywood to make several speeches before meetings in east. Major film producers intend to fight the suits through appellate courts in spite of COLE'S victory and the S.I.M.P.P. statement. Communist elements in the studio labor ranks appear to be on defensive at present time. Information as to forthcoming film productions having possible Communist propaganda content set out, as well as those considered anti-Communist. Current activities of the "Hollywood 10" largely revolves around fund raising efforts of the A.S.P. Council. They are also in some demand as speakers before Civil Rights Congress and Progressive Party functions. Investigation fails to verify to date the report that "The 10" are writing under assumed names. ACTORS' LABORATORY and HOLLYWOOD ARTS, SCIENCES, and PROFESSIONAL COUNCIL continue to be the most important and thoroughly Communist dominated organizations in Hollywood. The A.S.P. Council in particular is also cooperating more fully with CIVIL RIGHTS CONGRESS, the most active Communist "front" at the present time. At a membership conference in Hollywood on December 12 last, A.S.P. Council outlined its plans and activity for the coming year. Its main objectives are to abolish the House Un-American Activities Committee, defend the "Hollywood 10," prevent a "blacklist," and rescind Executive Loyalty Order. Investigation indicates SIDNEY BENSON, MORTIMER OFFNER, LEONA CHAMBERLIN, LYNDA WHITNEY and MARGARET WALTZ may constitute current C.P. "cultural commission" for Hollywood.

REFERENCE: Bureau File 100-138754.

DETAILS: This is the joint report of SA'S MARCUS M. BRIGHT, MAETT C. MCGAUGHEY, BERNARR M. PTACEK and [redacted]

APPROVED AND FORWARDED: [Signature]	SPECIAL AGENT IN CHARGE	TE IN THESE SPACES
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GENERAL SITUATION

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Since the submission of the last report, dated October 22, 1948, the trade press has carried frequent stories concerning a motion picture studio to be erected in the new State of Israel. The Hollywood "Variety" of October 11, 1948 carried a story that 31 Hollywood producers, directors, writers and technicians had banded together to help Israel set up its first studio which had been capitalized at \$800,000.00 and the studio was to be located near Tel Aviv. The individuals from Hollywood who are to act in advisory capacities include, among others, ARMAND DEUTSCH (assistant to DORE SCHARY at M.G.M.), JOHN HUSTON, LEWIS MILESTONE, EDWARD G. ROBINSON, MILTON SPERLING, CHARLES VIDOR, BILLY WILDER, WILLIAM WYLER, etc. Some of the individuals named above have been active in Communist fronts in the Los Angeles area recently.

JOHN STAPP, Organizer for the Hollywood Section of the Communist Party, speaking for the last Communist Party State Convention, was reported by [T-9] to have said that the entertainment industry represents a fringe industry under capitalism, but is of value in exposing the doubts into which capitalism is now being plunged. He dwelt on the inefficient methods of production in the motion picture industry, the competition for foreign markets, the overhead costs of approximately 40 per cent which he stated went into salaries for the first, second, third, fourth and fifth vice-presidents. He went on about the existence of great unemployment in the industry and the utilization of speedups and loyalty oaths as terrorist methods, finally talking about the use of the industry by monopoly as the opening wedge in the smashing of trade unions everywhere. STAPP proposed to the convention a resolution in support of the "Hollywood 10" and in opposition to any kind of thought control in that or any industry.

It has been reported previously in this case that many of the Communists who have infiltrated the motion picture industry got their start in the entertainment world in the New York area.

[T-10] presently in New York, reported to [T-19] some information concerning Communists in the theater in New York who in turn furnished it to this office. [T-10] stated that in her opinion ELIA KAZAN and his "group of actors are all Communists, his play Sundown Beach which I saw...was all propaganda." (It will be recalled that ELIA KAZAN was the producer of "Gentlemen's Agreement," a recent 20th Century Fox release.) The informant continued, "KAZAN is an important member of the Communist Party, ROBERT LEWIS and LEE STRASBERG, SANFORD MEISNER, TENNESSEE WILLIAMS....and all the casts of 'Streetcar Named Desire.'" Informant, speaking of the above persons, "They have a summer stock company where they all go called Green Mansions in Pennsylvania. The Theater Guild is a red nest. The American Academy here, PHIL LOEB, RITA ROMILLY, all members, probably not citizens, teaching new standards, what a crime. WALTER HUSTON and his son, JOHN, all Communists. Really...the theater here is a network of them, the Actors' Lab and the Circle Players are all members..it has to be cleaned up." (It should be noted the above is the personal opinion of [T-10].)

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In spite of the LESTER COLE decision (which will be covered in a later section of this report), the motion picture producers intend to abide by the ban on hiring known Communists. An article in the Hollywood Reporter dated November 17, 1948, bearing a New York dateline, stated that the major company heads had decided to stick by the ban and would defend any suits brought by the "10" who were fired because of their refusal to answer whether or not they were Communists. The Examiner on November 22, 1948 carried a story that major Hollywood producers are being sued for sixty million dollars for defamation of character and contract breaking and that the producers had turned down a proposal to settle suit out of court.

Along these lines, [T-11] stated that a meeting was held in New York in November 1948 of the presidents of the various companies, such as BARNEY BALABAN of Paramount, NED DEPINET of R.K.O., HARRY WARNER of Warner Brothers, and NICK SCHENK of Loew's, among others. Present at this meeting was ERIC JOHNSTON, head of the Motion Picture Producers Association. At this meeting it was pointed out by the attorneys that those individuals suing the studios in connection with the so-called ban, had agreed to settle their suit out of court if the producers would pay the costs incurred to date, which approximated \$200,000.00. All outstanding suits would be dropped and an impartial arbiter such as OWEN ROBERTS, a Justice of the Supreme Court, would be appointed, if satisfactory to all parties, to hear the facts involved to date, and render a decision which would be acceptable to, and binding upon, the producers as well as the plaintiffs. The studio heads mulled this proposition over and ERIC JOHNSTON recommended that the proposal be accepted, pointing out that his job was to steer the industry along public relations lines and that in his opinion settling the suits would be smart public relations. At this point, according to informant, Y. FRANK FREEMAN, Executive Vice-President of Paramount, took the floor and stated that while he had no official reason for being at the meeting except as the personal guest of BARNEY BALABAN and therefore had no right to speak, he felt that he would have to make some remarks at this time. FREEMAN continued that as a stockholder of Paramount, as well as one of the defendants in several suits having been personally named by the plaintiffs, he would not agree to settling any of the claims if it could be done for five cents. He continued that as far as he was concerned the legal proceedings would go on clear to the Supreme Court. According to informant, this threw the meeting into an uproar and it was decided to adjourn until the next morning at 11. As the meeting took up the next day the presidents of the companies voted unanimously in favor of continuing the legal fight and against any settlement whatever. Upon leaving the original meeting at which the discussion took place, the presidents of the various corporations called meetings of their boards of directors and the directors of each corporation voted against any settlement whatever or any compromise with the persons who had been discharged for failing to answer whether or not they were Communists. This decision made headlines in the

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trade press as far as the major studios are concerned when stories appeared stating that producers intended to fight the various suits brought against them to the highest courts.

[T-11] has continually stated that he is of the personal opinion that there will be no settlement of the suits and that the cases will eventually have to be decided by the Supreme Court.

The Society of Independent Motion Picture Producers issued a statement which appeared in the Hollywood "Reporter" on December 16, 1948 under the caption "SIMPP Denies 'Ten' Blacklist." The article stated ELLIS ARNALL, the new President of SIMPP, denied that it had ever blacklisted Hollywood's "unfriendly 10." This was disclosed in a letter dated December 13, 1948 to ROBERT W. KENNY, Chief Counsel for the "unfriendly 10." The letter sought dismissal of SIMPP as a defendant and KENNY stated that this would be done, saying, "This means that the united front of the industry has been broken."

"Variety" of the same day wrote up the story and again quoted KENNY as saying, "This is a tremendous victory for the so-called unfriendly 10." [T-11 stated] that the actions of SIMPP will have no bearing whatever on the stand taken by the majors as far as the latter group is concerned and it intends to carry its fight through.

MOTION PICTURE CRAFTS AND UNIONS

Since the summation of the last report in this case the Screen Writers Guild held an election which resulted in defeat for the Communist element within the guild and the election of anti-Communists to all positions of prominence, according to T-6. The election was largely handled by petitions through which various groups sought to get their candidates into office. It is significant that one group submitted a petition stating, "the undersigned active members in good standing nominate LESTER COLE and RING LARDNER, JR. for the Executive Board. We feel it is important their names appear on the ballot, not only because of their long records as directors and officers, but also so there be no possible suggestion of Guild acquiescence in the present industry blacklist." Both COLE and LARDNER are Communist Party members according to T-3 who identified the following signers of the above petitions as Communists: ALBERT MALTZ, JOHN HOWARD LAWSON, ALVAH BESSIE, PAUL TRIVERS, PAUL GARRICO, etc. [T-6 stated] that had not the anti-Communists been elected it was the intention of the majority of the members of the Screen Writers Guild to pull out forming a new union and asking for certification as the bargaining agent of writers in the industry. The Screen Writers Guild has brought suit against the Motion Picture Producers Association charging conspiracy to form a blacklist of writers for political activity.

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discussing this suit [T-16 stated] that Judge KAUFMAN of New York had ruled out on testimony taken before the House Un-American Activities Committee, as well as that pertaining to screen credits and had virtually ruled out the complaint of the Guild, but had left it open for re-drafting. According to a letter received from THURMAN ARNOLD, the Screen Writers Guild would have to draft a new resolution, which it is in the process of doing, because its basic premise has not been ruled out by KAUFMAN'S decision.

The Hollywood "Variety" in its issue of December 7th carried an article entitled "No Hollywood Red Hunt Seen for Next Year." The article said that "the plans for doing away with the Committee on Un-American Activities had been changed due to disclosures of the Committee recently," however, the article said "it is still unlikely that the Committee will go further into the HR (Hollywood reds) situation in 1949." Along these lines [T-12 stated] that from his discussions in the industry he felt there would be no further hearings on Communism in the motion picture business now that RANKIN was no longer on the committee. Informant stated that the obvious reluctance on the part of members of Congress to serve on this committee indicated that the committee would have a hard time functioning in the coming session.

It will be recalled that in the 1946 studio strikes several persons were arrested by the Los Angeles Police Department at Columbia Studios in Hollywood for violating a court ban on mass picketing at the time the Conference of Studio Unions had called its strike which was Communist led and dominated, according to T-13. The case involving the persons arrested has been in the courts continuously since that time and the Hollywood "Reporter" in its issue of December 1, 1948 stated that 35 studio pickets would appear in court for re-sentencing, their appeals having been turned down by the United States Supreme Court. One person was sentenced to a year in jail, 5 were given 6 month sentences, and fines for the others totaled \$9650.00, inasmuch as these individuals were found guilty of violating a court ban on mass picketing.

An article in the Hollywood "Reporter," dated November 11, 1948, stated that the Labor League of Hollywood Voters had been formed to block Communist penetration of motion pictures, that RONALD REAGAN was Chairman and ROY BREWER, Vice-Chairman. The article continued that the Labor League of Hollywood Voters had endorsed candidates in the recent election who were anti-Communists. In discussing the organization with [T-14] he stated that this was mainly an A.F. of L. organization and had been formed to bring pressure on various A.F. of L. organizations to get rid of Communists and to cease sponsoring candidates endorsed by Communists. In the local election the group opposed ELLIS PATTERSON, NED HEALY and PHYLLIS ZIFFREN

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and succeeded in getting the other A. F. of L. organizations in Los Angeles to do the same. In discussing the situation as far as studio labor is concerned, T-14 expressed a nervous attitude saying that the current unemployment in the industry is furnishing fertile grounds for the Communists. and he is of the opinion that as the unemployment and and depressed production situation continues the Communists will make more inroads into Hollywood labor, or at least succeed in stirring up difficulty. However, up to the present time informant feels that the anti-Communist leadership has succeeded in putting the Communists on the defensive throughout the entire Hollywood labor picture.

THE LESTER COLE SUIT AGAINST M.G.M.

As has been reported previously, LESTER COLE brought suit against Metro-Goldwyn-Mayer for reinstatement under the terms of his contract, claiming that the producers had entered into a blacklist. This case came to trial in the court of Federal Judge LEON R. YANKWICH in Los Angeles. On December 1, 1948 the judge specifically stated, "I want it understood that we are not trying the Communist Party, its membership or its doctrine." The trial made headlines in the local press and was written up on a daily basis. The Hollywood "Citizen News" on December 9th stated that L. B. MAYER of M.G.M. had testified. The article said in discussing MAYER "he said the movie industry had been motivated to clean house by threat of action on the part of the Congressional Un-American Activities Committee, advocates of federal censorship and the public." "Variety," on December 9th, quoted MAYER in relation to COLE'S suspension as stating that it had been ordered by the officers of Loews, Incorporated, New York, who felt something should be done about the men who wouldn't answer "questions put to them by the Un-American Activities Committee." The paper quoted MAYER as saying, "they ordered us to do it. We had it done." The article continued that MAYER had said prior to the New York meeting of the producers, which he described as "two days of wrangling," that he had held very strong views against firing or suspending anyone because of his political views. However, this was before the contempt charges had been made against COLE. MAYER said that earlier he had refused to fire COLE at the request of two investigators for the House Un-American Activities Committee, H. A. SMITH and A. B. LECKIE. A deposition taken from E. J. MANNIX, Vice-President and General Manager of M.G.M. was introduced by COLE'S lawyers, ROBERT W. KENNY, CHARLES KATZ and BEN MARGOLIS. (Both MARGOLIS and KATZ are communists, according to T-1.) The deposition was quoted in the press, as far as MANNIX is concerned, as follows:

"My stand on this was that I was not in a witch hunt and I wasn't out to find Communists or to hurt Communists as long as I was able to protect material on the screen and as long as the screen was free of any Communistic propaganda."

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The deposition continued: "I didn't think the industry was wrong and I thought that this was just a shoddy way of getting publicity. They asked about LESTER COLE and DALTON TRUMBO and I said I don't give a damn whether they are Communists or not. All I am interested in is getting people to write scripts for me and my responsibility if he is a Communist, a Democrat or a Republican is that the ideology is not put on the screen."

^{LOUIS B.}
"Variety" on December 10, 1948 again quoted MAYER on his stand in which he expressed fear of federal censorship being raised and said, "I felt that the public wouldn't be appeased unless something was done. The industry belongs to the people, like baseball." MAYER said that he had talked to COLE when the two returned on the train from the Washington hearings, saying that "I told him if he belonged to the Communist Party the FBI had a record of it—that it was no crime to belong to the Communist Party. I told him he should have answered no, I'm not a Communist, or yes, I am a Communist. I told him then you are in the clear." To this COLE replied, "well I had to stick with the gang, I couldn't break with them." MAYER denied saying the THOMAS hearings were unfair, but admitted MANNIX had felt that way. In describing ERIC JOHNSTON'S attitude, L. B. MAYER said, "If I'm not mistaken he said it both ways, one it was, one it wasn't."

The judge gave the following four questions to the jury, according to the Los Angeles "Times" of December 18, 1948:

- "1. Did the plaintiff, LESTER COLE, by his statements and conduct before the House committee in connection with its hearing into Communist infiltration into the film industry 'bring himself or tend to bring himself into public hatred, contempt, scorn or ridicule?'
2. Did the plaintiff by his conduct before the committee tend to shock, insult or offend the community?
3. Did the plaintiff, by his statements and conduct before the committee, prejudice the defendant, MGM, his employer or the motion-picture industry generally?
4. Did the defendant studio by its conduct toward COLE subsequent to the Washington hearing waive the right to take action against him by suspending him?"

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In upholding the findings of the jury giving LESTER COLE a victory in the case Judge YANKWICH, according to an article in "Variety" dated December 21, 1948 captioned "YANKWICH in Tirade at JOHNSTON," delivered "one of the most scathing attacks ever heard from the federal bench upon ERIC JOHNSTON, President of the Motion Picture Association of America." The article says, "In his dissection of JOHNSTON'S character Judge YANKWICH first reviewed the major steps taken in the action by the producers against COLE and others of the 'Unfriendly 10'." The article continued that YANKWICH said the action was not something done by Metro but was "a policy ERIC JOHNSTON sought to have adopted at a meeting in July 1947, at which he was not successful...." The article continues to quote the judge. "LOUIS B. ~~MAYER~~ stated his opposition. He again repeated his opposition and E. J. MANNIX also stated his when agents of the House Committee on Un-American Activities sought to have them achieve that objective and insisted that certain writers, naming COLE by name, should be discharged." The papers quoted the judge again, "JOHNSTON indicated that his high pressure methods resulted in the adoption of this policy. I was surprised that a man employed should have talked so contemptuously of his employers as he did when he testified. He said he was tired of dealing with people so vacillating and I was surprised he thought it his duty to express his contempt and disdain." The article continued that YANKWICH said "the statutes provided no one should be deprived of his property without due process of law, and that COLE'S contract was his property." The judge stated, "even though ERIC JOHNSTON envisaged the possibility of some legal difficulty in urging this policy he was willing to brush it all aside and leave M.G.M. to shift for itself in trying to find a legal excuse for breaching the contract. That type of mind has existed in the United States for a long time. In the past it has been confined to some parts of the clergy but ERIC JOHNSTON demonstrated to me that it has reached the sacred precincts of business and business men and that they can take as dogmatic a view as OLIVER CROMWELL did when he almost gloated over the massacre at Drogheda in 1649."

"LESTER COLE was made to suffer a penalty not for what his employer thought about him, but for a dogmatic attitude on the part of JOHNSTON who insisted his doxy was orthodoxy and everybody else's was heterodoxy." According to the article, Judge YANKWICH said, "COLE owes a debt of gratitude to LEWIS B. ~~MAYER~~. By his testimony, ~~MAYER~~ won the case for COLE even before COLE took the witness stand."

Various members of the Producers Association took issue with YANKWICH, particularly SPYROS P. ~~SKOURAS~~ of 20th Century Fox, who stated, "I wish to state publicly that neither I nor my company was high-pressured by Mr. JOHNSTON or anyone else. The action in regard to the so-called Hollywood 10 was taken by the directors of 20th Century independently and on their own initiative."

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ERIC JOHNSTON took issue with YANKWICH in an article appearing in the Hollywood "Reporter" of December 22, 1948 which quoted JOHNSTON as saying, "What actually happened is that I presented the producers with two alternatives. Either they could employ persons thought by the public to be Communists and defend their employment, or they could dismiss them. The decision was up to the producers and I told them it was up to them to fish or cut bait. The decision was entirely theirs. They made it unanimously." The article continued stating JOHNSTON said he also wanted to comment on the court's charge he is "dogmatic, doctrinaire and absolutest." He said, I would not employ a known Communist in a responsible position" adding that if that stand made him those things he would plead guilty.

T-17 reported that Communists in the industry took heart at the COLE decision, the statement being made that "now people won't be afraid to stand up and be counted." (u)

(T-11) said that the decision was not unexpected, that the producers intend to appeal it and the case will go to the Supreme Court. He feels that the stand of the producers will be upheld in the appellate court and that the decision alters in no way the determination of the majors to go ahead with the suit. (u)

The Hollywood "Reporter" of December 22, 1948 carries an editorial by W. R. WILKERSON saying "that the red element and the left wingers.... are whooping it up as a result of the jury's decision in LESTER COLE'S suit against M.G.M." The article continues that a suit will now be entered for DALTON TRUMBO against M.G.M., pointing out that ROBERT KENNY believes he has an even stronger case than he had with COLE in that TRUMBO had no morality clause in his contract, and that when the contract was presented for his signature he told M.G.M. "If you want me, take that clause out," and they did. It will be recalled that (T-11) had stated the TRUMBO case represented a clear liability to M.G.M. because the contract contained no morality clause. (u)

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ANTI-COMMUNIST GROUPS

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X Motion Picture Alliance

As has been previously reported this organization was founded some years ago by a number of individuals in the motion picture industry as an anti-Communist group. For some time it had a measure of influence in spite of the fact that from its inception MPA drew the fire of the Communist Party elements in Hollywood together with party sympathizers. During the past year and particularly since the hearings of the House Committee on un-American Activities in Washington in the Fall of 1947, the influence of MPA has lessened considerably and informants advise that it has become more and more ineffective. It will be recalled that a number of the so-called friendly witnesses for the House Committee in Washington were members of MPA.

MPA recently put out a circular letter to all its membership enclosing the pamphlet entitled ~~"100 Things You Should Know About Communism in the USA"~~ issued by the Committee on Un-American Activities of the House of Representatives which prepared it. MPA'S letter urged that each member familiarize himself with the information in the pamphlet and then pass it along to a friend who needs to be informed on the subject.

(W) In discussing the ~~"Friendly Witnesses"~~ who had made the trip to Washington to appear before the Un-American Activities Committee (T-6 stated on December 21 last) that DICK MACAULEY had had only two weeks work since appearing before the Committee over a year ago. Also the informant continued JIM MC GUINNESS has been pushed out of MGM and the latter's contract is being dissolved by "mutual consent". It will be recalled that MC GUINNESS has been regarded as a spearhead of the Motion Picture Alliance and that he has been demoted from an executive to a producer and finally is out altogether with only three months to go when he would be eligible for the lifetime pension set up for executives of MGM. MORRIE RISKIND, a Pulitzer prize winner who had been much in demand by the studios, was told within the past thirty days by his agent that he is "all through" and his agent has been unable to place RISKIND in the industry (W) (T-7) reiterated a statement made previously wherein he pointed to the above individuals as well as ADOLPH MENJOU showing that none of these people had been employed in the industry since the Washington hearings, pointing out that the effect of this situation upon the younger talent in Hollywood

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was obvious in that these persons would not "stick their necks out" to fight Communism because if they did so it meant that they would get nowhere in the picture business. An article in the Hollywood Reporter on December 8 last states that a national magazine has commissioned DICK MACAULEY to do an article under the title of "What Happened to the Friendly Witnesses".

In discussing the present status of MPA recently [redacted] recalled that when MPA was first organized several years ago he, the informant, was at the original meeting which set it up which was held at the Beverly Wilshire Hotel in Beverly Hills. He recalled as an example of the hostility with which MPA was greeted from numerous sources within the industry the fact that producer DAVID SELZNICK happened to be in the hotel bar that night and that SELZNICK had taken it on himself to walk in on the MPA organization meeting and tell those present in effect that they were just a bunch of anti-Semites and that what they were trying to do would split the (motion picture) industry.

The Cinema Educational Guild

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This is a recently formed group purporting to be anti-Communist in scope and purpose. It first came to the public attention with a mass meeting on the evening of December 9, 1948 at the El Patio Theater in Hollywood. The advance notice of this meeting stated that an unidentified person would divulge startling information at the meeting. This organization which has announced none of the names of its officers or members and which on its official stationery states that its headquarters are "confidential" is set up to oppose and expose the activities of Communists and the Communist Party in the Hollywood motion picture industry. Its effectiveness and future methods have not yet been determined.

The El Patio Theater was completely filled for the announced meeting on December 9 last, the theater capacity being some 1100 seats. Several hundred more individuals were turned away for lack of capacity. [redacted] attended the meeting and furnished pertinent information concerning it as follows: The meeting began when a man, unnamed, and wearing a black hat on his head and a mask over his face, took the stage. He opened by saying that he was forced to conceal his identity in this manner because he was a prominent actor of the stage and screen and if he were to be identified it would ruin his chances of ever being able to work again in the picture industry or on the American stage. He said that he himself was listed as one of the Communist group.

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in the Hollywood Studios; that his name has appeared time and again as a Communist or fellow traveler with the Communists; that he had attended many of the most secret meetings of the Communists in Hollywood.

He then proceeded to relate the circumstances of meetings in the house of CHARLIE ~~X~~ CHAPLIN, LEWIS MILESTONE, and several others giving an account of what took place. He intimated that he had been gathering information about the Communist movement in Hollywood in this manner for some time. It was noted that the masked individual's speech was written and he adhered to the script except for an occasional side remark from time to time.

He talked for an hour or so and finished his story by reading the names of about one hundred alleged Communists and sympathizers in the studios. The informant states that the list that he read was the standard one, published several months ago by MYRON ~~X~~ FAGAN, a writer and ex-director. The speaker, according to informant added nothing to what is generally alleged of the Hollywood situation in this respect. However, he did state that he knew of his own personal knowledge that the ten writers indicted for contempt of the House Committee on Un-American Activities had been employed secretly by the Hollywood producers under assumed names. (It may be noted that to date available informants in the Los Angeles Office have been unable to verify this allegation.)

After the speaker's talk which took something over an hour he said he had a surprise for the audience in the presence of a very important individual. He then introduced GERALD L. K. SMITH, who came down through the audience to the stage. GERALD L. K. SMITH spoke for about an hour delivering his usual indictment of the motion picture industry for harboring and encouraging Communists and the Communist movement. He named such producers as LOUIS B. MAYER, WARNER BROTHERS, and others, and gave some facts regarding their activities which he termed hypocritical in the extreme, outlining the difference between what they said for public consumption on the Communist question and what they were doing secretly to protect the Communists. SMITH stated that a national boycott of the theaters was being brought about; that the complete list of names of stars, directors, and writers mentioned upon the stage was being sent to every locality in the United States, calling for a boycott of any theater showing a picture in which any of these persons appeared. SMITH stated that his own following now amounted to some three million people throughout the country and that it was growing all the time.

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GERALD L.K. SMITH then called on MYRON FAGAN who was in the audience to stand up and when he did so the audience cheered. The Bureau has been previously furnished with information concerning MYRON FAGAN. SMITH thereafter called for a collection which was made. The amount received was not announced as each donation was placed in an envelope passed out to each person when he or she entered the theater. SMITH announced that he as an individual had nothing to do with operation of the Cinema Educational Guild; that he admired Mr. FAGAN and the masked actor who appeared on the stage; that he was appearing there as a speaker in order to help them organize the guild; that he, SMITH, was speaking the next night, December 10, at the Embassy Auditorium in Los Angeles and then would be gone from Los Angeles for several days thereafter.

The informant noted that the audience generally was well behaved and from the response were generally very much interested in the meeting which was adjourned shortly before midnight.

The Los Angeles Office subsequently learned through MYRON FAGAN that the masked individual who was the principal speaker at the above meeting and was generally called Mr. "X" was in fact one DARYL HUTCHINS who was the official National Broadcasting Company's reporter at the United Nations Conference in San Francisco in 1945. FAGAN describes HUTCHINS as a former actor who was associated with the Pasadena Playhouse approximately ten years ago, a member of the screen writer's guild, and a musical composer and member of the American Society of Composers, Authors and Publishers (ASCAP). Mr. HUTCHINS won the ASCAP 1947 award for writing a song "I remember, I remember".

Mr. FAGAN requests that under no circumstances should the identity of DARYL HUTCHINS be disclosed.

FAGAN has tentatively agreed to head the Cinema Educational Guild which he claims is unique in that all members are to be kept secret from the public as well as its headquarters. Apparently the majority of these members are persons who are interested in the Motion Picture Alliance organization mentioned above.

FAGAN advises that one of the first steps of the Cinema

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Educational Guild will be to try to reach as many segments of the country's population as possible and educate them in the logical manner as to Communist infiltration into the entertainment industry, particularly motion pictures.

FRONT ACTIVITY

Actors' Laboratory

Considerable information regarding the origin, activities and Communist control of the Actors' Laboratory has been previously reported under the separate investigation of this organization. Actors' Laboratory has been termed a "Red Front" by the California Legislative Committee on Un-American Activities in the Committee's 1948 report on Communist front organizations. The letterhead of the Actors' Laboratory for February 1948 identifies the organization as "A non-profit corporation composed of a theater wing and a workshop training program--founded in 1941".

Investigation has revealed the complete Communist control of the Laboratory almost from its inception. The Actors' Laboratory is important in considering the question of the Communist penetration into the motion picture industry for the reason that reliable informants in a position to know have characterized it as the best actors' training school in the industry.

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It is noted that the 1948 report on Un-American Activities in California quotes OLIVER CARLSON, former Communist Party member, as follows concerning the Actors' Laboratory: "Its primary function apparently is to draw ambitious young actors and actresses into the orbit of Communist Party front organizations, ostensibly the Actors' Laboratory is a combination training school and experimental theater, but in fact it has always been more political than artistic."

As indicative of the complete Communist control of the Actors' Laboratory an analysis of confidential information concerning the Communist Party affiliation of those in charge of the Laboratory has been recently made based on the announced identities of the Laboratory's Executive Committee, Executive Board, and officers reflected in a printed announcement concerning one of its recent productions made available by [T-8] (S) (u)

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The present Chairman of the Board of the Laboratory is one PHOEBE BRAND [CP-T3] She is the wife of screen actor MORRIS CARNOVSKY [CP T-3]

The Executive Board of the Laboratory at the present time consists of 34 members and of these 27 have been identified by confidential informants as either past or present members of the Los Angeles Communist Party. In addition to these 27 four other members are identified as definite Communist suspects although no documentary evidence of their membership is at hand at the present time. Those Board members identified as having had Communist membership in the past are as follows:

ROMAN BOHNEN [CP T-3]	WILL LEE [CP-T1]
PHOEBE BRAND [CP T-3]	LARRY PARKS [CP T-3]
LLOYD BRIDGES [CP T-3]	ABRAHAM POLONSKY (CP T. 1)
J. EDWARD BROMBERG [CP T-3]	WALDO SALT (CP T-3)
MORRIS CARNOVSKY [CP T-3]	ART SMITH (CP T-3)
HOWLAND CHAMBERLIN (CP T-1)	MARY TARCAI (CP T-3)
HOWARD DIMSDALE [CP T-3]	GEORGE TYNE
RAYME ELLIS [CP-T3]	Aka BUDDY YARIS (CP T-3)
LLOYD GOUGH [CP CNDILA 3058]	JOHN WEXLEY (CP T-3)
BEN IRWIN [CP -T1]	FRANCES WILLIAMS (CP T-1)
H. S. KRAFT (CP-T3)	MERVIN WILLIAMS (CP T-1)
	J. GEORGE BRAGIN [CP-2529]

The Executive Board consists of eight members, seven of which have been reliably identified as having had Communist Party affiliations as follows:

ROMAN BOHNEN [CP T-3]
J. EDWARD BROMBERG (CP T-3)
MORRIS CARNOVSKY (CP T-3)
RAYME ELLIS (CP T-3)
ART SMITH (CP T-3)
MARY TARCAI (T-3)
MERVIN WILLIAMS (T-1)

The eighth member of the Executive Committee, ROBERT KARNES is not known at this time through any reliable evidence other than association to have Communist connections.

Among the faculty of the Actors' Laboratory six individuals have been identified as having past or present

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Communist Party membership. These are WILL LEE (CP T-1), MARY
TARCAI (CP T-3), MERVIN WILLIAMS (CP T-1), JACOBINA CARO (CP T-3)
HARRIET GRAY (CP T-3), ANN LIEF (CP T-1)

The Hollywood Reporter in its issue for October 22, 1948, reported that the Actors' Laboratory along with the Hollywood Writers' Mobilization had been dropped from the tax-free rolls of the Bureau of Internal Revenue. When the Bureau circularized its offices with a revised list of "non-profit, religious, charitable or educational" institutions entitled to special exemptions the Actors' Laboratory was missing therefrom. The spokesman for the Laboratory at that time professed not to know the reason for the ruling as it pertained to Actors' Laboratory.

Arts, Sciences and Professions Council (ASP)

As has been previously reported (ASP) it is believed to be the principal organization through which the Hollywood Communist elements are working at the present time from the standpoint of propaganda and pressure. [redacted] a close observer of the Communist movement within the Hollywood motion picture industry has repeatedly expressed the opinion that ASP is the most important single organization being used for the Party's purposes at the present time.

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The ASP, according to its own publication "New Aspects for 1948" "was established to channel the organized expression of artists, scientists, and professionals unless we join with other progressive elements of the community in joint action on political, educational and cultural questions we shall find as they did in Germany that one by one the individual either surrenders his principles--or his life."

On [redacted] advised that the Region #4 chairman of ASP covering the Los Angeles area is DR. LINUS PAULING, the well known scientist of California Institute of Technology. Chairman of the Hollywood ASP Council is HOWARD KOCH, screen writer. The Executive Director is one ELLEN DAVIDSON who in recent weeks replaced JOY DARWIN (CP T-3) in that position. Informant advises that the individuals making up the Executive Committee of the ASP in Hollywood appear to be kept rather secret and the entire committee is not known. However, from his best information, among those making up the current Executive Committee are MICHAEL DAVIDSON, believed to be Executive Secretary of the Radio Writers Guild; SAM MOORE (CP T-3) radio writer; MAURICE ZIMM also known as

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~~MAURICE~~ ZAMM, composer; MILTON MERLIN, a writer, and EUGENE STONE. During the first week in December 1948 reporting agent, together with Special Agent EMMETT C. McGAUGHEY conducted a physical surveillance based on information received to the effect that a meeting of the steering committee of ASP would be held at the home of SYLVIA COMPINSKY [CP T-304] in Hollywood. Approximately ten individuals were observed by the agents to arrive and enter the COMPINSKY residence at the appointed hour. Not all of those attending could be identified by the agents; however, personally identified as they entered were: DR. MURRAY ABOWITZ [CP T-1], a Communist Party member for at least fifteen years; [redacted] Motion picture director, HERBERT BIBERMAN [CP T-304] who is one of the "Hollywood 10"; VICTOR SHAPIRO, Hollywood publicity agent, [CP T-1]; and HOWARD KOCH, screen writer. (Smy)

Although he was not identified as being present at the Steering Committee meeting on the evening in question, JOHN HOWARD LAWSON [CP T-304] is known through [redacted] and [redacted] and other confidential sources as having much to do with the policies of ASP. LAWSON is generally regarded as the Communist Party authority on Communist Party policy matters among the cultural groups in Hollywood.

The most important activity of ASP is and has been for many months the defense of the so-called "Hollywood 10" film writers convicted of contempt of Congress as a result of the Un-American Activities hearing in Washington in the Fall of 1947. While ASP cooperates with other organizations such as Civil Rights Congress and the Independent Progressive Party in connection with other Communist Party problems, defense of the "10" is paramount with the ASP at the present time.

The ASP Council in Hollywood prior to the November elections consistently supported the third party movement of Mr. HENRY WALLACE. It may be noted that just prior to the elections [redacted] furnished copies of literature issued by the ASP Council in support of Mr. WALLACE and that this literature was made available to all members of the Communist Party's Aragon (radio writers) Club, at a meeting of that club on October 12, 1948. This literature included WALLACE Sponsor Cards with instructions on how to get "big names" among the motion picture people as an important way to organize for WALLACE. Also issued at that time was a mimeographed statement by the National Council of ASP in support of HENRY WALLACE; also a schedule of the various radio

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broadcasts of Mr. WALLACE.

On November 26, 1948 the ASP Council in Hollywood sponsored a "Thanksgiving meeting with the Hollywood Ten". In its pre-meeting advertisements of this meeting the ASP announced Thanksgiving for the downfall at the polls of the inquisitors in the defeat of Representatives VAIL and McDOWELL of the Un-American Activities Committee; also for the return of the valiant, that is, sixteen out of seventeen congressmen re-elected who voted against citing the "Hollywood 10" for contempt; also for this verdict of the people on November 2nd in Hollywood. Advertisements further called for a return to a free democratic screen with equal opportunity for all and for revocation of the so-called blacklist within the motion picture industry.

The People's World on November 13, 1948 announced that the writer, SAM KORNITZ (CP-T-3) would give four lectures on anti-Semitism under the auspices of the Hollywood Women's Council of ASP on November 16, 23, 30 and December 14. It was announced that attendance at these lectures would be limited to 100 people and that the proceeds would go to the defense of the "Hollywood 10". Sponsors were to pay \$25.00 each while subscribers paid \$10.00.

The ASP Council recently announced that JOHN HOWARD LAWSON would give a course of six lectures under the auspices of the ASP at the Masonic Temple on January 31, February 7, 14, 21, 28 and March 7. These lectures would deal with the subject "A New Approach to American History and Our Cultural Heritage", and will be a preview of LAWSON'S book on the same subject on which he has been working for some time.

The jury verdict in December 1948 for screen writer LESTER COLE in his reinstatement suit against Metro-Goldwyn-Mayer Studios was regarded as a signal victory not only by COLE himself but by the "Hollywood 10" film writers, the ASP, and in fact all Communist Party elements in Hollywood. It will be recalled that LESTER COLE was suspended from his employment with MGM last year as a result of the hearings by House Un-American Activities Committee in Washington when COLE refused to answer the question as to whether or not he is or ever has been a member of the Communist Party. As a result of the verdict for the plaintiff rendered by a Federal Grand Jury, COLE'S \$1,350 week salary has been reinstated by MGM and the Studio will be forced to pay him some \$70,000 in salary which he lost as a result of the suspension. [REDACTED] advised that JOHN HOWARD LAWSON regards the COLE victory as very

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important and one which the ASP and the "Hollywood 10" should make the most of. The COLE suit and its significance is being referred to elsewhere in this report.

One of the most important recent activities of the ASP Council in Hollywood and one which shows something of its plans and program for the coming year surrounds the Membership Conference which ASP held on December 12, 1948 at the Hollywood Roosevelt Hotel in Hollywood.

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[redacted] attended the conference and has furnished considerable information concerning it. The conference is being reported here in some detail because its proceedings and those handling the conference give considerable insight into the extent of the Communist influence in ASP and the policies, program, and activities of this organization.

The opening session of the conference was held in the afternoon of December 12 at the Hollywood Roosevelt Hotel. This session was chairmaned by Mr. HOWARD KOCH. ELLEN DAVIDSON presided as Executive Secretary of the conference. HOWARD KOCH opened the meeting with a lecture on the main aspects and aims of the ASP Council. He broke these aims and aspects down into three phases: "The fight for peace, for cultural freedom and the advancement of the fields we represent." He said the National Council of the ASP is negotiating a peace conference in New York City February 26 and 27, to consider the central question of peace and publish its findings and petition the Government to seek a peaceful future.

In the cultural field KOCH said "Our most important single goal now is the wiping out of the Un-American Activities Committee in the 81st Congress."

He further told the audience that the National office of ASP plans to open a legislative office in Washington, D. C. with a permanent representative and will issue a monthly legislative bulletin. KOCH said that real estate negotiations had already been entered into for a headquarters in New York so that in the following year 1950 he hoped an international meeting would be held in this headquarters building instead of in the Waldorf Astoria. He announced that many national and international figures would be present at the meeting in New York but that it was too early to name them at this time. He said that some of the aims of this national committee would be to abolish the House Un-American

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Activities Committee and to get national response and support for the "Hollywood 10". The establishment of a national Academy of Academic Freedom would be brought up and decided upon at the meeting in New York. A recruiting campaign would be started in the Los Angeles area and a DR. DYKSTRA (presumably DR. CLARENCE DYKSTRA of the University of California at Los Angeles) would visit the local college campuses to familiarize the students with the Arts, Sciences and Professions Council.

ASP Executive Secretary ELLEN DAVIDSON next read a brief report of last year's progress in which she said that some \$30,000 had been expended in the WALLACE campaign and that ASP finances at the present time were rather low. She said there were some two thousand members in the ASP Council, many of whom were not actually members because they neglected to pay their dues. At this point the meeting was thrown over to audience participation. An individual identifying himself as BOBBY LEE brought up the matter of sending a bulletin to all members so that the information would not reach them cold. The idea of an office open twenty-four hours a day in Washington, D. C. to keep up on legislative bills such as the Taft-Hartley and Mundt-Nixon Bills was suggested. This idea met with the whole hearted approval of those present.

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An individual, who could be identified by [redacted] only as a DR. CHAPPLET from the audience said that ASP should clamp down on President Truman and make him live up to his platform concerning civil rights.

JOHN HOWARD LAWSON gave a brief speech in which he complimented chairman HOWARD KOCH and the audience participation at the meeting. LAWSON was given a great ovation.

Screen writer ARNOLD MANOFF [CP for over twelve years according to T-1] then read a report on what he called the fight of the major motion picture studios and gave the percentages of their losses since the days of censorship and the "Hollywood 10" indictment. He also gave a brief summary on the plight of ERIC JOHNSTON.

Screen director HERBERT BIBERMAN [one of the "Hollywood 10" (CP member for years according to T-3)] spoke very briefly concerning the national office and a few other minor points.

A DR. MARTIN HALL thereafter spoke on civil rights and urged the election of a Steering Committee on civil rights. He named approximately twenty people to elect such a committee and

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this was approved and adopted.

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This adjourned the opening session and a meeting was thereafter continued in various panels as follows: (1) the film panel chairmaned by film writer PAUL JARRICO [CP T-3] and writer JOHN COLLIER, (2) the radio panel chairmaned by MILTON MERLIN, (3) the health and medicine panel chairmaned by DR. LOUIS ROBINSON, (4) fine arts panel chairmaned by GREGORY AIN and GEORGE ANTHEIL. [It may be noted that GREGORY AIN is reliably reported to have been a member of the Communist Party by T-1 and has been an officer in the American Council of Soviet Friendship as well as a contact of the Soviet Consul.] (5) the sciences and education panel chairmaned by CARROLL RICHARDSON.

There were estimated one hundred individuals present at the opening session.

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[redacted] attended the film panel of the conference. This session was chairmaned by Mr. PAUL JARRICO, screen writer of the film "Song of Russia". JOHN COLLIER, the other announced chairman of this session was not on the platform. There were approximately thirty to forty people present for this panel composed of writers, technicians, and actors of the theater and film industry in general. Among those identified at this panel were JOHN HOWARD LAWSON, PAUL JARRICO, screen writer HOWARD MANOFF, writer ALBERT MALTZ [CP T-3], director-writer HERBERT BIBERMAN [CP T-3], radio writer-actor ABE BORROWS [CP T-3], Mrs. ABE BORROWS, and PAUL DRAPER dancer.

Chairman PAUL JARRICO introduced HOWARD MANOFF as the speaker for the film panel. MANOFF spoke for approximately one hour concerning censorship of thought, restrictions placed on writers by the film producers, the State Department and the Un-American Activities Committee. He emphasized the need to get more racial discrimination propaganda in films such as they had in the picture "Crossfire" and "Gentleman's Agreement". MANOFF said that ERIC JOHNSTON had taken credit for these two outstanding pictures. At the end of MANOFF'S speech the meeting was thrown open for discussion. PAUL JARRICO mentioned something concerning DORE SCHARY and a quotation by him to the effect that "the writer in Hollywood has unlimited opportunity". The informant reports that it was inferred by Mr JARRICO that a writer could contact Mr. DORE SCHARY when something was cut out of his script and Mr. SCHARY would get it back in. By way of identification DORE SCHARY is in charge of production at Metro-Goldwyn-Mayer directly under LOUIS B. MAYER. The Los Angeles Office has no evidence to indicate that SCHARY is or has been a member of or affiliated with the Communist Party although informants have reported that Mr. SCHARY

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has indicated some sympathies along these lines in the past.

It was agreed that a bulletin should be sent to organizations such as the Parent --Teachers Association, trade unions, and open meetings and forums, in the form of a questionnaire in order to get their views on what the community wants.

JOHN HOWARD LAWSON wanted more portrayals in films of labor leaders and of the Negro in society.

Several committees were formed to work on these programs and volunteers were taken from the audience. Among these committees was one to take the plight of the "Hollywood 10" to the community as a whole especially in the Parent--Teachers Association.

Mrs. AEE BORROWS stated from the audience that more and more Spanish and Italian pictures are appearing in her district thus proving that the community there was opposed to the present censored films produced in Hollywood. She said pictures dealing with minority problems were more acceptable in this community and that this was fertile ground.

The film panel was adjourned with the setting of a new date for further discussion inasmuch as all points were not covered before the time allowed ran out. The main issues arising out of this panel were: (1) support to "Hollywood 10", (2) abolish the Taft-Hartley bill and do away with the Un-American Activities Committees through the country, (3) establish liaison with Parent-Teachers Associations and trade unions and get them behind the "Hollywood 10", (4) film the Hollywood story to show to the PTA and trade unions.

The closing session of the ASP Membership Conference was held in the evening of that same day, December 12, and this session was again chairmaned by Mr. HOWARD KOCH. KOCH gave a brief resume of the opening session for the benefit of those who had not been able to attend. He identified the ASP Council as a group of the artists, scientists, and professionals, banded together for mutual and civic interests and not connected or sponsored by any political organization. He said that during the last election they had sponsored HENRY A. WALLACE simply because his views were identical with the views of the ASP Council. KOCH then called for the following people to come forward and sit on the platform:

ELLEN DAVIDSON (ASP'S Executive Secretary)
EUGENE STONE

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JOHN HOWARD LAWSON (screen writer)

~~DR. LOUIS ROBINSON~~

~~DR. ROBERT GALSTON~~ (California Institute of Technology)

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GREGORY AIN (Architect, heretofor identified)

~~PAUL JARRICO~~

~~HOLLISTER NOBLE~~, writer [CP T-1] (u)

KOCH thereafter went on to say that he had from time to time visited all the panels of the conference and was amazed at the display of interest and vitality shown at the panels. He then read several telegrams, one from DR. LINUS PAULING, noted scientist of California Institute of Technology, who expressed his regrets for not being able to attend due to illness from overwork. DR. PAULING is the Regional Chairman for the ASP in the Los Angeles area. He was also chairman for the Welcoming Committee at the recent visit to Los Angeles of the REVEREND HEWLITT JOHNSON, sometimes called the "Red Dean of Canterbury". KOCH then read a telegram from the Harvard astronomer DR. HARLOW SHAPLEY, national chairman for the ASP Council who expressed his greetings to the members. KOCH then said the audience would hear a brief summary of all panels so all members would be acquainted with the scope of different sections and what they had accomplished during the various forums earlier in the afternoon.

These summaries were limited to five minutes and the first speaker introduced was Mr. EUGENE STONE, of the radio panel. An informant identified STONE as one of the writers of the "Great Gildersleeve" program. He announced that the radio program had outlined a three-way program as follows: (1) Educational programs and offer of services. This he said means ASP would help organizations write, edit and prepare programs. When a union or an organization--he mentioned particularly the American Veterans Committee--has radio time purchased but is running into difficulty filling that time this group would offer their services in preparing script, speakers, and artists to these organizations upon request. (2) Freedom of the air. In this category STONE mentioned radio station KMPC (At Los Angeles) which is coming up for relicensing in January. He indicated that his panel would fight to see that KMPC changed management inasmuch as he charged they are selling time to anti-democratic organizations and allowing anti-democratic material to be released over their station. (3) Speakers' Bureau. In this Bureau, radio writers, commentators, etc. would be available for speaking tours before such clubs as Kiwanis, Rotary, PTA, union locals, and veterans organizations. He said that last year they received more than 2,000 requests for speakers by organizations such as these.

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KOCH next introduced Dr. ~~LOUIS~~ ROBERTSON as the chairman of the Health and Medicine Panel. This panel brought up the national health in general making several references to the polio epidemic. DR. ROBERTSON commended the Wagner-Ellender Bill but said it was not enough. He spoke of a report by ~~OSCAR~~ EWING and urged all present to read ~~KARL~~ MALBERG's book entitled "4,001 Patients". He said his panel would continue to serve the community on health matters such as combating the smog and epidemics as the polio one in Los Angeles. Dr. ROBERTSON said Standard Oil was largely responsible for the smog in Los Angeles and that for one million dollars Standard Oil could erect a plant to take all the sulphuric acid vapors out of the air. This plant, he said, in turn would net proceeds of better than one thousand dollars a day but at present no work is contemplated on such a plant. He charged that Standard Oil would not see a representative of the Los Angeles Health Department until he threatened legal action.

The next speaker introduced by chairman KOCH was ~~DR. AR-~~ THUR GALSTON of the California Institute of Technology. It appeared that DR. GALSTON was substituting for DR. CARROLL RICHARDSON who is chairman of the Science and Education Panel. DR. GALSTON spoke on academic freedom and how the Thomas Committee in Washington and the Tenney Un-American Activities Committee in California were jeopardizing scientific advances. He emphasized the fact that due to these committees, a very determined group of educators had formed to fight this legal enslavement. He said that on October 9 and 10 last there was a meeting held by the ASP Council in New York to set up machinery to fight these legal restrictions and dismissals for reasons of loyalty. GALSTON'S panel urged a constant fight against loyalty dismissals here in Los Angeles. To help in this legal battle Professor ~~CLYDE~~ MILLER, head of the national bureau, is coming to Los Angeles to help with the legal machinery to be used for this fight. DR. GALSTON told a story of how he and numerous other scientists had planned to gather at San Francisco and discuss radiation and its effect on man and how far a man could be from the center of an atomic blast and still live. He was very bitter toward Naval Intelligence because they called off the meeting for security reasons. He expressed his belief that atomic development should be given to the civilians and taken away from the military. He said his panel had adopted a suggestion for a legislative committee to press for legislation to help civilians get more money for peace research and less for the military. Also

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to do away with the Un-American Activities Committees and their attacks on culture and science.

HOWARD KOCH next introduced GREGORY AIN of the Fine Arts Panel. AIN said that the public did not appreciate fine arts and his committee wanted to bring fine arts to the public. He said his panel was in favor of pressing for more fine arts bills in the U.S. Congress and to support and create a program for a federal fine arts bill. The Fine Arts Panel in the near future will have a party to raise proceeds for the ASP Council. Mr AIN mentioned the fact that a German pianist was coming to Los Angeles for a concert and that ASP will give a festival in opposition to the Nazi concert so there would be no members in attendance to honor the Nazi. He did not identify the German artist, however, by name.

The chairman next introduced Mr. PAUL JARRICO, screen writer and co-author of a "Song of Russia" as the Chairman of the Film Panel.

PAUL JARRICO has been heretofore identified as a CP member according to T-3. He started off by saying that in all his duties of chairman on various committees he has never seen a more inspired panel than that of the film panel. He mentioned the fact that he could not get them to adjourn until another meeting was set and decided upon to continue the discussion. This continuations meeting he said had been set for the following week on December 19 at the same location (Hollywood Roosevelt Hotel).

JARRICO in speaking for his panel said "We are not prepared to surrender the film industry to those who would use it for propaganda for war. The biggest fight he said is to eliminate the Thomas and Tenney (California) Un-American Activities Committees and to stop such bills as the Mundt-Nixon Bill and to repeal such bills as the Taft-Hartley Labor Law. He charged the Wall Street monopolists had much larger industry than the film industry and wanted to control the film industry to put out war propaganda so they could make more money on their heavy industries as they always did when war threatened. He said his panel, composed of people connected with the film industry, was prepared to carry on a progressive fight to regain what ground they had lost in the last year; that they expected to film the Hollywood story and make contacts in the schools through the PTA to show such films. He said he expected more would come out of the continuations meeting of the panel scheduled for December 19, 1948.

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The chairman, HOWARD KOCH at this point opened the meeting for public discussion or questions directed at any member of the platform.

A Mr. MAX DAVIDSON made a brief commentary from the audience on what he thought concerning combining the Film Panel's bulletin and the one the Radio Panel was going to put out and suggested they get together in their efforts.

At this point HOWARD KOCH introduced two resolutions submitted by ASP Executive Secretary ELLEN DAVIDSON for the panel of the meeting. One read "This ASP Council of 2,000 members requests our Government to enter into negotiations with the Soviet Union in an effort for peace". This was unanimously adopted. The other resolution read, "Mr. TRUMAN, in your State of the Union address to the 81st Congress our membership of the ASP Council of 2,000 urges you to recommend the abolition of the un-American Activities Committee". This resolution was also adopted.

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DR. GALSTON of California Institute of Technology, representing the Science and Education Panel, suggested another resolution which was also submitted to the membership and adopted. This resolution read "that Mr. TRUMAN be requested to rescind his Executive Loyalty Order.

Another resolution was proposed in the event the Un-American Activities Committee is abolished. This resolution will provide that all suits and charges be dropped, in whatever stage, against persons under indictment by these (Un-American Activities) committees.

ASP Executive Secretary ELLEN DAVIDSON thereafter spoke briefly of a big membership drive. She also urged the support of a Peace Conference in February to be held in New York to work out a program, and invite colleges from abroad.

HOWARD KOCH then introduced Mrs. IRIS NOBLE [CP T-1], wife of writer HOLLISTER NOBLE [CP T-1] whom he described as the "courageous woman who withstood the Gestapo methods of the Los Angeles Police Force." After this brief introduction he then introduced the main speaker, Mr. HOLLISTER NOBLE himself. By way of identification, IRIS NOBLE is one of fourteen defendants charged with contempt by a Los Angeles Federal Court for refusal to answer questions before a Federal Grand Jury in connection with the

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Government's inquiry into the cases arising out of the Government's loyalty program

HOLLISTER NOBLE began his speech with "In these days of subversive vegetables and blossoming pumpkins etc.". He spoke briefly on censorship of the minds, censorship of the body, and of political censorship. For an early example of complete censorship he related a story of Mrs. CARROLL of Maryland "who won the Civil War for General Grant." She was supposed to have laid the strategy which enabled the North to defeat the South. NOBLE said he had written a book on this subject called "The Woman with a Sword". He next urged the members to back the Civil Rights Day which he said was on December 15 (1948) the same day his wife comes up for trial. He urged that the Department of Justice drop the charges in all such cases now pending. He said that the Progressives have a real fight on their hands but have a chance to win.

The last speaker of the evening was Mr. JOHN HOWARD LAWSON. LAWSON summed up the program for the ASP Council. The main theme of the organization is to protect the American heritage of Democratic culture. LAWSON said that while he was in New York recently he met LILLIAN HELLMAN who had just returned from Europe. He quoted her as saying that the Europeans just can not understand our permitting the degradation of our culture by such committees as the Thomas Committee. JOHN HOWARD LAWSON said we must fight as guardians of our culture or admit our defeat and lose our honor as human beings and Americans. He said the ten film writers sent to jail will set a precedent and that an empire of oppression now exists to the extent that knowledge itself is now suspect. He elaborated on the proposed ASP office in Washington, D C., and urged the raising of the standards of film and radio. He said that better service must be rendered to the Community and between organizations in order to bring the plight of Hollywood to the public and to show the damage being done by the several Un-American Committees. LAWSON stressed the printed campaign--the printed word--as being one of the best mediums in carrying on the fight. He urged all members and their friends to see the Congressman in this area, to urge the abolition of the present committees used to smear the Hollywood film technicians, actors, and writers. He spoke briefly of the Fight for Peace Conference to be held on February 26 and 27 (1949) in New York and urged all those who could to attend it. He referred to the Peace Conference in Poland last summer and to the one then taking place in Paris and the one to take place in Mexico in the near future.

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LAWSON said the ultimate aim of this organization ~~(ASP)~~ would finally break down the wall created by radio, press, and the banks. LAWSON then read a petition to the audience and urged everyone to take a few and have them signed and returned to the ASP Council as soon as possible. He said this petition was sponsored by the ~~Council for American Soviet Friendship~~. This petition reads as follows:

"As members of the Motion Picture Industry, we are deeply convinced that the political censorship of personnel and film content which is implicit in the blacklist has wrought incalculable harm on the morale and product of our industry.

"Therefore we wish to commend the statement of the Society of Independent Motion Picture Producers disavowing the blacklist which has been in existence for the past year. Further, we greet the action of an American jury for its decision in the Cole case which, by implication, condemns the existence of a blacklist in an American industry.

"We feel the way is now open to end an era of fear and depression and to begin an era of prosperous growth and vital content in American films. We call upon the whole industry to join in rejecting the blacklist in principle and practice thus assuring the return of a free screen. This we owe to ourselves and to the American people."

LAWSON said when all of the petitions are assembled they will make a big scroll which will be presented to the Dean of Canterbury in Madison Square Garden, New York. The first three names in this large scroll will be those of HENRY A. WALLACE, Mrs. HENRY A. WALLACE, and JOE DAVIDSON, National Director of the ASP Council. LAWSON'S final words were "This can properly be described as a crusade."

The closing session of the ASP Membership Conference terminated shortly before midnight. Informant estimates that approximately 250 persons were present.

The so-called continuations meeting of the ASP Film Panel was held on December 19, 1948 at the Hollywood Roosevelt Hotel. This meeting was a "hold-over" by popular demand from the

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original meeting on December 12. Approximately 100 people were present for this second session of the Film Panel and film screen writer PAUL JARRICO was the chairman. Information concerning the meeting was again furnished by [redacted]

JARRICO opened the meeting with a short resume of the previous session for the benefit of those who did not attend the first session. He said "This has been a very exciting week. There were two great events; first, the release to the press of the statement of the Society of Independent Motion Picture Producers' representative, Mr. ARNALL, on the elimination of the blacklist in independent studios; secondly, Mr. LESTER COLE was told by a jury of good Americans that Metro-Goldwyn-Mayer is wrong and all of us are right."

JARRICO then went on to state that "We have driven a deep wedge into the forces of reaction." He outlined the aims of the film panel for the future regarding the fight to end the Thomas Committee in Washington and to tell the Hollywood story by use of films and publication, and to prepare a pamphlet for future distribution to Parent-Teachers Associations, trade unions, and veterans' groups.

JARRICO then introduced screen writer LESTER COLE, who was enthusiastically applauded. COLE'S opening statement was to the effect that "I hope first that I am right in thinking you are applauding me as one of the nineteen witnesses who stood up before you a year ago in the Shrine Auditorium and said we would fight for our Constitutional rights--that we would fight to the finish. Secondly, that you are thinking of the ten men who stood up before the Thomas Un-American Activities Committee in Washington, D. C. and refused to surrender our Constitutional rights. Thirdly, you are applauding the two men who are continuing their fight in Washington, D. C. (apparently referring to DALTON TRUMBO and JOHN HOWARD LAWSON whose convictions for contempt are pending appeal before the Supreme Court).

COLE went on to say that he and all the Hollywood group owe a great deal to three men, Mr. BOB KENNY (ROBERT A. KENNY), Mr. CHARLES KATZ [(CP- T3)] and Mr. BEN MARGOLIS [(CP T-1)] for their brilliant legal battle in their defense and finally for the wedge they had created within the ranks of reaction. COLE said he hoped some of the applause was for the ASP Council of which he is a member and which he knew was the first in the fight behind the "Hollywood 10" and which had stood behind them

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all the way. All these, he said, were prime factors in the decision reached in JUDGE YANKWICH'S (Federal Judge LEON YANKWICH) court the other day. COLE then began a brief description of the trial in Judge YANKWICH'S court in which case he was suing MGM for reinstatement. He said that MGM is a Delaware Corporation and that they claimed they felt as though they were aliens in this state, instead of the California Supreme Court trying the case they moved for the trial at the Federal Court. COLE stated their purpose behind this move was "because they knew that a Federal Court must get a unanimous decision in order to reach a verdict". He then recited some highlights of the case as follows:

JUDGE YANKWICH: "This is not a trial as to COLE'S political affiliation but to a breach of contract."

Mr. IRVING WALKER (MGM Attorney): "That is true. Mr. COLE was released because of Clause 5 in this contract--the Public Relation Clause."

JUDGE YANKWICH: "You mean the Morals Clause?"

Mr. IRVING WALKER: "No, we prefer to call it the Public Relations Clause."

COLE stated this would be something new in Hollywood, a "Public Relations Clause". He said that finally after two and a half weeks of trial and some 15,000 pages of transcript, Mr. IRVING WALKER attempted to put on his star witness, MAX EASTMAN, an expert on Communism. JUDGE YANKWICH would not allow his testimony. MGM'S next star witness was Mr. ERIC JOHNSTON whom COLE described as "a very busy man with four businesses in Spokane" who was supposed to be an expert on Public Relations. COLE said Attorney ROBERT KENNY made a fool out of Mr. JOHNSTON by bringing out the facts: One, that Mr. JOHNSTON had never seen a picture Mr. COLE had worked on. Two, that he, JOHNSTON, was not in Washington, D. C. at the time of COLE'S hearing nor had he read the transcript of the hearing.

COLE said that JOHNSTON and McNUTT were against the Thomas Un-American Activities Committee until business was at stake and one year later they were defending this committee.

COLE related a story which he said was a summation of MGM'S case as told to the jury by Attorney WALKER. WALKER

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could not bring Communism into the summation so he cited the analogy of MGM's being a mother who had just come into the kitchen and found a jar of red strawberry jam half empty and jam spread all across the table. At this moment little CHARLES walks in with jam all over his face, the same red jam. The mother asks the youngster the question and he retorts, I don't have to answer that question.

COLE told the audience that after the summation of Attorney WALKER, thought he was sure to lose the case. Defense Counsel BEN MARGOLIS gave his summation which everyone regarded as brilliant. In the face of the corporation's summation MARGOLIS thought he had failed. COLE said that he was sure that he had reached three of the jurors. The jury was out five and a half hours and gave him, COLE, the verdict.

After the verdict was announced COLE said he went over and thanked the jury. He quoted one of the lady jurors as telling him at that time, "you don't have to thank me--that is what I have been teaching my pupils for fifty years". One member of the jury said, "Your fight in Washington protected me and others in Washington. Who knows, I might have been next, here in Los Angeles." COLE also quoted a Negro man as saying "You are fighting our fight, Mr. COLE."

COLE ended his talk by saying that the jury trial was a great decision, a tremendous wedge in the forces of reaction and a sign that the Arts, Sciences and Professions Council is beginning to pay off.

Thereafter HOWARD KOCH presented each member of the Film Panel with a copy of the resolution previously read by JOHN HOWARD LAWSON on December 12. KOCH said he wanted each member on the panel to get 500 signatures to the resolution within the film industry.

PAUL JARRICO told them to get 500 or a thousand but to get them back. He then opened the meeting for discussion from the audience.

JOHN HOWARD LAWSON wanted a pamphlet out right away on ARNOLD MANOFF'S speech before the last session of the conference held on December 12, 1948.

HERBERT BIBERMAN spoke of small groups on each subject to

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make future forums interesting

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A Mr. SOLOMAN read the names of the Steering Committee of ASP'S Film Panel. Those nominated from the floor were CONNIE STONE, FRANCES WILLIAMS, and MAURICE CLARK. The nomination of FRANCES WILLIAMS [CP T-1] a negro woman, was seconded by JOHN HOWARD LAWSON. (Haw)

The first meeting of this committee it was announced would be held at 1290 Sunset Plaza the following week. It was noted that screen writer, BEN BARZMAN [CP T-3] in the audience verified the address and it is known that this is BARZMAN'S residence. (u)

Screen writer ARNOLD MANOFF suggested that a meeting be held in the near future at El Patio theater open to the public, to recall the "Black list". JOHN HOWARD LAWSON wanted everyone present to get on a committee and do something. He termed this organization a political cultural society.

A Mr. ELLIS PUGH said New Year's cards would be sold at the back of the room showing a red witch flying around the Statue of Liberty. These cards would sell for a dollar a piece and up and all money thus collected would go to the defense of the "Hollywood 10".

An announcement was made of a meeting to be held by the Los Angeles chapter of the Civil Rights Congress at the Alexander Hotel in Los Angeles on December 20, 1948.

Civil Rights Congress (CRC)

The Civil Rights Congress has become one of the most active and important Communist controlled organizations in the Los Angeles area. Investigation has shown that CRC and the ASP Council in Hollywood are cooperating closely on matters of mutual interest. Whereas ASP is primarily concerned with the defense of the "Hollywood 10", CRC in recent months is primarily concerned with the defense of the fourteen Communist Party members cited for contempt by a Los Angeles Federal Court for refusal to answer questions of a Federal Grand Jury inquiring into certain cases arising out of the President's Loyalty Program. Both CRC and ASP have been exerting pressure and propaganda in defense of the twelve indicted Communist Party leaders in New York.

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[T-5] recently advised that while in San Francisco recently he visited Communist Party headquarters in San Francisco and talked briefly with CELESTE STRACK, the State Education Director of the Communist Party in California. In discussing Communist activities in the Los Angeles area CELESTE STRACK characterized the Civil Rights Congress as the most important thing in Los Angeles at this time.

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[redacted] has furnished information that JOHN HOWARD LAWSON [CP T-3], WILLIAM ESTERMAN, attorney [CP T-1] and FRED STEINMETZ attorney [CP T-1] are on the Board of Directors of Civil Rights Congress. All three are also active in the affairs of ASP Council in Hollywood. Informant further advises that LAWSON is one of three trustees for the CRC bail fund which has been raised for the fourteen Los Angeles individuals cited for contempt of a Federal Grand Jury. In addition to LAWSON the other two trustees of this fund are CHARLES GLADSTONE [CP t-1] and LEE BACHELIS [CP T-1]. Informant advises that on November 22 last Civil Rights Congress instructed LEE BACHELIS to get out a letter over the signatures of himself, JOHN HOWARD LAWSON, and GLADSTONE which was to be sent to all Communist clubs to raise bail money.

The same informant advised on November 24, 1948 that CRC'S Executive Director ANNE SHORE sent the following telegram to the "Blacklist Anniversary Meeting of the ASP Council in Hollywood":

"The Civil Rights Congress greets the ten Hollywood Artists, writers, and producers, on this first anniversary of your fight against the Thomas-Rankin Un-American Committee. Your defense of the constitution has served as an inspiration to those who have met the attack since then. You, more than any other group of Americans helped to expose the objectives of the Un-American Committee. Now the whole plan of those who would destroy the heritage of the American people is more fully exposed with the latest attack against the people through the jail-until-they-talk strategy of Attorney General TOM CLARK and the Federal Grand Jury. The issue is joined. There will be no freedom for you nor the Los Angeles victims of the Grand Jury nor the American people unless we all join together in the common cause. We pledge our support to you, fully confident that the American people will insist on Government based on the Bill of Rights and not the Un-American Committee."

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The same informant advises that on November 17, 1948 VICKI LANDISH [CP T-1] active in CRC, conferred with ELLEN DAVIDSON of the ASP Council in Hollywood requesting that a member of ASP agree to serve on CRC'S Board of Directors. Informant advises that in November 1948 CRC sent JOHN HOWARD LAWSON, a telegram requesting his attendance at a CRC Board meeting on November 20 or if he could not come himself to send a substitute from the ASP Council.

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[] also advised in November 1948 that the CRC had arranged to have film producer LOU HARRIS [CP T-3] do a pamphlet on "Why don't they answer the questions.". This pamphlet referred to the witnesses cited for contempt of the Federal Grand Jury, Los Angeles, already mentioned. Informant indicated that half a million copies of this pamphlet was to be run off and that HARRIS would have all the information to work with including a complete transcript of the court proceedings.

In November 1948 CRC put out a widely distributed circular entitled "We have reached the point in America where a knock on your door in the morning can mean prison by nightfall.". This circular was one of many that had been put out by this organization for the purpose of creating public sympathy and backing for the fourteen witnesses before the Federal Grand Jury. This circular was signed by thirty-four business men, writers, and artists, nineteen doctors, fifteen educators, twenty-five lawyers, and fifteen clergymen. Among these signers were a number of individuals from the so-called cultural section of the Communist Party in Hollywood, motion picture industry, Actors' Laboratory, and the ASP Council.

From ASP, DR. MURRAY ABOWITZ [CP T-1] and screen writer HOWARD KOCH, ASP Chairman, signed the circular.

From the motion picture industry, screen actress GALE SONDERGARD [CP T-3], screen writer ALBERT MALTZ [CP T-3], screen writer GUY ENDRE, [CP T-3], and writer PAUL JARRICO [CP T-3] were listed as signers.

Among the lawyers listed as signers were CHARLES J. KATZ [CP T-3 and T-1], VICTOR KAPLAN [CP T-1], FRED STEINMETZ [CP T-1] and MICHAEL SNIDER [CP T-1].

Among the fifteen clergymen signers was DR. STEPHEN FRITCHMAN of the First Unitarian Church of Los Angeles concerning whom investigation by the Boston Office prior to his coming to

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Los Angeles has indicated Communist Party affiliation.

CD-49 advised that Communist elements in organized labor in the Los Angeles area got out their own circular along the same lines after collaboration with ANN SHORE, Executive Secretary of CRC on November 3 last. This is a full page captioned "Los Angeles Political Dealings Rip Bill of Rights" and is signed by approximately 300 labor men of the CIO AF of L and Railroad Brotherhoods. Among these signers were a number of individuals reliably reported as Communist Party members representing respectively the National Maritime Union, the United Public Workers, the United Electrical Workers, the United Mine, Mill and Smelter Workers, the United Automobile Workers, and the News Venders--all CIO affiliates. b7D

On December 20, 1948 [] advised that JOHN HOWARD LAWSON had communicated with HANNAH DORNER of CRC or ASP headquarters in New York advising her of the victory in the LESTER COLE reinstatement case against MGM Studios and telling her that they had to cash in on it; further that ASP would send LESTER COLE himself on a trip East to speak before mass meetings to be held in Boston on January 13 in addition to a number of other meetings in Connecticut, New Jersey, and Pennsylvania. LAWSON preferred not to make the trip himself inasmuch as he planned to come East for the ASP Peace Conference to be held in a month or so. Further, informant advised that LAWSON had discussed with ELLEN DAVIDSON, the Executive Secretary of ASP in Los Angeles, the matter of whom to send East for the mass meetings. It was LAWSON'S opinion that LESTER COLE "is very hot" right now as a result of his court victory over MGM and that he would be wonderful for the purpose, however, that HERBERT BIBERMAN might be able to go. (S)(u)(u)

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COMMUNIST PROPAGANDA IN FILMS

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[redacted] on November 24, 1948 advised that JOHN HUSTON, director, is planning to do a picture at MGM Studios which is reportedly very Communistic in nature. Informant does not know the name of this proposed picture but HUSTON is reported to have said, after reading the script, "I can place a negro next to a banker in this picture and on that basis alone, I will do it."

"Daily Variety" for December 16, 1948 revealed that one JERRY BRESLER had four documentary pictures on tap for 1939 at Universal-International Studios. Among these pictures was a ROY HUGGINS original on activities of the Provost Marshal's Criminal Investigation Division in Germany.

Los Angeles T-1 identified HUGGINS in May of 1947 as a member of the Hollywood Section, IACCP, who resided at 3628 Hauser Blvd., Los Angeles. This source described ROY HUGGINS as a writer and a member of the Screen Writers Guild. HUGGINS used the CP name of Y. C. LONDON. (u) (u)

The tentative title of HUGGINS' picture is to be "Military Police" and through reliable sources at Universal Studios it has been learned that government approval of the script would have to be obtained and that HUGGINS was going to Washington for this purpose.

(u) The "Hollywood Reporter" of December 17, 1947 mentioned that BOB ROBERTS (CP member--LA T-3) announced the purchase of "A Flight to Portabella", a story by HUGO BUTLER (CP member--LA T-3). (u) (u)

Roberts Productions

ROBERTS PRODUCTIONS has four story properties which it intends to complete within the next twelve to eighteen months. JOHN GARFIELD is scheduled to star in one of these as yet untitled pictures. GARFIELD has been identified as active in various Communist front organizations (California Un-American Activities Committee, report of 1948). Another of these pictures contemplated by ROBERTS PRODUCTIONS is an original entitled "Deborah" by RICHARD COLLINS (CP member--LA T-3) and "The Great Indoors" by RING LARDNER, Jr. (CP member--LA T-3), and an untitled comedy which director ABRAHAM POLONSKY (CP member--LA T-1) is writing in Paris. (u) (u)

Undesirable Films Distributed in Foreign Countries

Mr. NORMAN JACOBY of "Alert" Magazine, purported anti-Communist magazine in Los Angeles, advised on October 22 and November 10, 1948 that a group in Hollywood had recently formed for the purpose of buying old "A" pictures to be exhibited in Czechoslovakia and Hungaria, which included the following none who are known to this office to have CP affiliations: HERBERT SILVERBERG, CHARLES VIDOR, ZOLTAN KORDA, a brother of ALEXANDER KORDA, who is a

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British motion picture producer, and STEPHEN JUSTICE, whose brother owns a restaurant on the "Sunset Strip" in Hollywood known as the "Little Gypsy".

These films allegedly are of the more undesirable type, described by JACOBY as "dead end kid" type of picture which represents the American way of life unfavorably.

JACOBY did not know if these individuals had Communistic connections but pointed out that they were doing a definite injustice to the United States in endeavoring to sell this type of movie in Hungaria or Czechoslovakia behind the "Iron Curtain", and it was felt that it might possibly be a part of some propaganda plan.

STEPHEN JUSTICE, according to Mr. JACOBY, was later interviewed by a newspaper reporter WALTER ROOF of the "Hollywood Reporter". It was learned that fortyfour pictures had been obtained. They were not named, but indications were given that they were a variety of mysteries and "dead end kid" stuff."

JACOBY explained that it was his understanding that a motion picture exchange association had been set up by the ten major studios to arrange for the display of American films in foreign countries and the activities of the above-named individuals appeared to run contrary to those of that group.

"Boy With The Green Hair", an RKO Release

Data concerning this picture was furnished in the report of SA MARCUS M. BRIGHT dated October 22, 1948, page 8.

The "Hollywood Reporter" of November 15, 1948 mentioned that, "The preview of the 'Boy With The Green Hair' at the Pantages was the signal for a full local Commie attendance, and when the news reel flashed a post election sequence showing all the candidates, WALLACE received an ovation from the Red sitters."

ANTI-COMMUNIST MOTION PICTURES

"I Married a Communist", RKO Picture Under Production

[] on November 9, 1948, said that the picture "I Married a Communist" was being re-written by RKO for the third time. ART COHEN, communistic writer, and JAMES EDWARD GRANT, who is not a communistic writer, are assigned to re-write this story. Source also said that HOWARD HUGHES, controlling stockholder at RKO, had considered this picture his pet but apparently had not been watching it too closely or he would not have let a person like ART COHEN write the screen story. This informant said that ART COHEN always associated with

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the Communistic group of writers around the RKO lot. When informant used the word Communistic, it was pointed out that proof of Party affiliation was lacking on the part of informant and that his opinion was based largely on association. Some of COHEN's friends were JOE LOSEY, director of "Boy With The Green Hair" and a close friend of DORE SCHARY, now production chief at MGM and friend of Communist writers by his own statement under oath before the House Committee hearings in Washington, JOHN CROMWELL, who was assigned to direct "I Married a Communist", ADRIAN SCOTT and EDWARD DMYTRYK, the latter two having been identified in previous reports as CP members by Los Angeles T-3 [X] HOWARD HUGHES (u) allegedly placed JOHN CROMWELL in the directing spot because he knew CROMWELL was pro-Communist and hoped the latter might break his contract which amounts to \$150,000.00 per year.

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[] was of the opinion that ART COHEN is attempting to "jazz up" the script of this picture and to delay it to the point that HUGHES will get disgusted and not make it. Both COHEN and CROMWELL have had terrific Communist pressure from their friends to get them to give up their assignments with the picture. The script was described as bitterly anti-Communist.

Concerning the writers of the original screen play, the above informant identified them as GEORGE W. GEORGE and GEORGE W. SLAVIN. [] did not have much information on the background of these individuals except that the former had been reported to be the son of RUBE GOLDBERG, a well-known cartoonist. This identity had not, however, been definitely established by informant.

Considerable newspaper publicity has been given to this picture in the trade papers. As an example, the "Hollywood Reporter" of November 24, 1948 revealed the following: "JOHN CROMWELL is reliably reported to have been taken off the directing assignment of this picture and that a settlement of his contract is being negotiated. The picture was scheduled to begin filming next month."

The "Hollywood Reporter" of December 3, 1948, mentioned PAUL LUKAS, actor, would fill an RKO commitment by taking a top spot in the picture "I Married a Communist".

On November 24 and December 8, 1948 [] said that NICHOLAS RAY, a director, recently arrived from the New York area, would relieve JOHN CROMWELL on the assignment. NICHOLAS RAY, according to informant, has associated with persons strongly suspected of Communist connections, particularly JOE LOSEY, previously mentioned. Both LOSEY and CROMWELL are leaving the RKO lot and are believed to be taking an assignment at MGM under DORE SCHARY. NICHOLAS RAY is no improvement over CROMWELL as a director for this picture, according to informant.

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The "Hollywood Reporter" of December 23, 1948 mentioned JANE GREER as a possible feminine lead in "I Married a Communist". This source, on December 27, 1948, mentioned that GLENN FORD, actor, was to take over a top spot in this picture.

X The "New York Times" of December 5, 1948, in a column by THOMAS T. BRADY in the screen section, discussed the story difficulty delay of "I Married A Communist" at RKO. He mentioned that MERLE OBERON, actress, had been assigned for a lead in the picture and her agent had been attempting to negotiate a settlement in which she would do another picture instead of accepting the role which she accepted under protest.

According to BRADY, the basic difficulty with "I Married A Communist", according to those working on the picture, is that the story involves the San Francisco water front strike. No studio can afford to make an anti-labor picture so a careful distinction must be drawn in the scenario between Communist and non-Communist strike modifications, but to make the distinction clear beyond possibility of confusion has, thus far, required so much exposition that the development of the personal plot has bogged down.

According to BRADY, one section of the script calling for a news reel clipping of the House Committee which investigated Hollywood for un-American activities was discarded recently because it was decided "The story does not justify a documentary approach."

X "Ninotchka"

Mr. JOSEPH FRANK BUSE on October 13, 1948, advised that he was the manager of the Studio Theater located at 1715 North Vermont, Los Angeles. The above-captioned picture has been booked for his theater within the next few weeks. Miss DOLLY PAYNTER, cashier of the theater, received a phone call from a person who used abusive language and stated that if the picture "Ninotchka" fulfilled an engagement, the theater would be stink bombed.

This picture recently fulfilled an engagement at the Laurel Theater on Beverly Blvd. near Fairfax, and according to Mr. BUSE, the showing of the picture caused some disturbance of a protest nature, the exact details of which were not known to informant.

"Vespers in Vienna"

On November 8, 1948, [] disclosed that DORE SCHARY, production chief at MGM Studios, discussed the production of a script entitled "Vespers in Vienna" with EDWARD G. ROBINSON, actor, who was slated for a part. The story was described as anti-Communist in nature and ROBINSON was wanted.

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to portray a Communist officer. On November 8, 1948, the above source said that ROBINSON had agreed to read the script and that the role was that of a British officer named MACROBAR. The story involved was taken from a Danubian novel by BRUCE MARSHALL and reportedly has a strictly anti-Communist theme. (X)(u)

"Jet Pilot"

On January 11, 1949, [] confidentially advised that RKO Pictures, Inc. was considering production of a film to be given the above-captioned title. It was further described as being anti-Communistic in nature and portrayed a story about a woman Soviet agent. This agent landed in Alaska, claiming she had escaped from the Russians, was accepted and later turned out to be an espionage agent. PHIL CORCORAN, a well-known pilot according to informant, would be the technical advisor. BEIRNE LAY, Jr. was the writer of this script. 29

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CURRENT ACTIVITIES OF THE HOLLYWOOD TEN

The following summarizes the current activity of the ten screen personalities who were cited for Contempt of Congress following their testimony before the House Un-American Activities Committee in October 1947.

The report of SA MARCUS M. BRIGHT dated October 22, 1948, page 20, disclosed an allegation by MYRON C. FAGAN, referred to elsewhere in this report, that some of the Unfriendly Ten were working in the motion picture industry under fictitious names despite public announcement by the studio executives that none of these witnesses would be hired by the major studios until cleared of the charges. JIMMY FIDLER, radio commentator over the ABC network, was identified by FAGAN as the source of his information.

Mr. FIDLER, on October 26, 1948 advised that he did not have much to furnish in the way of specific information that members of the "Unfriendly Ten" were currently working. He did say that he had received rumors to this effect from one RYAN JAMES, 7317 Haskell Ave., Los Angeles, a writer who is under contract to PAUL KOHNER, actors agent, 9169 Sunset Blvd. FIDLER first thought that some of the writers might be violating some federal law, possibly dealing with income tax or social security regulations if the writers were working under assumed names. All that FIDLER had been able to learn was that several of the questioned witnesses had allegedly been "ghost" writing for others in the motion picture industry.

RYAN disclosed this information to FIDLER when the former had been drinking but was not drunk. He did not think RYAN would be cooperative if approached for fear of economic reprisals by the Kohner Agency if it became known that RYAN had disclosed information to others which he apparently learned through

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his association with KOHNER.

FIDLER described PAUL KOHNER as an actors agent who came to this country from Europe and is believed to be a naturalized citizen. KOHNER handled practically 100 per cent, persons of foreign extraction and citizenship. FIDLER said that KOHNER definitely could not be approached on this matter as he was believed to be in sympathy with the Communist cause.

FIDLER called the Los Angeles Office on January 11, 1949 and advised that the only specific information that he had subsequently developed which he considered reliable enough to report was that JOHN HOWARD LAWSON was supposedly working for WALTER WANGER, producer, under an assumed name. FIDLER did not have further details and refused to disclose his source who he reiterated, was reliable.

On December 19, 1948, Los Angeles T-17 was discussing the LESTER COLE trial with COLE and ALBERT MALTZ (both CP members according to T-3). COLE stated that DALTON TRUMBO (CP member--LA T-3) had had an offer of a writing job from SAM GOLDWYN and that JACK was getting an offer from WALTER WANGER, (the informant assumed that JACK was JOHN HOWARD LAWSON). (X) (u) (X)

Los Angeles [T-11] checked with the executives of GOLDWYN's studio, who stated no offer of any kind had been made to DALTON TRUMBO and the informant, in this connection, checked with the Legal Department who assured him that had any overtures been made to TRUMBO, they would be the first to know.

Information concerning JOHN HOWARD LAWSON is being set forth elsewhere in this report.

Likewise, the matter concerning LESTER COLE's activities is set forth elsewhere in this report.

Edward Dmytryk

Press releases disclosed that director, EDWARD DMYTRYK, was in England where he was to work on a British film entitled "Obsession" a comedy thriller based on a detective story. The film is being made by a small company, Independent Sovereign Productions. A company spokesman said the picture would have no political significance. Articles concerning this appeared in the "New York Times" on November 10, 1948 and the Los Angeles "Herald-Express" of November 7, 1948.

Considerable newspaper publicity was directed towards EDWARD DMYTRYK in Los Angeles during the first week in January 1949. DMYTRYK was charged in Los Angeles Domestic Relations Court on a contempt charge by his ex-wife. She

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petitioned the court claiming DMYTRYK failed to reveal at the time of the couple's property settlement in 1947 that he had been given a \$30,000.00 bonus by RKO Studios.

Herbert Biberman

HERBERT BIBERMAN has been active with other members of the Hollywood Ten in raising defense funds by various means. He has been observed by agents in contact with high ranking Communists in the Hollywood area, specifically at the home of ALBERT MALTZ, 6526 Lindenhurst, where periodic meetings have been held during the past few months in behalf of the ten indicted men. BIBERMAN has been observed in contact with SIDNEY BENSON alias Sidney Bernstein who arrived in Los Angeles in March 1948 from New York and who immediately became active with the Hollywood Ten, the Actors Lab and the Progressive Citizens of America. His constant association with top known Communist functionaries in the Hollywood area, has identified him as a strong Communist suspect although his exact status in the Party has not been established.

(u) During the LESTER COLE, MGM trial, BIBERMAN was observed by agents as a spectator in the courtroom and associated with PAULINE LAUBER (CP member--LA T-3), VIRGINIA GARDNER, reporter for the "Daily Peoples' World", Communist newspaper (1948 report, California Un-American Activities Committee), CHARLES J. KATZ and BEN MARGOLIS, attorneys (both CP members--LA T-1). This group, and others, gathered in the hallways during trial recess periods and held a conversation. (u)

Dalton Trumbo

On October 29, 1948, an emergency conference was called with a joint sponsorship of the Joint Legislative Conference, Southern California Chapter and the National Lawyers Guild, Los Angeles, for the purpose of presenting the issues and assisting in the defense of the ten witnesses who were called before the Los Angeles Grand Jury on October 25, 1948, and who were held in civil contempt for failure to answer questions asked by the Grand Jury. The meeting was covered by SA IRVING T. WEEKS, and it was held in the Victory Room of the Clark Hotel, Los Angeles. Both of the sponsoring organizations have been cited as Communist front organizations by the California Un-American Activities Committee Report of 1948.

DALTON TRUMBO was one of the principal speakers. In substance, he told the audience "We have come to this meeting for the purpose of protecting ourselves from the merchants of Fascism in the United States. We are no longer fighting Fascism, open tyranny, the same as once existed in Germany." He said, "It is our job to turn back this attack." TRUMBO continued to make an appeal in behalf of the ten witnesses and said that their only crime was the defending

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of the minorities, the colored and the Mexicans etc. He further explained that Communism and capitalism can live side by side in the same world and such fact is proven in history where different religions such as Mohammedanism and Buddhism have lived side by side as have the Catholics and Protestants.

"Daily Variety" of November 18, 1948, under a Washington, D.C. date line November 17th, mentioned that DALTON TRUMBO had appealed to the U. S. Court of Appeals to reverse his conviction on charges of Contempt of Congress. JOHN HOWARD LAWSON, also convicted, was expected to submit a similar brief to the Court on the following day. The "Hollywood Reporter" dated November 18, 1948 also carried a similar article in which TRUMBO was said to have devoted a major part of his appeal to a challenge of the constitutionality of the House Un-American Activities Committee.

"Daily Variety" of November 22, 1948 mentioned that the LAWSON and TRUMBO appeals were due for January 1949 hearings.

* The Hollywood Reporter of December 20, 1948 mentioned that SAMUEL GOLDWYN, producer, is bringing DALTON TRUMBO down from his ranch this week to talk a deal. The question was raised as to what was TRUMBO's position now with MGM.

Samuel Ornitz

"The Jewish Voice" issue of November 12, 1948 described a course of four lectures on "The History of Anti-Semitism From Ancient to Modern Times-- Looking Toward a Solution", by SAMUEL ORNITZ, screen novelist, to be offered by the Hollywood Women's Council on the evenings of November 16, 23, 30 and December 14th at 955 Crenshaw Blvd. This was to be under the auspices of the Arts, Sciences and Professions Council.

Albert Maltz

* On October 13, 1948, Los Angeles T-17 advised that PAUL JARRICO and ED ROLF (both CP members-Los Angeles T-3), attempted to get ALBERT MALTZ on a radio program for a national hook-up. Also considered for the program by JARRICO was ADRIAN SCOTT and KING LARDNER, Jr., two of the "Hollywood Ten". The program was to be with the American Broadcasting Company under the guidance of ARTHUR GAETH, described as a liberal commentator whom JARRICO claimed to have met in Rome, through DON TATUM, attorney for the ABC and CLIFF ANDERSON, Program Department of ABC. GAETH is a commentator who normally works out of New York City and is sponsored by the United Electrical Radio and Machine Workers of America. (Kw)

Los Angeles T-17 advised that during October, ALBERT MALTZ and his wife

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MARGARET have been active in the Arts, Sciences and Professions Council, Hollywood Chapter. MARGARET MALTZ has been active in a movement called "Writers for WALLACE" which worked closely with the Arts, Sciences and Professions Council. (Kw)

Los Angeles T-17 further advised that ALBERT MALTZ had been particularly active in behalf of the defense of the "Hollywood Ten" who have been cited for contempt. (Kw)

The "Los Angeles Times" of January 2, 1949 under a Moscow Associated Press date line of January 1, 1949, mentioned that the "Literary Gazette" published today contained a communication from ALBERT MALTZ, Hollywood writer cited for contempt. The latter quoted MALTZ as saying "We are fighting not only for ourselves but also for all democrats in America. Now, in the fortieth year of my life, having been ordered before the Commission for undermining anti-American activities, I do not intend to retreat from my convictions."

"Too often it appears that the most sacred thing in life is forced to be sacrificed on the bloody, vile, smelly altar of a greedy, power-loving lot of people whose motto is profits, markets, oil--for whom war is the highest blessing."

The "Los Angeles Times" of January 5, 1949 published a letter signed by ALBERT MALTZ in which he said the aforementioned dispatch from Moscow had been garbled. He said he had not assuaulted the English language in the manner claimed and said the fault was in the translation from Russian to English or vice versa.

Los Angeles T-18, on December 8, 1948 advised that ALBERT MALTZ had been invited to attend a celebration at the Soviet Embassy in Washington, D.C. Informant said that he did not think MALTZ was able to attend, although he had expressed appreciation for the invitation and hoped that he and his wife might be in the East in the future to join others in paying respects at the annual celebration of the October Revolution. (Kw)

Alvah Bessie

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[redacted] advised that during recent months the Civil Rights Congress has been requesting numerous speakers from the Arts, Sciences and Professions Council, particularly for one of the "Hollywood Ten". These "Ten" have been in demand by numerous organizations as the example indicates.

ALVAH BESSIE attended a meeting of the Steamfitters Local #250, AFL at 733 Manchester, on the night of December 3, 1948 and spoke from the floor.

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and read portions of a letter which he recommended the local endorse and forward to the U. S. Attorney General, registering a complaint regarding the ten men who refused to testify before a recent Grand Jury in Los Angeles. The informant in this matter, HARRY L. BAER, a member of the local, said that BESSIE also belonged to this union.

Adrian Scott

ADRIAN SCOTT has been busy as a speaker and active with other members of the "Hollywood Ten" in promoting defense funds in behalf of the "Ten" in general, attacking the Un-American Activities Committees, both state and national.

ADRIAN SCOTT appeared on the radio making a speech on October 18, 1948 on a program sponsored by ARTHUR GAETH.

Ring Lardner, Jr.

RING LARDNER, Jr. has been recently devoting his writing activities to an independent company in which he is interested and he is associated with CARD FOREMAN, a writer. RING LARDNER's story "Champion" dealing with the fight ring is to be produced by Screen Plays. "Daily Variety" of January 5, 1949 mentioned that re-prints in pamphlet form of RING LARDNER's short story "Champion" had been mailed to 10,000 exhibitors, film correspondents, critics etc. exploiting the picture.

LARDNER is also directly interested in the various activities of the "Hollywood Ten" in raising defense funds and attacking the Un-American Activities Committees.

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JOHN HOWARD LAWSON

It was pointed out in previous reports that Film Writer JOHN HOWARD LAWSON was convicted of contempt of Congress after his failure to answer the question, "Are you a Communist?" LAWSON asked the Supreme Court of the United States to hear his case without waiting for the action of the Appellate Court in Washington, D.C. On November 8, 1948, the U.S. Supreme Court refused to take immediate jurisdiction in the contempt of Congress case before its hearing in the lower court.

The Hollywood newspaper VARIETY for November 18, 1948 stated that the 154 page document filed by LAWSON with the U.S. Court of Appeals explaining his reasons for his failure to tell the House Committee on Un-American Activities whether he was a member of the Communist Party was as follows:

"Devotion to Americanism often calls for something other than conformity. The defendant in the present case knew that to protect the constitution, indeed merely to invoke its protection for all Americans, required courage, and that hardihood to challenge a wrong done under color of authority was as indispensable to good citizenship as would be, in other circumstances, unquestioning obedience. . .

"Without any provision of law authorizing it, the committee utilized its powers to have the petitioner discharged from his employment and black-listed in the industry in which he earned an enviable worldwide reputation, and to deprive him of other valuable rights protected by the due process clause of the fifth amendment . . .

"The blacklisting and discharging of individuals, the imposition of censorship upon the screen, and the dictation to the motion picture industry of the political qualifications of personnel employed therein were the purposes of the committee in conducting its hearings . . . refusal to answer a question in a proceeding in which legislative power is so exceeded cannot be contempt."

LAWSON was not employed at the time of the Un-American Activities Hearing in October, 1947 and according to [redacted] has not done any script writing for the motion picture industry since that time. (S)(X)u b7D

On December 16, 1948 [redacted] advised that LAWSON has now commented that he would take any writing job even if it meant a cut in salary. LAWSON said it would be a tremendous victory if he could again go to work in the studios. (S)(X)u

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Los Angeles [T-4] advised that the Arts, Sciences and Professions Council was sponsoring JOHN HOWARD LAWSON in a series of six lectures, to be held at the Masonic Temple, 6840 Hollywood Boulevard. The series is reported to be starting on January 31, 1949. The series was described as "a new approach to American history and our cultural heritage." It was added that the series of lectures would serve as a preview to LAWSON's forthcoming book.

The six lectures are on the following topics:

I MYTH AND HISTORY

How do myths that pass as history originate? What are the facts concealed behind the myths? The cultural factor. Artistic and historical myths.

II THE MYTH OF "AMERICAN ISOLATION"

Was America ever isolated from the world? The place of America in world events. Foreign policy, past and present.

III THE "FREE ENTERPRISE" MYTH

What is the American way of life and how has it developed? The meaning of capitalist democracy.

IV LABOR AS AN HISTORICAL FORCE

Dealing with the most destructive--and indestructible--myth: that history is made by a minority of rulers. The role of labor, the Negro, minority groups, women, in American development.

V GOVERNMENT AND THE STATE

Myths concerning the state. The Constitution and the Bill of Rights. The two-party system. Classes and people.

VI THE AMERICAN TRADITION

A summary of the factors, literary and artistic as well as political and economic, that have contributed to our American heritage and indicate its future.

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ORGANIZATIONAL ACTIVITY, HOLLYWOOD SECTION
LOS ANGELES COUNTY COMMUNIST PARTY

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JOHN STAPP continues to serve as Organizer for the Hollywood Section, Los Angeles County Communist Party, and SIDNEY BENSON, who has now been identified as SIDNEY BERNSTEIN, appears to be devoting a majority of his time to Party work. (This information is established through the reports of [redacted] corroborated by physical surveillances conducted by SA's MARCUS M. BRIGHT and [redacted])

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Abel
An analysis of the various meetings which have been covered through surveillances by Agents has disclosed there is a group which has met with some regularity at or about 12:00 Noon on Friday. This statement is based upon the fact that on August 20 and 27, September 3 and 10, October 1 and 15, and December 1, 1948 Agents have observed a small group of people meeting and as a general rule persons identified would be SIDNEY BENSON, MORTIMER OFFNER, LEONA CHAMBERLIN, LYNN WHITNEY and MARGARET MALTZ, all of whom have been identified as Communist Party members in the past by Informant T-3 with the exception of BENSON. Corroboration of these meetings was supplied by [redacted] on September 8, 1948 when LYNN WHITNEY advised him she had invited herself to the home of SYLVIA POLONSKY for lunch on Friday, September 10, 1948. It should be pointed out that on October 1 and 15, and December 1, 1948 this group met at the home of ABE and SYLVIA POLONSKY, 8071 Selma, and since that time, according to [redacted] meetings have been planned for the home of MARGARET MALTZ. This may have been occasioned by the fact that the POLONSKYS have gone to Europe. (X) (u)

Since Informant T-3 advised in 1945 that a Cultural Commission existed and functioned in Hollywood and in that time met at the home of JOHN HOWARD LAWSON, it is likely that the group just referred to has been serving in the capacity of a Cultural Commission. This likelihood is corroborated by Informant T-1 who has advised that LYNN WHITNEY has been present at meetings of the Radio Branch, Hollywood Section, Los Angeles County Communist Party, and when questions have come up which the group has been unable to decide, LYNN WHITNEY has offered to take the matter up with the "Commission". (X) (u)

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CONTACTS WITH FOREIGN FILM INDUSTRIES

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[redacted] has advised that ~~MICHAEL~~ ~~URIS~~ and his wife, DOROTHY ~~TREE~~ have returned to Hollywood, indicating something had gone amiss with their plans to go to Czechoslovakia and work in the film industry of that country. (S) (u) (u)

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[redacted] has advised that PAUL JARRICO has been continuing with his goal of promoting a film company to produce a movie based upon a story known as "Temptation", to be filmed in Hungary. According to the informant, a man by the name of STANLEY GALEVINSON, 285 Madison, New York City, has become interested in JARRICO's pictures, however the informant has no information to indicate whether the deal has been closed. According to the informant, the Hungarian Government has expressed its approval of the picture and the plan but has declined to put up necessary funds. (S) (u) (u)

It should also be pointed out that several individuals in the motion picture industry in Hollywood have become interested in setting up a film studio in Israel. According to the motion picture trade publication, "Variety", dated October 11, 1948, this organization will be capitalized for \$800,000. and will be known as the Israeli Film Studio. The B'Nai Brith Messenger of December 31, 1948 carried a story to the effect that MICHAEL BLANKFORT, Hollywood Scenarist, is on his way to Israel to find a story to be filmed by this concern. This article described the Israeli Film Studio as "a private enterprize subsidized by the Israel government to the extent of a grant of 18 acres of Jewish national fund land for the erection of studios, laboratories and office buildings". The two articles list approximately 30 Hollywood persons interested in this enterprize and while none of them have been positively identified as members of the Communist Party in Hollywood, there are several who have been close associates of Communist Party members and who have lent their names as sponsors to Communist front organizations.

An illustration of some of these would include LEWIS MILESTONE, EDWARD G. ROBINSON, MILTON SPERLING, ARMAND DEUTSCH, JOHN HUSTON, AND FRED ZINNEMAN.

With regard to MICHAEL BLANKFORT, it should be pointed out that his former wife, SYLVIA BLANKFORT, was identified as a member of the Hollywood Section of the Los Angeles County Communist Party in 1944 and 1945 by T-3 during the time that MICHAEL himself was in the Marine Corps, and considerable information is available to establish that BLANKFORT has closely associated with Communist Party members employed in the motion picture industry.

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CALIFORNIA LABOR SCHOOL

The Los Angeles Division of the California Labor School, 1808 W. 7th Street, Los Angeles, California, conducts classes in subjects related to the motion picture industry such as Fundamentals in Acting.

In this connection on October 12, 1948 [redacted] attended a closed Communist meeting of the Aragon Club, Hollywood Cultural Section, Los Angeles County Communist Party, at the home of JACK ROBINSON, radio writer at 2420 Echo Park Avenue, Los Angeles, California.

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At this meeting announcement of a class to be taught by the Los Angeles Division of the California Labor School was passed out. In substance this announcement invited attendance to California Labor School class entitled "The Theater and Practice of Trade Unionism." It was to be taught by Mr. HARRY CARLYLE (Member C.P. per [redacted]) [redacted], with assistance of other experts in the field.

The material covered was to be selected to suit the needs of cultural workers in the Hollywood Guild and unions. The classes were to be conducted at 4111 West Third Street which address is in the Hollywood area.

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UNDEVELOPED LEADS

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THE LOS ANGELES DIVISION

AT LOS ANGELES AND HOLLYWOOD, CALIFORNIA, will follow and report activities of the Communist Party in the motion picture industry.

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Will interview [redacted] upon her return to Los Angeles in February next. It is noted that she is reported to be in possession of information regarding infiltration of Communist elements into the New York stage and its tie-in to the motion picture industry in Hollywood, according to information furnished the Los Angeles Office by [T-19].

(X) (u)

One copy of this report is being furnished the New York Office for the reason that activity of the so-called cultural groups of the Communist Party are believed to have considerable relationship to the same groups in New York.

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T-1

T-2

T-3

T-4

A highly confidential source known to Special Agents Marcus M. Bright and [redacted] Los Angeles, January 5, 1949.

T-5

T-6

T-7

T-8

T-9

T-10

T-11

T-12

T-13

T-14

T-15

T-16

T-17

T-18

T-19

T symbols are being used for above sources for reasons of informant security.

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SOURCE T-1

[redacted] (u)

SOURCE T-2

CNDI LA 2900. (u)

SOURCE T-3

[redacted]

SOURCE T-4

CNDI LA 2954.

SOURCE T-5

CNDI LA 3200. (X) u

SOURCE T-6

[redacted]

SOURCE T-7

[redacted] (u)

SOURCE T-8

[redacted]

SOURCE T-9

[redacted]

SOURCE T-10

[redacted] (X) u

SOURCE T-11

[redacted]

SOURCE T-12

[redacted]

SOURCE T-13

[redacted]

SOURCE T-14

[redacted]

SOURCE T-15

[redacted]

SOURCE T-16

[redacted]

SOURCE T-17

[redacted]

SOURCE T-18

CNDI LA EE-1. u

SOURCE T-19

[redacted] (X)

SOURCE T-20

"Red Fascism", compiled by JACK TENNEY, State Senator,
Chairman of the California Joint Fact-Finding Committee
of the 56th California Legislature.

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SOURCE T-21 CNDI LA 2900.

SOURCE T-22

SOURCE T-23 CNDI LA MX-2.

SOURCE T-24 CNDI LA 3000.

SOURCE T-25 A strictly confidential source at the J.A.F.R.C. Office,
208 South Spring Street, Los Angeles.

SOURCE T-26 CNDI LA 3176.

SOURCE T-27

SOURCE T-28 CNDI LA JO-1.

SOURCE T-29 CNDI LA HB-1.

SOURCE T-30 CNDI LA CD-10.

SOURCE T-31 CNDI LA 2722.

SOURCE T-32

SOURCE T-33 CNDI LA 2914.

SOURCE T-34 CNDI LA 2529.

SOURCE T-35 CNDI LA 3070.

SOURCE T-36 Hollywood Writers Mobilization records obtained by
Special Agent JOHN KEANE on May 19, 1947.

SOURCE T-37

SOURCE T-38

SOURCE T-39

SOURCE T-40

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SOURCE T-41

[CNDI LA CL-1] (X) u

SOURCE T-42

CHARLES BOREN, Personnel Director, Paramount Pictures.

SOURCE T-43

CNDI LA 10-2.

SOURCE T-44

[CNDI LA MN-1] (X) u

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SOURCE T-45

[REDACTED]

SOURCE T-46

[CNDI LA 3067] (X) u

SOURCE T-47

Report of the Joint Fact-Finding Committee of the 56th California Legislature - 1945, prepared by Senator JACK B. TENNEY, published by the State of California.

SOURCE T-48

[CNDI LA 100] (X) u

SOURCE T-49

[San Francisco CNDI SF 1175] (X) u

u
(X) u

SOURCE T-50

MORRIS RYSKIND, 605 North Hillcrest, Beverly Hills, California.

SOURCE T-51

Pretext by former Special Agent R. W. HOLLMAN, L. A. File 100-17834-124, page 9.

SOURCE T-52

ROY BREMER, International Representative of I.A.T.S.E., Hollywood, California.

SOURCE T-53

Surveillance by FRED G. DUPUIS and JOHN CASHIEL on February 16, 1945 at office of J.A.F.R.C., 208 South Spring Street, Los Angeles.

SOURCE T-54

PRESTON FOSTER, 1201 Westwood Boulevard, Los Angeles, motion picture actor.

SOURCE T-55

[REDACTED]

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SOURCE T-56

Seattle CNDI SE 39 in report of Special Agent JOHN R. BRECKENRIDGE, dated 1-14-47; at Seattle, re. GEORGE PEPPER, Security Matter - C, L. A. File 100-20095-39.

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SOURCE T-57

[redacted] in
report of Special Agent E. W. BURKE, dated June 28,
1942, at Washington, D. C. re. Mrs. RICHARD BRANSTON,
Internal Security - C, Washington File 101-2306, L. A.
File 100-21353-8.

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SOURCE T-58

CNDI Wash. D. C. C-372 in report of Special Agent
JAMES A. SWARTZ, dated August 31, 1944, at Washington,
D. C. re. Mrs. RICHARD BRANSTON, Internal Security - C,
Washington File 101-2306, L. A. File 100-21353-14.

U
(X)

SOURCE T-59

[redacted]

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SOURCE T-60

[redacted]

SOURCE T-61

Report of Joint Fact-Finding Committee of the California
Legislature on Un-American Activities - 1947.

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SOURCE T-62

[redacted]

SOURCE T-63

LDB No. 228, Hollywood, California.

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SOURCE T-64

[redacted]

SOURCE T-65

JAMES HOWIE, 5504 Hollywood Boulevard, Counsel for
Associate Motion Picture Producers, Inc.

U
(X) (M)

SOURCE T-66

W. E. EWING, Clerk, LDB No. 246, City Hall, Beverly
Hills, California.

SOURCE T-67

CNDI Washington Field S 5 in report of Special Agent
LOUIS LOBL, dated April 16, 1942, at Washington, D. C.,
re. HAROLD BUCHMAN, Internal Security - R, Washington
File 100-7341, L. A. File 100-8886.

SOURCE T-68

LDB No. 20, New York City.

SOURCE T-69

LDB No. 178, Van Nuys, California.

SOURCE T-70

LDB No. 245, Los Angeles, California.

SOURCE T-71

LDB No. 247, Beverly Hills, California.

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SOURCE T-72

[redacted] (X) U

SOURCE T-73

LDB No. 242, Los Angeles, California.

SOURCE T-74

[redacted]

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SOURCE T-75

[redacted] in report of Special Agent L. O. PRIOR, dated December 10, 1941, at New York, re. League of American Writers, Internal Security - C, New York File 100-11720, L. A. file 100-3577-17, page 3.

SOURCE T-76

CNDI LA 10-2.

SOURCE T-77

"The Red Decade" by EUGENE LYONS, newspaper correspondent.

SOURCE T-78

[redacted] reported in Hollywood Anti-Nazi League, Registration Act - R, L. A. File 100-13-23.

SOURCE T-79

[redacted]

b7D

SOURCE T-80

[redacted]

SOURCE T-81

CNDI LA CD-7. U

SOURCE T-82

CNDI LA CD-12. (X) U

SOURCE T-83

CNDI LA 20-1.

SOURCE T-84

[redacted]

SOURCE T-85

[redacted]

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SOURCE T-86

Letter from the Bureau, dated November 18, 1943, in L. A. File No. 100-6977-73.

SOURCE T-87

Report of Special Agent BAILEY M. SANFIELD, dated October 7, 1942, Los Angeles, re. PHILIP M. CONNELLY, Internal Security - C, L. A. File 6977-33.

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SOURCE T-88

SOURCE T-89

SOURCE T-90

SOURCE T-91

SOURCE T-92

SOURCE T-93

SOURCE T-94

SOURCE T-95

SOURCE T-96

SOURCE T-97

SOURCE T-98

[REDACTED]
WHITEY HENDRY, Chief of Plant Protection, M.G.M.
Studios, L. A. File 100-19809-46, page 20.

[CNDI LA CVR-7] (S) (C)

TREM CARR, Executive Vice-President of Monogram
Studios, re. EARL ROBINSON, Internal Security - C,
L. A. File 100-19809-46, page 20. (Mr. CARR is now
deceased.)

Surveillance by Special Agent H. BRUCE BAUMEISTER,
March 2, 1944 at Sardi's Restaurant, Hollywood re.
Council of Hollywood Guilds and Unions, L. A. File
100-22299.

Surveillance by Special Agent H. BRUCE BAUMEISTER
at 7511 Franklin Avenue, Hollywood, 3-18-44, re.
Council of Hollywood Guilds and Unions, L. A. File
100-22299.

Surveillance by Special Agent H. BRUCE BAUMEISTER
at 7511 Franklin Avenue, March 18, 1944, re.
Council of Hollywood Guilds and Unions, L. A. File
100-22299.

Anti-Subversive Detail of the Los Angeles Sheriff's
Office.

[REDACTED]

Surveillance by Special Agents WILBUR S. NEWMAN and
ROBERT W. HOLLMAN, September 9, 1946, L.A. File 100-22299.

[REDACTED]

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JGF/cmc
L A 100-15732

SOURCE T-99 LDB No. 179, North Hollywood, California.

SOURCE T-100 [CNDI LA 2997.] (S) U

SOURCE T-101 LDB No. 250, Los Angeles, California.

SOURCE T-102 LDB 3, Charlotte, North Carolina, in report of Special Agent CHARLES B. RIDLEY, dated June 20, 1944, at Charlotte, North Carolina re. DONALD KEY KING; Security Matter - C, Charlotte File 100-5758, L. A. File 100-21538.

SOURCE T-103 [redacted] in memo re. Progressive Citizens of America, Security Matter-C, February 13, 1947, L.A. File 100-18355-288.

SOURCE T-104 [redacted]

SOURCE T-105 [redacted]

SOURCE T-106 [redacted]

SOURCE T-107 [redacted]

SOURCE T-108 GEORGE CUKOR, Board of Directors, Screen Writers Guild.

SOURCE T-109 DAVE WISE, Plant Protection Officer, RKO Studios.

SOURCE T-110 [redacted]

SOURCE T-111 CNDI LA CAP-20.

SOURCE T-112 [CNDI LA RD-17] (S) (U)

SOURCE T-113 [redacted]

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L A 100-15732

SOURCE T-114

[CNDI LA 100.] (S) u

SOURCE T-116

TREM CARR, Executive Vice-President of Monogram Studios
(now deceased).

SOURCE T-117

[REDACTED] (S) u

SOURCE T-118

[REDACTED]

SOURCE T-119

[REDACTED]

SOURCE T-120

[CNDI LA 2932.] (S) u

SOURCE T-121

[REDACTED]

SOURCE T-122

LELAH ROGERS, Screen Writer, mother of GINGER ROGERS,
actress.

SOURCE T-123

SAM WOOD, Writer and Producer at Universal Studios.

SOURCE T-124

[REDACTED]

SOURCE T-125

Surveillance of ELIZABETH LEACH on January 16, 1946
by Special Agents FRED G. DUPUIS, JOHN R. VICKERS and
DAVID Mac CULLOCH.

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SAG-625

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

LOS ANGELES, CALIFORNIA

FILE NO. 100-15732

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 9/12/45	PERIOD FOR WHICH MADE 9/7-11/45	REPORT MADE BY <div style="border: 1px solid black; height: 20px; width: 100%;"></div>
TITLE COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY			CHARACTER OF CASE INTERNAL SECURITY - C

SYNOPSIS OF FACTS:

The threatened investigation of the motion picture industry by the Congressional Committee on un-American activities, and the widespread effects of the motion picture strike have taken precedence over all other activities of a Communist nature in the motion picture industry. Certain CIO unions have taken an active part in picket lines but other CIO unions have declined to take any part. The HOLLYWOOD INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES, AND PROFESSIONS has created a sub-organization which is called "Mobilization for Democracy", which is headed by ROBERT W. KENNY, State Attorney General; CAREY MCWILLIAMS, and GEORGE STILLER, who have been very prominent in Communist front activities. The HOLLYWOOD WRITERS MOBILIZATION, successor to the LEAGUE OF AMERICAN WRITERS, is planning to call a Writers' Congress this Fall, and it probably will be sponsored by the HOLLYWOOD WRITERS MOBILIZATION and the University of California at Los Angeles. The ACTORS' LABORATORY is active in placing aspiring actors, writers, and others in the motion picture industry. The I.A.T.S.E. has set up an office in Hollywood under the direction of ROY M. BREWER, one of its international representatives, the object of which seems to be to expose Communist activity in the Hollywood Motion Picture Unions.

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- P -

APPROVED AND FORWARDED:

R. B. Hodge
SPECIAL AGENT IN CHARGE

20 MAY 31 1971

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- 1 - SID Los Angeles
- 1 - ZIO Los Angeles
- 3 - Los Angeles

7-13-88 525 a/ah

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 3/20/84 BY 9/2 Kwp/

12/42 9803 RDD/CLB

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RECORD

INDEXED

EX-21

O/S

L. A. #100-15732

REFERENCE:

Bureau File #~~100-158745~~

Report of Special Agent [redacted]
California, 8/11/45.

Los Angeles,

b6
b7C

DETAILS:

AT LOS ANGELES, CALIFORNIA:

COMMUNIST ACTIVITY IN THE
MOTION PICTURE INDUSTRY IN HOLLYWOOD

[redacted] has informed that the motion picture industry is now coming to public notice more closely than ever before because of two important factors. These two factors are the threatened investigation by the Congressional Committee on Un-American Activities, and a strike now being conducted by the Conference of Studio Unions, a completely Communist-dominated group of studio unions. These factors have been mentioned in previous reports, but both are now assuming national proportions and have taken precedence over all other activities of a Communist nature.

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O/S
The new Communist Party line has been fully accepted, and the Communist elements have adjusted their efforts and activities fully to conform with this line. The pretended "democratic line" which they followed during the war is now cast aside. The "no strike" pledge and all that went with it is now abandoned. Evidence of this new position is the open support which the Communists are now giving to the Communist lead unions in the present strike. When the strike was begun on March 2, 1945, they "deplored" it as an interference in the war effort. Now since the war is over the strike has become a most worthy cause.

CONFERENCE OF STUDIO UNIONS

[redacted] states that a strike which was called by this group of unions on March 2, 1945, has been joined by other unions, and the influence and activities of Communists is still in progress. Using a so-called jurisdictional dispute as an excuse for calling this strike, which they pretended is against the motion picture producers but which in reality is a further attempt to get control of several local unions of the INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES (I.A.T.S.E.), which strongly upholds Communist infiltration, the Communist elements are now endeavoring to spread the strike nation-wide by picketing theaters in various sections of the country.

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[] informs that HERBERT K. SORRELL, the leader of this strike and a known Communist, has called for and received the support of the Communist Party locally, and to some extent throughout the United States. Many front organizations, Communist controlled labor unions, the Los Angeles CIO Industrial Union Council, and many others of like Communist tinge, have thrown their strength into the strike on the side of SORRELL. It is known that SORRELL has made contact with the National Committee of the Communist Party in New York, through LOUIS WEINSTOCK, a member of that National Committee, and that it has promised him support by arranging for picket lines in front of theaters. b2 b7D

The Communist press throughout the United States has recently entered the situation, especially since [] had to be made a "national issue". There is no question of wages, hours, or working conditions involved in the strike, but merely the control of a small group of workers called set directors. If the Communists can win this strike it will set a precedent for further penetration and control of the Studio Workers Unions.

CONGRESSIONAL INVESTIGATION

O/S [] reports that a preliminary survey by investigators for the Congressional Committee on un-American Activities has been made and from reports it would appear that they consider a serious situation exists within the Hollywood motion picture industry in respect to Communist infiltration and influence. It is reported that the investigators did not enter the strike or the situation within the trade unions, but devoted most of their investigation to the so-called cultural groups, writers, actors, and directors. They paid particular attention to the connections between the Office of War Information and the HOLLYWOOD WRITERS MOBILIZATION and the SCREEN WRITERS GUILD. They also went into the matter of certain "schools" of indoctrination, specifically the ACTORS' LABORATORY and the PEOPLE'S EDUCATIONAL CENTER, both of which are under Communist supervision and influence. b2 b7D

HOLLYWOOD INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES, AND PROFESSIONS (Formerly the HOLLYWOOD DEMOCRATIC COMMITTEE)

According to [] this Communist dominated organization, which succeeded the HOLLYWOOD DEMOCRATIC COMMITTEE by a change in name, which change followed the announced change in the Communist Party line, has devoted most of its activities and efforts within the last thirty days to the support of b2 b7D

L. A. #100-15732

another outside organization called "MOBILIZATION FOR DEMOCRACY", a Communist-inspired pressure group. The persons who act as the spokesmen and leaders of the MOBILIZATION FOR DEMOCRACY are the following:-

ROBERT W. KENNY, Attorney General for the State of California

CAREY McWILLIAMS, Attorney and Writer of Los Angeles, formerly Director of Immigration and Housing during the Governor CISEN Administration

GEORGE STILLER, Secretary of the organization, member of the Publicity and Promotion Committee of the PEOPLE'S EDUCATIONAL ASSOCIATION

[redacted] informed that all of the above named persons have connections with Communist causes and have long been known to follow the Communist Party line. b2 b7D

The purpose of this mobilization is presumably to fight Fascism, which they maintained is exemplified in the person of GERALD L. K. SMITH. In reality, it is the usual Communist procedure of taking up an issue and using it to build the Communist Party, and its influence, and create the impression that it is the leader of progressive forces.

HOLLYWOOD WRITERS' MOBILIZATION

O/S [redacted] informs that this organization, which was set up after Pearl Harbor and after Russia was forced into the war by Hitler's invasion, was presumed to be a war organization only. Its main work was in the propaganda field and as such was one of the moving forces in the OFFICE OF WAR INFORMATION, many of its members having been placed in that governmental agency. However, it has been announced that this organization will not come to an end, now that the war is over, but will continue as a permanent one. It has been announced that it will devote its efforts in the post-war period, to making a better world, etc. In short, it is now to become a social betterment group, utilizing the motion picture industry as a vehicle of influence. b2 b7D

When this mobilization was formed, the LEAGUE OF AMERICAN WRITERS was soon dissolved. Those active in the LEAGUE OF AMERICAN WRITERS moved over into the new organization, and in that sense it has become the lineal descendant of the LEAGUE OF AMERICAN WRITERS, a known Communist dominated propaganda organization.

As the LEAGUE OF AMERICAN WRITERS had called a World Congress of Writers every two years, and as the last Writers' Congress was held in Los Angeles on the State University of California campus on October 1-3, 1943, another Congress is now due, the two-year interval having elapsed. Although this mobilization has not announced it formally, it is now preparing to call another Congress sometime this Fall. This Congress also will be held under the joint auspices of the University of California and the Hollywood Writers' Mobilization.

"Variety", the motion picture trade journal for September 4, 1945, under the heading, "O.W.I.'s Foldup Is Industry Stunner", stated in part:

"O.W.I.'s sudden foldup ordered by the White House Friday came as a distinct shock to the Agency underlings and the media with which it deals. Barring fast work by radio and pictures, there will be no radio and pictures, there will be no coordinating agency after September 15th to clear the time and screen requests of the dozens of government agencies, with each on its own and hounding the life out of industry representatives."

ACTORS' LABORATORY

O/S According to [redacted] this institution purports to be a school for acting for the screen, stage, and radio. It is a Communist controlled institution, which is used as the means whereby those who are willing to follow the Communist Party line can be placed within the motion picture industry. Those in control, as teachers and instructors, for the most part have long records of Communist activity. b2 b7D

This school has come under close scrutiny of the Congressional Committee on un-American Activities, which has now completed a preliminary survey of Communist activity in the motion picture industry. This Laboratory, as it is called, cooperates with all Communist front organizations and pressure groups by furnishing entertainment and skits, etc., at mass meetings and lesser gatherings. It cooperates with such organizations as the HOLLYWOOD WRITERS' MOBILIZATION, INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES, AND PROFESSIONS, MOBILIZATION FOR DEMOCRACY, and various union meetings where Communist influence prevails.

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES (I.A.T.S.E.)

According to [redacted] this block of unions in the motion picture industry, now involved in the present strike, is at the present time issuing b2 b7D

L. A. #100-15732

under the direction of ROY M. BREWER, its International Representative, a series of weekly bulletins exposing Communist activity within the Hollywood Studio Unions. These bulletins are circulated among the workers in the studios, informing them of Communist infiltration, which it considers a danger to the interests of the organized studio workers.

The I.A.T.S.E. has made plans to conduct a long-range program to combat Communism in the Hollywood motion picture industry and has opened offices in Hollywood for that purpose at 1650 $\frac{1}{2}$ North Cherokee Street, telephone GL 7187. There is also an entrance to this office from 6600 Hollywood Boulevard. The office is located in Room 218.

[redacted] predicts that despite the efforts of the film industry heads to hold down and discredit the exposure of Communist infiltration because of the notoriety which would ensue, this issue is now coming to the front and in some instances has been taken up by newspapers in the East, and this subject promises to become one of nation-wide interest.

"Variety", trade paper for July 2, 1945, under the heading "Accuse Rankin of Trying to Bust Page One", stated in part the new Hollywood smear investigation is just an effort by a "flop" committee to crash the front pages, Los Angeles Congressmen indignantly indicated today. They accuse Representative JOHN M. RANKIN and the House Committee on un-American Activities of following the well-recognized technique of trying to bust the front pages by working out of the motion picture.

O/S It noted Congressman NED R. HEALY of Los Angeles as stating: "This move is typical of most Rankin's activities. He obviously is following in the footsteps of his predecessor MARTIN DIES. This is an attempt to drive underground all members of the motion picture industry. It is the old Red smear."

Congressman ELLIS E. PATTERSON of Beverly Hills, California, is quoted as saying, "The whole thing is an attempted smear of Hollywood in order to hurt the film industry and to get a lot of publicity it's the old red herring drawn across the band of freedom of speech and thought".

Congresswoman HELEN GANAGAN DOUGLAS also charged: "It is a plan to get publicity through a smear of the film industry." She said: "It is an effort to crush liberalism among the Democrats of the area."

CORDEN L. McDONOUGH of Hollywood, California, the only Republican representative from the area, also joined the denunciation of the Rankin efforts to "smear the motion picture industry".

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L. A. #100-15732

C O N F I D E N T I A L

H/VA
2046
7/19/77

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This individual is being designated a temporary symbol
to further protect his identity.

Office

GOVERNMENT

TO : DIRECTOR, FBI

DATE: August 15, 1947

FROM : SAC, LOS ANGELES

SUBJECT: COMMUNIST INFILTRATION INTO THE
MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C
Bureau File No. 100-158745

81141

I am enclosing herewith a script entitled "The American Crime" which was forwarded to this office by letter of August 8, 1947 by ROY M. BREWER, International Representative of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators. In his letter he says that the script is the basis for a production which is to be made by the American Gallery of Films. He says that FAITH ELLIOTT and DAN MADO are back of the script.

This office has no record of DAN MADO. We do however have a file on FAITH ELLIOTT, Bureau File No. 100-332037, a known member of the Communist Party who was identified by [redacted] as being a member of the Hollywood Section of the Party in 1943 and 1944.

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This office has no further information regarding this script than that set out by Mr. BREWER, however it is believed that the substance of the script indicates Communist propaganda in the form of racial hatred.

Mr. BREWER is out of the city until September 5th and further information is not yet available but will be developed upon his return.

ENCLOSURE

JCE:cmf
100-15732
cc- 100-22183

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4-18-85 BY SP4 JTC

RECORDED
&
INDEXED

34 AUG 27 1947

ENCLOSURE

Office

GOVERNMENT

TO : DIRECTOR, FBI

DATE: August 15, 1947

FROM : SAC, LOS ANGELES

SUBJECT: COMMUNIST INFILTRATION INTO THE
MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C
Bureau File No. 100-158745

81141

I am enclosing herewith a script entitled "The American Crime" which was forwarded to this office by letter of August 8, 1947 by ROY M. BREWER, International Representative of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators. In his letter he says that the script is the basis for a production which is to be made by the American Gallery of Films. He says that FAITH ELLIOTT and DAN MADO are back of the script.

This office has no record of DAN MADO. We do however have a file on FAITH ELLIOTT, Bureau File No. 100-332037, a known member of the Communist Party who was identified by [redacted] as being a member of the Hollywood Section of the Party in 1943 and 1944.

b7D

This office has no further information regarding this script than that set out by Mr. BREWER, however it is believed that the substance of the script indicates Communist propaganda in the form of racial hatred.

Mr. BREWER is out of the city until September 5th and further information is not yet available but will be developed upon his return.

ENCLOSURE

JCE:cmf
100-15732
cc- 100-22183

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4-18-85 BY SP4 JTC

RECORDED
&
INDEXED

34 AUG 27 1947

ENCLOSURE

Office

GOVERNMENT

TO : DIRECTOR, FBI

DATE: August 15, 1947

FROM : SAC, LOS ANGELES

SUBJECT: COMMUNIST INFILTRATION INTO THE
MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C
Bureau File No. 100-158745

81141

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INDEXED

34 AUG 27 1947

ENCLOSURE

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (100-151646)

FROM : *CUB* SAC, SAN FRANCISCO (100-34204)

SUBJECT: UNIVERSITY OF CALIFORNIA
BERKELEY, CALIFORNIA -
DR. HARDIN B. JONES
INFORMATION CONCERNING

DATE: 8/1/67

Mr. Tolson	_____
Mr. DeLoach	_____
Mr. Mohr	_____
Mr. Bishop	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

291701
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-7-92 BY 1048 DIC/m/SC
6-29-81 2917

Re San Francisco letter to the Bureau dated 9/21/65 captioned "DR. EDWARD W. STRONG, DR. HARDIN B. JONES, PROFESSORS, UNIVERSITY OF CALIFORNIA AT BERKELEY" noted to the attention of [redacted] and Director's letter to Dr. HARDIN B. JONES dated 9/28/65.

On 7/31/67, JOHN P. SPARROW, Associate Counsel, Board of Regents, University of California (UC), advised that Dr. HARDIN B. JONES plans to travel to Washington, D. C. sometime in the next two weeks where JONES has an appointment with ROGER FLEMING, President of the Farm Bureau of America, and that JONES and FLEMING plan to seek an appointment with J. EDGAR HOOVER. SPARROW stated that FLEMING is a personal friend of Mr. ALLEN GRANT, President of the California State Farm Bureau and who was recently appointed by Governor RONALD REAGAN as California State Director of Agriculture. SPARROW stated Dr. JONES plans to discuss the "communist conspiracy at UC Berkeley" with Mr. HOOVER.

Recently Dr. ALEX C. SHERRIFFS, a professor of psychology at UC Berkeley and former Vice Chancellor in Charge of Student Affairs at UC Berkeley, advised that Dr. HARDIN JONES continues to be a self-appointed spokesman endeavoring to "eradicate the communist conspiracy from the University of California Berkeley campus."

Dr. JONES is highly respected by many of his colleagues and frequently has audiences with influential politicians and businessmen in California.

For further information of the Bureau, Dr. HARRY R. WELLMAN continues to be the acting President of UC; however, SPARROW advised on 7/31/67 that the members of the Board of Regents are currently considering appointing WELLMAN as the President of UC to make possible an unhurried search for CLARK KERR'S successor.

- 2 - Bureau (RM)
- 2 - San Francisco



4 AUG 25 1967

DEJ/sea
(4)

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

Copy attached for [redacted] 8-4-67 - S. S.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

18 AUG 4 1967

18 DEC 10 1967

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (100-151646)

FROM : *CWB* SAC, SAN FRANCISCO (100-34204)

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Mr. Mohr	_____
Mr. Bishop	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

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DATE 10-7-92 BY 1048 DIC/m/SC
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- 2 - San Francisco

4 AUG 25 1967

DEJ/sea
(4)

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Copy attached for Tele. Room 8-4-67 - S. S.



UNITED STATES GOVERNMENT

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- 2 - San Francisco

4 AUG 25 1967

DEJ/sea
(4)

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

18 AUG 4 1967

18 DEC 10 1967

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (100-372409)

DATE: 11/23/62

FROM : SAC, LOS ANGELES (100-53044) (C)

SUBJECT: MATT CVETIC
INFORMATION CONCERNING
INTERNAL SECURITY **ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-22-89 BY SP7mpc/113**

ReBulet 11/16/62 and Los Angeles letter dated 8/22/62.

For the information of the Bureau, there have been no contacts with Miss PATRICIA HODGSON since 8/14/62.

b6
b7C

A review of the file reflects that on 8/21/62 the "Los Angeles Herald Examiner" carried an editorial concerning CVETIC captioned "MATT CVETIC, A Real Hero." The editorial is as follows:

"Some men become heroes on the battlefields of war, others on the battlefields of peace. Matt Cvetic, who died in Los Angeles recently from a heart attack, was one of the latter.

"At the request of the FBI, Cvetic became a Communist to spy on the Reds and learn their secrets. In that he did a tremendous job and the Communists never learned they had been tricked until Cvetic went on the witness stand and told his story before a congressional committee.

"But in the meantime, what suffering he went through in life. He could not reveal to anyone including his closest relatives why he had become a Communist.

"His Austrian immigrant mother died in sorrow in 1949 believing her son to be a traitor to the United States. His father only learned the truth three months before he died.

"When Cvetic's wife learned he was a Communist she took their twin sons and left him, eventually divorcing him.

CC815
② - Bureau (REGISTERED)
1 - Los Angeles

REC-32

100-372409-502

25 NOV 30 1962

60 DEC 6 1962

"Matt Cvetic, in our opinion, was a great hero. He made the supreme sacrifice in life. May kind memories of him and what he did for his country remain in our hearts forever."

On 9/24/62, [REDACTED] PS, Los Angeles, furnished a statement of principles concerning the ~~MATT CVETIC~~ Memorial Foundation. The statement of principles is set forth in a newspaper article that appeared in the "Los Angeles Herald Examiner" on Thursday, 11/22/62. The newspaper article is being set forth herewith for the completion of the Bureau's files:

b6
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PO BOX 2789 HOLLYWOOD CA

"A foundation dedicated to carrying out ~~the~~ *the* ideals of the late Matt Cvetic, counterspy and leader in anti-Communist activities, completed its organization today.

"Known as the Matt Cvetic Memorial Foundation, it is a non-profit, non-sectarian, non-political organization, Douglas A. Mador, foundation board president, said.

"The foundation will perpetuate the work and ideals of Matt Cvetic through a two-part program," he said. The two aims are;

"To educate people, and especially the youth of America, to the dangers, methods and techniques of the international Communist conspiracy, and to all socialistic and totalitarian forms of government.

"To promote an understanding and appreciation of the ideals of our Republic as established by the American Constitution."

" PURCHASE COPYRIGHT

"One of the first acts of the foundation was the purchase of the copyright to Cvetic's book, 'The Big Decision,' which deals with his work as a counterspy for the FBI, and his testimony before the House Un-American Activities Committee.

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (100-434334)

FROM : SAC, SAN FRANCISCO (100-46590)

DATE: 8/17/61

SUBJECT:

UNKNOWN SUBJECT;
 (POSSIBLE FORMATION OF U.S. COMMITTEE
 OF WORLD YOUTH FORUM, MOSCOW, RUSSIA,
 JULY - AUGUST 1961)
 IS -C

Re New York letter to Albany dated 3/9/61.

b6
 b7C
 b7D

On [redacted] PSI, who is a member of

[redacted] had received no information concerning the formation of a U.S. Committee of World Youth Forum in any of the above named organizations or at the University of California where [redacted] is a student. He advised that the only reference made of the World Youth Forum was in a conversation he had with [redacted] a CP member and Security Index subject (Bufile [redacted]) on 6/23/61, at a meeting of the Students Civil Liberties Union of the University of California, at Berkeley, when [redacted] asked PSI if he could do a story on about the World Youth Forum of the International Union of Students and that the National Students Association had refused to attend.

b6
 b7C
 b7D

It is noted that PSI [redacted] at the University of California at Berkeley.

On 6/29/61, PSI advised that he had dinner with [redacted] at which time [redacted] again mentioned the World Youth Forum and said that PSI might do an article on the National Students Association refusal to attend it [redacted]

[redacted] PSI, was contacted on 7/31/61 and

Bureau (RM)
 - New York (100-141910) (RM)
 - San Francisco
 RFR/rew #10
 (6)

REC- 43

5 AUG 21 1961

EX-107

SF 100-46590
HFR/rew

advised that he had no knowledge of the formation of a U.S. committee of the World Youth Forum. [redacted] is a member of the Bay Area Students Committee to Abolish the HCUA and SLATE.

b6
b7C
b7D

On 7/27/61, [redacted]

[redacted] (protect identity on request), advised [redacted]

b6
b7C
b7D

It is noted that in referenced letter, University of California, SLATE, Student Civil Liberties Union, Bay Area Committee for the Abolish of the HCUA were listed as possible organizations to which invitations could be sent by the World Youth Forum.

LEAD:

THE SAN FRANCISCO OFFICE

AT SAN FRANCISCO, CALIFORNIA:

Will maintain contact with informants and on receipt of advice of information concerning the possible formation of a World Youth Forum Committee, immediately notify the Bureau.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

- T-1 - CNDI LA 2900 to SA FRED DUPUIS, et al, 1/8/45, 2/26/45,
and 5/19/45.
- T-2 - CNDI LA 3200 to SA MARCUS M. BRIGHT, et al, 5/25/47.
- T-3 - MARGARET P. McLEAN, faculty member, Actors Laboratory,
Hollywood, to SA EMMETT McGAUGHEY, 10/4-5/49.
- T-4 - JAMES McGUINNES, 911 North Rexford Drive, Beverly Hills,
10/3/49 to SA EMMETT McGAUGHEY.
- T-5 - CGII LA 3226 to SA EMMETT McGAUGHEY, 7/8,20,22/49 and
9/23,28/49.
- T-6 - CGII LA 3111 to SA EMMETT McGAUGHEY, 9/20/49 and 10/3-4/49.
- T-7 - BONAR DYER, Director of Industrial Relations, Disney
Studios, to SA EMMETT McGAUGHEY, 8/9,25/49, 9/15/45,
and 10/5/49.
- T-8 - CNDI [] to SA LESLIE F. WARREN, 8/18/49 and 6/9/49.
- T-9 - CGII [] to SA EMMETT McGAUGHEY, 5/24/49.
- T-10 - CNDI [] to SA SIDNEY M. WOLF, 8/22/49 and 7/12/49,
to SA MARCUS M. BRIGHT, 9/22/49 and 10/12/49.
- T-11 - CNDI [] to SA HARVEY G. BERKEY, 8/3/49.
- T-12 - CNDI LA CD-60, 7/12/49 to SE JAMES L. MAHAN
8/1/49 to SE DONALD R. BELMONT
8/2/49 to SE DONALD R. BELMONT
8/16/49 to SE STANLEY F. COUPE
8/24/49 to SE JAMES L. MAHAN and D. R. BELMONT
9/16/49 to SE JAMES L. MAHAN
9/28/49 to SE HOMER E. YOUNG
10/10/49 to SE DONALD M. CHAPIN
10/11/49 to SE HAROLD R. EVANS
16/30/49 to SE DONALD M. CHAPIN
- T-13 - CNDI LA JO-1 7/20/49 to SE HOMER E. YOUNG
8/29/49 to SE LLOYD DUDLEY
- T-14 - CNDI [] to SA LESLIE F. WARREN, 8/2/49.
- T-15 - CNDI [] to SA SIDNEY M. WOLF, 8/15/49
to SA MARCUS M. BRIGHT, 9/22/49
to SA MARCUS M. BRIGHT, 10/12/49
- T-16 - [] in case entitled, "STEPHEN H.
FRITCHMAN, SM-C," Bureau file 100-356137.
- T-17 - [] 1/22/48, in re Dr.
RICHARD W. LIPPMAN, SM-C, Bufile 100-344598.
- T-18 - CNDI LA 2529, on 4/3/43, to SA JOHN J. HORGAN.
- T-19 - PAUL GROUCH, on 4/24/48, in signed statement to SA LEON
PRIOR, Miami, in re SIDNEY BERNSTEIN, was., SM-C,
Bufile 100-31075

b7D

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

MEB:LL

L.A. 100-15732

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

b7D

- T-20 - ~~CONFIDENTIAL~~ LA CD-71 to SE GEORGE LOWRY, 7/17/49 (NOT USED)
- T-21 - [redacted] according to San Antonio letter to LA, 3/4/49, in re MALCOLM GORDON, wa., SM-C
- T-22 - [redacted] according to New Haven report, 12/11/41, in re MALCOLM GORDON, wa., SM-C
- T-23 - ~~CONFIDENTIAL~~ [redacted] to SA BRUCE RYDER, Los Angeles, 7/16/49
- T-24 - ELEANOR DOIG, University of California at Los Angeles, to SA BRUCE RYDER, 9/6/49
- T-25 - [redacted] according to Bulet to LA, 9/26/49, in re COMPIC
- T-26 - ADELE BUFFINGTON, Screen Writer, 3176 Lindo Street, Hollywood, California

SAG-1127

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
Civil Action# CV07-3240

Total Deleted Page(s) = 2
Page 2 ~ b1; b3;
Page 3 ~ b1; b3;

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X Deleted Page(s) X
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X For this Page X
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U.S. DEPARTMENT OF JUSTICE

**FEDERAL BUREAU
OF
INVESTIGATION**

HEADQUARTERS

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-23-2007 BY 60324 auc baw/rs/lsg
1076785

100-HQ-138754-48



Serials 1101-1133

FBIHQ INVESTIGATIVE AND ADMINISTRATIVE FILES

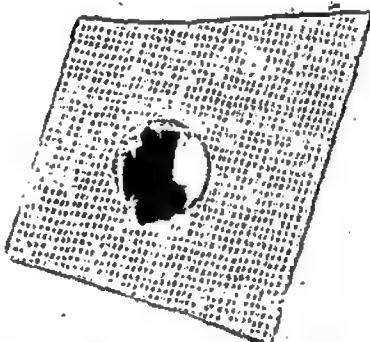
**DO NOT
DESTROY**

FOIPA # 955191-1
1050646-001

Transfer - Call
Use Care in Handling this File

b2

MATERIAL MUST NOT BE REMOVED FROM OR ADDED TO THIS FILE



Orig. & 2 to Los Angeles
1 - Nease
1 - Belmont
1 - Land
1 - Baumgardner
1 - [redacted]

SAC, Los Angeles (100-15732)

January 21, 1959

Director, FBI (100-138754)

COMPIC

INTERNAL SECURITY - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-2-95 BY SP2 BDL/m

Recent developments concerning the action of the Academy of Motion Picture Arts and Sciences in dropping the restriction on communist participation in "Oscar" awards will no doubt cause the reappearance of certain writers and producers who have been in the past identified as Communist Party (CP) members or sympathizers and who have not been in the employment of the major Hollywood studios. The Bureau believes also that this action may signal attempts of the Southern California District, CP, (SCDCP) to revitalize the virtually defunct Cultural Section of the SCDCP and may be a future source of funds for the CP.

b6
b7C

In this regard you should remain alert for changes in status of individuals who previously were not employed within the film industry by reason of CP membership or sympathies, or refusal to testify before the House Committee on Un-American Activities (HCUA), or like committees. These changes should be promptly furnished the Bureau under the individual case caption with a copy being designated for Bufile 100-138754. You should likewise remain alert for any indication that the SCDCP may take positive steps to reactivate the Cultural Section, SCDCP. Follow particularly close any information indicating increased financial activity in this Section and keep the Bureau fully advised of pertinent developments.

It is incumbent that your office remain alert to indications that communist infiltration of the movie industry is being accomplished by the rehiring of communists and similar types of individuals. When information is developed indicating substantial infiltration, immediately reopen your investigation of captioned matter and institute an intensified program to develop the ramifications of such infiltration. The Bureau should be promptly advised when you reopen your investigation.

EX-136

REC-74

25 JAN 22 1959

NOTE ON YELLOW:

See memo Baumgardner to Belmont of 1-20-59 on same caption. JOC:mjc

JOC:mjc (10)

JAN 23 1959

MAILED 8

JAN 21 1959

COMM-FBI

MAIL ROOM ☐ TELETYPE UNIT ☐

Office Memorandum • UNITED STATES GOVERNMENT

TO : A. H. Belmont

DATE: January 20, 1959

FROM : F. J. Baumgardner

1 - Mr. Nease
 1 - Mr. Belmont
 1 - Mr. Bland
 1 - Mr. Baumgardner
 1 -
 1 -

Tolson _____
 Belmont _____
 Mohr _____
 Nease _____
 Parsons _____
 Rosen _____
 Tamm _____
 Trotter _____
 W.C. Sullivan _____
 Tele. Room _____
 Holloman _____
 Gandy _____

SUBJECT: COMMUNIST INFILTRATION OF
 MOTION PICTURE INDUSTRY
 (COMPIC)
 INTERNAL SECURITY - C

The Academy of Motion Picture Arts and Sciences has repealed the restriction banning communist and Fifth Amendment witnesses from receiving "Oscar" awards for excellence in various phases of the motion picture industry. An Academy statement said in effect the control over use of talent has proven unworkable as the responsibility lies solely with the producers who do the hiring.

One immediate effect of the Academy's action was reported in the Sunday, January 18, 1959, edition of "Washington Post and Times Herald" as Dalton Trumbo, Los Angeles Security Index Subject, Bufile 100-72270, admitted he was the "Robert L. Rich" who wrote the story for "The Brave One," which last year was awarded an "Oscar" for the best motion picture story. Trumbo brazenly demanded the unclaimed award.

This action will undoubtedly give the green light for reappearance of such individuals as the "Hollywood Ten," which refers to ten film personalities subpoenaed by the House Committee on Un-American Activities (HCUA) in 1947 and who were subsequently cited for, convicted of, and served to prison terms for contempt of Congress. Among this group were John Howard Lawson, Herbert Biberman, and Albert Maltz who have been out of the Hollywood picture since about 1951. We can also expect additional contributions will be funneled to the Communist Party (CP) and the Cultural Section of the Southern California District, CP, (SCDCP) described in November, 1958, as virtually defunct, will now take on a new lease on life.

b6
 b7C

OBSERVATIONS:

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 6-2-95 BY SP12 BTG/um

We cannot at this time judge the extent of influence the rehiring of such writers as Trumbo, Lawson, etc., will have on the basic themes of forthcoming Hollywood pictures. Trumbo's brazen demand may give us a clue as to the future. However, one course of action is to call HCUA's attention to this matter as it may desire to initiate new hearings concerning CP activity in the

Enclosure sent 1-21-59

REC-13

100-138754-1132

100-138754

25 JAN 26 1959

JOC:mjc (7)

EX-102

52 JAN 30 1959


INT. SEC.

Memorandum for Mr. Belmont
RE: COMPIC
100-138754

film industry. Likewise we are instructing the Los Angeles Office to intensify its investigation into the aspects of communist infiltration of the industry and the re-entering of communists and sympathizers into films of prominence and to remain alert to the possible revitalization of the Cultural Section of the SCDCP. Los Angeles is being directed that as soon as information is received that substantial infiltration of the movie industry is again under way, its case should be intensified and the Bureau notified.

RECOMMENDATIONS:

1. If you approve, this memorandum should be forwarded to Mr. Nease so that he may contact appropriate officials of the HCUA relative to this development.


Approved
1/27/59
5

b6
b7C

OK
✓

2. There is attached for your approval a letter to Los Angeles in line with the above observations.

jm
me
JQ
✓
OK

FBI

Date: 2/27/59

Transmit the following in _____
(Type in plain text or code)Via AIRTEL AIR MAIL - REGISTERED
(Priority or Method of Mailing)

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (100-26044)

SUBJECT: COMMUNIST PARTY, USA
SOUTHERN CALIFORNIA DISTRICT
ORGANIZATION
IS-C
CINAL

Cominfil into Motion Picture Industry

mh [redacted] advises the consolidation of the Professional and Cultural Sections, SCDCP, into one section has now been completed. The section now consists of six clubs with a total membership of approximately 45. The clubs known to exist include a scientists and engineers club, a lawyers club, a teachers club, two writers clubs and one club believed composed of motion picture and television artists. Any dissemination of this information should be most circumspect as it would jeopardize a very valuable informant.

b2
b6
b7C
b7D

- ③ - Bureau (AIR MAIL)(REGISTERED)
1 - San Francisco (INFO)(REGISTERED)
3 - Los Angeles (100-26044)(100-43372 - CINAL)
(100-25185 - CULTURAL ACTIVITIES)

WNP:DRU
(7)

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DATE 6-2-95 BY SP12 BJS/GM

Received 100-138754-
file cc in
100-138754
5 for

NOT RECORDED
152 MAR 5 1959

MAR 2 1959

FBI

15 MAR 27 1959

1959 MAR 11 11 51 AM '59

RECEIVED

Approved: *B/ef*
Special Agent in Charge

Sent _____ M Per _____

ORIGINAL COPY FILED IN 100-3-69-100-138754

F B I

Date: _____

Transmit the following in _____
(Type in plain text or code)Via AIRTEL AIR MAIL REGISTERED
(Priority or Method of Mailing)

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC;
IS - C. CINAL.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 6-2-95 BY SP128756 cm

377272
2/3/03 955191

The Los Angeles Times reported on 1/15/59 that the Academy of Motion Picture Arts and Sciences had repealed a two year old bylaw banning Communists from competing for its oscar awards. The Academy had stated that the bylaw was "unworkable and impractical to administer and influence in view of the fact that control over engaging of talent for films does not rest with the Academy." According to the article, this bylaw was enacted after an oscar was presented to the writers of the original story of "The Brave One," of whom the author was listed as one ROBERT RICH, who never stepped forward to accept his oscar.

b6
b7C

Following this announcement by the Academy, DALTON TRUMBO, a blacklisted Hollywood writer, appeared on a local TV program claiming that he is the mysterious "Robert Rich."

The Los Angeles Times January 20, 1959 quotes film director GEORGE STEVENS, President of the Academy, as stating that TRUMBO has never come forward officially to claim the statue, and that it would therefore not be awarded until the identity of the author of "The Brave One" has been definitely proven. Mr. STEVENS said that if someone comes forward the claim would be passed on to the Screen Writer's Guild to certify to the authenticity of the claim. Then the matter would again be presented to the Academy for a fresh look at the problem.

- 3 - Director, FBI (REGISTERED)
- 1 - San Francisco (Info) (REGISTERED)
- 1 - Los Angeles (100-15732)
- 1 - Los Angeles 100-43372 (CINAL)
- 1 - Los Angeles (100-25184)

REC-69 100-138754-1133

11 JAN 22 1959

WNP:bla
(7)

Approved: _____

Sent _____

Per _____

Special Agent in Charge

INT SEC

CENTRAL RESEARCH

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. MC GUIRE

DATE: APR 17 1959

FROM :

[Redacted]

SUBJECT: COMPIC
INTERNAL SECURITY - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 6-2-95 BY SP12 BTJ/aim

Tolson _____
Belmont _____
Mohr _____
Nease _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Holloman _____
Gandy _____

Bulky Exhibit File Number: 100-138754-666

We are in the process of reviewing all bulky exhibits in order that we may dispose of those which serve no further purpose. Inasmuch as many of the bulky exhibits pertain to inactive cases and are occupying badly needed space, it is requested that the appropriate substantive supervisor review the above-listed bulky exhibit and render a decision as to its retention or disposition. A notation as to the decision reached may be placed on this memorandum. The memorandum should be returned to the Filing Unit of the Records Branch, Room 1113, Identification Building, for filing in the case file.

RECOMMENDATION:

That captioned bulky exhibit be reviewed and a decision rendered as to the retention or disposition of the material.

qmm:bjo

Desaury
for

b6
b7C

Code
4-21-59
pwa

100-138754

NOT RECORDED

2 APR 21 1959

60 APR 22 1959

[Redacted]

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. *McGuire*

DATE: APR 17 1959

FROM :

SUBJECT: COMPIC
INTERNAL SECURITY - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-2-95 BY SP12 BTG/m

Tolson ☒
Belmont ☒
Mohr ☒
Nease ☐
Parsons ☐
Rosen ☐
Tamm ☐
Trotter ☐
W.C. Sullivan ☐
Tele. Room ☐
Holloman ☐
Gandy ☐

Bulky Exhibit File Number: 100-138754-550

We are in the process of reviewing all bulky exhibits in order that we may dispose of those which serve no further purpose. Inasmuch as many of the bulky exhibits pertain to inactive cases and are occupying badly needed space, it is requested that the appropriate substantive supervisor review the above-listed bulky exhibit and render a decision as to its retention or disposition. A notation as to the decision reached may be placed on this memorandum. The memorandum should be returned to the Filing Unit of the Records Branch, Room 1113, Identification Building, for filing in the case file.

RECOMMENDATION:

That captioned bulky exhibit be reviewed and a decision rendered as to the retention or disposition of the material.

gmm:bjo ljs

*Done
4-21-59
pewa*

*Des [signature]
for 4-17*

b6
b7C

100-138754-

NOT RECORDED

2 APR 21 1959

60 APR 22 1959

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
Civil Action# CV07-3240

Total Deleted Page(s) = 2
Page 2 ~ b1; b3;
Page 3 ~ b1; b3;

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X Deleted Page(s) X
X No Duplication Fee X
X For this Page X
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U.S. DEPARTMENT OF JUSTICE

**FEDERAL BUREAU
OF
INVESTIGATION**

HEADQUARTERS

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-23-2007 BY 60324 auc baw/rs/lsg
1076785

100-HQ-138754-48



Serials 1101-1133

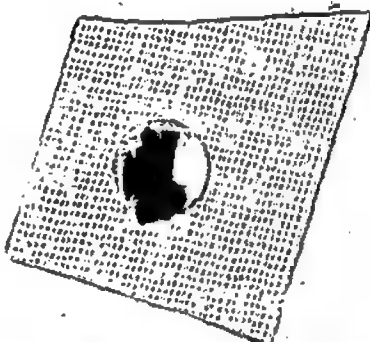
FBIHQ INVESTIGATIVE AND ADMINISTRATIVE FILES

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DESTROY**

FOIPA # 955191-1
1050646-001

Transfer - Call 3421
Use Care in Handling this File

MATERIAL MUST NOT BE REMOVED FROM OR ADDED TO THIS FILE



Orig. & 2 to Los Angeles
1 - Nease
1 - Belmont
1 - Land
1 - Baumgardner
1 - [Redacted]

b6
b7C

SAC, Los Angeles (100-15732)

January 21, 1959

Director, FBI (100-138754)

COMPIC

INTERNAL SECURITY - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-2-95 BY SP2 BDL/m

Recent developments concerning the action of the Academy of Motion Picture Arts and Sciences in dropping the restriction on communist participation in "Oscar" awards will no doubt cause the reappearance of certain writers and producers who have been in the past identified as Communist Party (CP) members or sympathizers and who have not been in the employment of the major Hollywood studios. The Bureau believes also that this action may signal attempts of the Southern California District, CP, (SCDCP) to revitalize the virtually defunct Cultural Section of the SCDCP and may be a future source of funds for the CP.

In this regard you should remain alert for changes in status of individuals who previously were not employed within the film industry by reason of CP membership or sympathies, or refusal to testify before the House Committee on Un-American Activities (HCUA), or like committees. These changes should be promptly furnished the Bureau under the individual case caption with a copy being designated for Bufile 100-138754. You should likewise remain alert for any indication that the SCDCP may take positive steps to reactivate the Cultural Section, SCDCP. Follow particularly close any information indicating increased financial activity in this Section and keep the Bureau fully advised of pertinent developments.

It is incumbent that your office remain alert to indications that communist infiltration of the movie industry is being accomplished by the rehiring of communists and similar types of individuals. When information is developed indicating substantial infiltration, immediately reopen your investigation of captioned matter and institute an intensified program to develop the ramifications of such infiltration. The Bureau should be promptly advised when you reopen your investigation.

EX-136

REC-74

25 JAN 22 1959

NOTE ON YELLOW:

See memo Baumgardner to Belmont of 1-20-59 on same caption. JOC:mjc

JOC:mjc (10)

JAN 23 1959

MAILED 8

JAN 21 1959

COMM-FBI

MAIL ROOM ☐ TELETYPE UNIT ☐

Office Memorandum • UNITED STATES GOVERNMENT

TO : A. H. Belmont

DATE: January 20, 1959

FROM : F. J. Baumgardner

1 - Mr. Nease
 1 - Mr. Belmont
 1 - Mr. Bland
 1 - Mr. Baumgardner
 1 -
 1 -

Tolson _____
 Belmont _____
 Mohr _____
 Nease _____
 Parsons _____
 Rosen _____
 Tamm _____
 Trotter _____
 W.C. Sullivan _____
 Tele. Room _____
 Holloman _____
 Gandy _____

SUBJECT: COMMUNIST INFILTRATION OF
 MOTION PICTURE INDUSTRY
 (COMPIC)
 INTERNAL SECURITY - C

The Academy of Motion Picture Arts and Sciences has repealed the restriction banning communist and Fifth Amendment witnesses from receiving "Oscar" awards for excellence in various phases of the motion picture industry. An Academy statement said in effect the control over use of talent has proven unworkable as the responsibility lies solely with the producers who do the hiring.

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This action will undoubtedly give the green light for reappearance of such individuals as the "Hollywood Ten," which refers to ten film personalities subpoenaed by the House Committee on Un-American Activities (HCUA) in 1947 and who were subsequently cited for, convicted of, and served to prison terms for contempt of Congress. Among this group were John Howard Lawson, Herbert Biberman, and Albert Maltz who have been out of the Hollywood picture since about 1951. We can also expect additional contributions will be funneled to the Communist Party (CP) and the Cultural Section of the Southern California District, CP, (SCDCP) described in November, 1958, as virtually defunct, will now take on a new lease on life.

b6
 b7C

OBSERVATIONS:

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 6-2-95 BY SP12 BTG/um

We cannot at this time judge the extent of influence the rehiring of such writers as Trumbo, Lawson, etc., will have on the basic themes of forthcoming Hollywood pictures. Trumbo's brazen demand may give us a clue as to the future. However, one course of action is to call HCUA's attention to this matter as it may desire to initiate new hearings concerning CP activity in the

Enclosure sent 1-21-59

REC-13

100-138754-1132

100-138754

25 JAN 26 1959

JOC:mjc (7)

EX-102

52 JAN 30 1959


INT. SEC.

Memorandum for Mr. Belmont
RE: COMPIC
100-138754

film industry. Likewise we are instructing the Los Angeles Office to intensify its investigation into the aspects of communist infiltration of the industry and the re-entering of communists and sympathizers into films of prominence and to remain alert to the possible revitalization of the Cultural Section of the SCDCP. Los Angeles is being directed that as soon as information is received that substantial infiltration of the movie industry is again under way, its case should be intensified and the Bureau notified.

RECOMMENDATIONS:

1. If you approve, this memorandum should be forwarded to Mr. Nease so that he may contact appropriate officials of the HCUA relative to this development.


Approved
1/27/59
5

b6
b7C

OK
A

2. There is attached for your approval a letter to Los Angeles in line with the above observations.

jm
me
JQ
+
VCH

FBI

Date: 2/27/59

Transmit the following in _____
(Type in plain text or code)Via AIRTEL AIR MAIL - REGISTERED
(Priority or Method of Mailing)

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (100-26044)

SUBJECT: COMMUNIST PARTY, USA
SOUTHERN CALIFORNIA DISTRICT
ORGANIZATION
IS-C
CINAL

b6
b7C*Cominfil into Motion Picture Industry*

mh [redacted] advises the consolidation of the Professional and Cultural Sections, SCDCP, into one section has now been completed. The section now consists of six clubs with a total membership of approximately 45. The clubs known to exist include a scientists and engineers club, a lawyers club, a teachers club, two writers clubs and one club believed composed of motion picture and television artists. Any dissemination of this information should be most circumspect as it would jeopardize a very valuable informant.

b7D

- ③ - Bureau (AIR MAIL)(REGISTERED)
1 - San Francisco (INFO)(REGISTERED)
3 - Los Angeles (100-26044)(100-43372 - CINAL)
(100-25185 - CULTURAL ACTIVITIES)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-2-95 BY SP12 BJS/GM

WNP:DRU
(7)

Received 100-138754-
file cc in
100-138754
5 for

NOT RECORDED

152 MAR 5 1959

6 MAR 2 1959

FBI

15 MAR 2 1959

MAR 5 11 57 AM '59

RECEIVED

Approved: B(4)
Special Agent in Charge

Sent _____ M Per _____

ORIGINAL COPY FILED IN 100-3-69-100-138754

F B I

Date: _____

Transmit the following in _____
(Type in plain text or code)Via AIRTEL AIR MAIL REGISTERED
(Priority or Method of Mailing)

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC;
IS - C. CINAL.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 6-2-95 BY SP128756 cm

377272
2/3/03 955191

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b6
b7C

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- 3 - Director, FBI (REGISTERED)
- 1 - San Francisco (Info) (REGISTERED)
- 1 - Los Angeles (100-15732)
- 1 - Los Angeles 100-43372 (CINAL)
- 1 - Los Angeles (100-25184)

REC-69 100-138754-1133

11 JAN 22 1959

WNP:bla
(7)

Approved: _____

Special Agent in Charge

Sent _____

Per _____

INT SEC

CENTRAL RESEARCH

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. MC GUIRE

DATE: APR 17 1959

FROM :

[Redacted]

SUBJECT:

COMPIC
INTERNAL SECURITY - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 6-2-95 BY SP12 BTJ/aim

Tolson _____
Belmont _____
Mohr _____
Nease _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Holloman _____
Gandy _____

Bulky Exhibit File Number: 100-138754-666

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RECOMMENDATION:

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qmm:bjo

Desaury
for

b6
b7C

Code
4-21-59
pwa

100-138754-
NOT RECORDED
2 APR 21 1959

[Redacted]

60 APR 22 1959

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. *McGuire*

DATE: APR 17 1959

FROM :

SUBJECT: COMPIC
INTERNAL SECURITY - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-2-95 BY SP12 BTG/m

Tolson ☒
Belmont ☒
Mohr ☒
Nease ☐
Parsons ☐
Rosen ☐
Tamm ☐
Trotter ☐
W.C. Sullivan ☐
Tele. Room ☐
Holloman ☐
Gandy ☐

Bulky Exhibit File Number: 100-138754-550

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RECOMMENDATION:

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gmm:bjc ljs

*Done
4-21-59
pwa*

*Des [unclear]
for 4-17*

b6
b7C

100-138754-
NOT RECORDED
2 APR 21 1959

60 APR 22 1959

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
Civil Action# CV07-3240

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Page 2 ~ b1; b3;
Page 3 ~ b1; b3;

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X No Duplication Fee X
X For this Page X
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U.S. DEPARTMENT OF JUSTICE

**FEDERAL BUREAU
OF
INVESTIGATION**

HEADQUARTERS

ALL INFORMATION CONTAINED
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DATE 11-23-2007 BY 60324 auc baw/rs/lsg
1076785

100-HQ-138754-48



Serials 1101-1133

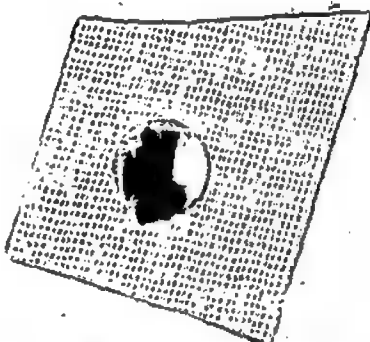
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DESTROY**

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1050646-001

Transfer - Call 3421
Use Care in Handling this File

MATERIAL MUST NOT BE REMOVED FROM OR ADDED TO THIS FILE



Orig. & 2 to Los Angeles
1 - Nease
1 - Belmont
1 - Land
1 - Baumgardner
1 - [Redacted]

b6
b7C

SAC, Los Angeles (100-15732)

January 21, 1959

Director, FBI (100-138754)

COMPIC

INTERNAL SECURITY - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-2-95 BY SP2 BDL/m

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EX-136

REC-74

25 JAN 22 1959

NOTE ON YELLOW:

See memo Baumgardner to Belmont of 1-20-59 on same caption. JOC:mjc

JOC:mjc (10)

JAN 23 1959

MAILED 8

JAN 21 1959

COMM-FBI

MAIL ROOM ☐ TELETYPE UNIT ☐

Office Memorandum • UNITED STATES GOVERNMENT

TO : A. H. Belmont

DATE: January 20, 1959

FROM : F. J. Baumgardner

1 - Mr. Nease
 1 - Mr. Belmont
 1 - Mr. Bland
 1 - Mr. Baumgardner
 1 -
 1 -

Tolson _____
 Belmont _____
 Mohr _____
 Nease _____
 Parsons _____
 Rosen _____
 Tamm _____
 Trotter _____
 W.C. Sullivan _____
 Tele. Room _____
 Holloman _____
 Gandy _____

SUBJECT: COMMUNIST INFILTRATION OF
 MOTION PICTURE INDUSTRY
 (COMPIC)
 INTERNAL SECURITY - C

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b6
 b7C

OBSERVATIONS:

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 HEREIN IS UNCLASSIFIED
 DATE 6-2-95 BY SP12 BTG/um

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Enclosure sent 1-21-59

REC-13

100-138754-1132

100-138754

25 JAN 26 1959

JOC:mjc (7)

EX-102

52 JAN 30 1959


INT. SEC.

Memorandum for Mr. Belmont
RE: COMPIC
100-138754

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Approved
1/27/59
5

b6
b7C

OK
A

2. There is attached for your approval a letter to Los Angeles in line with the above observations.

jm
me
JQ
+
VCH

FBI

Date: 2/27/59

Transmit the following in _____
(Type in plain text or code)Via AIRTEL AIR MAIL - REGISTERED
(Priority or Method of Mailing)

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (100-26044)

SUBJECT: COMMUNIST PARTY, USA
SOUTHERN CALIFORNIA DISTRICT
ORGANIZATION
IS-C
CINAL

b6
b7C*Cominfil into Motion Picture Industry*

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3 - Los Angeles (100-26044)(100-43372 - CINAL)
(100-25185 - CULTURAL ACTIVITIES)

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DATE 6-2-95 BY SP12 BJS/GM

WNP:DRU
(7)

Received 100-138754-
file cc in
100-138754
5 for

NOT RECORDED

152 MAR 5 1959

MAR 2 1959

FBI

MAR 5 11 51 AM '59

MAR 5 11 51 AM '59

RECEIVED

Approved: B(4)
Special Agent in Charge

Sent _____ M Per _____

ORIGINAL COPY FILED IN 100-3-69-100-138754

F B I

Date: _____

Transmit the following in _____
(Type in plain text or code)Via AIRTEL AIR MAIL REGISTERED
(Priority or Method of Mailing)

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC;
IS - C. CINAL.

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DATE 6-2-95 BY SP128756 cm

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2/3/03 955191

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b7C

Following this announcement by the Academy, DALTON TRUMBO, a blacklisted Hollywood writer, appeared on a local TV program claiming that he is the mysterious "Robert Rich."

The Los Angeles Times January 20, 1959 quotes film director GEORGE STEVENS, President of the Academy, as stating that TRUMBO has never come forward officially to claim the statue, and that it would therefore not be awarded until the identity of the author of "The Brave One" has been definitely proven. Mr. STEVENS said that if someone comes forward the claim would be passed on to the Screen Writer's Guild to certify to the authenticity of the claim. Then the matter would again be presented to the Academy for a fresh look at the problem.

- 3 - Director, FBI (REGISTERED)
- 1 - San Francisco (Info) (REGISTERED)
- 1 - Los Angeles (100-15732)
- 1 - Los Angeles 100-43372 (CINAL)
- 1 - Los Angeles (100-25184)

REC-69 100-138754-33

11 JAN 22 1959

WNP:bla
(7)

Approved: _____
Special Agent in Charge

Sent _____

Per _____

INT SEC

CENTRAL RESEARCH

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. MC GUIRE

DATE: APR 17 1959

FROM :

[Redacted]

SUBJECT: COMPIC
INTERNAL SECURITY - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 6-2-95 BY SP12 BTJ/aim

Tolson _____
Belmont _____
Mohr _____
Nease _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Holloman _____
Gandy _____

Bulky Exhibit File Number: 100-138754-666

We are in the process of reviewing all bulky exhibits in order that we may dispose of those which serve no further purpose. Inasmuch as many of the bulky exhibits pertain to inactive cases and are occupying badly needed space, it is requested that the appropriate substantive supervisor review the above-listed bulky exhibit and render a decision as to its retention or disposition. A notation as to the decision reached may be placed on this memorandum. The memorandum should be returned to the Filing Unit of the Records Branch, Room 1113, Identification Building, for filing in the case file.

RECOMMENDATION:

That captioned bulky exhibit be reviewed and a decision rendered as to the retention or disposition of the material.

qmm:bjo

Desaury
for

b6
b7C

Code
4-21-59
pwa

100-138754

NOT RECORDED

2 APR 21 1959

60 APR 22 1959

[Redacted]

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. *McGuire*

DATE: APR 17 1959

FROM :

SUBJECT: COMPIC
INTERNAL SECURITY - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6-2-95 BY SP12 BTG/m

Tolson ☒
Belmont ☒
Mohr ☒
Nease ☐
Parsons ☐
Rosen ☐
Tamm ☐
Trotter ☐
W.C. Sullivan ☐
Tele. Room ☐
Holloman ☐
Gandy ☐

Bulky Exhibit File Number: 100-138754-550

We are in the process of reviewing all bulky exhibits in order that we may dispose of those which serve no further purpose. Inasmuch as many of the bulky exhibits pertain to inactive cases and are occupying badly needed space, it is requested that the appropriate substantive supervisor review the above-listed bulky exhibit and render a decision as to its retention or disposition. A notation as to the decision reached may be placed on this memorandum. The memorandum should be returned to the Filing Unit of the Records Branch, Room 1113, Identification Building, for filing in the case file.

RECOMMENDATION:

That captioned bulky exhibit be reviewed and a decision rendered as to the retention or disposition of the material.

gmm:bjo ljs

*Done
4-21-59
pewa*

*Des [unclear]
for 4-17*

b6
b7C

100-138754-
NOT RECORDED
2 APR 21 1959

60 APR 22 1959

UNITED STATES GOVERNMENT

Memorandum

Tolson _____
 Mohr _____
 Parsons _____
 Belmont _____
 Callahan _____
 DeLoach _____
 Malone _____
 McGuire _____
 Rosen _____
 Tamm _____
 Trotter _____
 W.C. Sullivan _____
 Tele. Room _____
 Ingram _____
 Gandy _____

TO : Mr. A. H. Belmont *AB*

DATE: February 8, 1960

FROM : W. C. Sullivan *WCS*

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 5/21/95 BY SP-6/CL

SUBJECT: **COMMUNISM IN THE MOVIE INDUSTRY**
INFORMATION CONCERNING (CENTRAL RESEARCH MATTER)

motion picture industry

In recent months innumerable criticisms have been hurled at the Director for his efforts in trying to point out to the American public that it has been lulled into a period of apathy as the result of Khrushchev's visit to the United States. An outstanding example of this apathy involves the present resurgence of communist elements in the movie industry, with an apparent "so what" attitude on the part of American citizens.

Calif.

On 1-21-60, Otto Preminger, Hollywood producer-director, defied the so-called "blacklist" by openly hiring Dalton Trumbo, one of the "Hollywood Ten," to write the script for the movie version of "Exodus." Today, Stanley Kramer, one of the leading independent producer-directors in the motion picture industry, defied the American Legion in its present efforts to combat communism in the movie industry by stating that he would hire any writer he pleased, regardless of the writer's "past affiliations or suspected affiliations."

The Preminger announcement concerning the hiring of Dalton Trumbo made headlines for a day. After that, it was a dead issue. Stanley Kramer's defiance of the American Legion's efforts will probably be accorded the same treatment. Today, lulled into apathy by a super salesman like Khrushchev, the American public "couldn't care less." Yet, only twelve years ago (1948), it was an aroused public that supported the actions of the House Committee on Un-American Activities for convicting the so-called "Hollywood Ten."

With regard to Otto Preminger, the Bureau files reveal recent contacts with the American communist group in Mexico City. (100-432481, 1)

By memorandum dated 9-4-58, the Central Research Section pointed out that Stanley Kramer's motion picture, "The Defiant Ones," which depicted the controversial "race" issue plainly "backed" the communist cause and would undoubtedly be used by them for propaganda purposes in the future. Further, that

MAL:aml/had *aml*

REC-86

100-138754-1143

1 - Section tickler

1 - Mr. Parsons

1 - [redacted]

1 - Mr. DeLoach

1 - C. D. Brennan

1 - Mr. Coleman

1 - Mr. Belmont

23 FEB 1960

b6
b7C

EX 109

CENTRAL RESEARCH
mal/aml

50 FEB 17 1960

F B I

Date: 4/21/60

Transmit the following in _____
(Type in plain text or code)Via AIRTEL AIR MAIL (REGISTERED)
(Priority or Method of Mailing)

Mr. Tolson	✓
Mr. Mohr	✓
Mr. Parsons	✓
Mr. Belmont	✓
Mr. Callahan	✓
Mr. DeLoach	✓
Mr. Malone	✓
Mr. McGuire	✓
Mr. Rosen	✓
Mr. Tamm	✓
Mr. Trotter	✓
Mr. W. J. Sullivan	✓
Tele. Room	✓
Mr. Ingram	✓
Miss Gandy	✓

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC
IS - CALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/21/91 BY SP-6/CLP

BAUMGARDNER

77

Staff advised SA [redacted] of HCUA's Investigative this date that J. G. SOURWINE, attorney for Senate Internal Security Committee, is in Los Angeles for two or three days to contact [redacted] WARD BOND, TV and film star, JOHN WAYNE of the film industry, MAURICE REIS of Motion Picture Alliance for Preservation of American Ideals (MPA) and possibly others. According to [redacted], purpose of trip is apparently to determine if an investigation by Senate Committee on subject of Communists return to film industry is warranted. To date, SOURWINE has not decided what, if any, recommendation he will make.

b6
b7C

MARTIN BERKELEY advised this date that for some time WARD BOND has been pressuring to get Senator MC CLELLAND, whom he knows personally, to come out for such an inquiry; further that film actor ADOLPH MENJOU has personally called Senator EASTLAND to bring out the Internal Security Committee. According to BERKELEY, WARD BOND has "guaranteed the Senators a week of fun and newspaper headlines" if they come out. BOND is also urging GEORGE SOKOLSKY of the Hearst press to do a series of articles on Hollywood, the theme of which would be that the possibility of the Communists getting back into the film industry lies with the producers who hire them and thus get them screen credits.

b6
b7C

3 - Bureau
2 - Los Angeles
1 - (100-62-2482) (MPA)
MMB/seb
(5) o.e. - Wick

REC-80

18 APR 25 1960

Approved: [Signature]

Sent _____ M

Per _____

63 MAY 12 1960

Special Agent in Charge

INT. SEC.

LA 100-15732

In regard to Motion Picture Alliance, anti-Communist Party organization of film writers, actors, directors, and labor figures of some years ago, BERKELEY advised that MPA still has about 400 dues paying members, but no headquarters office or any real organization at present. MAURICE REIS is executive director and keeps the MPA's files at home. The organization could possibly be made active if warranted. However, at present time it is completely inactive as a group, and has not held a general meeting for five years. However, much of the anti-CP data and history of the CP in Hollywood in former years which has appeared in Hearst press comes from MPA files from where it is fed to the press by WARD BOND and others who are interested.

Handwritten: *4/25* *P*

F B I

Date: 4/21/60

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(Type in plain text or code)Via AIRTEL AIR MAIL (REGISTERED)
(Priority or Method of Mailing)

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Mr. McGuire	✓
Mr. Rosen	✓
Mr. Tamm	✓
Mr. Trotter	✓
Mr. W. J. Sullivan	✓
Tele. Room	✓
Mr. Ingram	✓
Miss Gandy	✓

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC
IS - CALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/21/91 BY SP-6/CLP

BAUMGARDNER

77

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b6
b7C

3 - Bureau
2 - Los Angeles
100-15732-2482 (MPA)
MMB/seb
(5) o.e. - Wick

REC-80

18 APR 25 1960

100-138754-1166

Approved: [Signature]

Sent _____ M

Per _____

63 MAY 12 1960

Special Agent in Charge

INT. SEC.

LA 100-15732

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Mr. Rosen	✓
Mr. Tamm	✓
Mr. Trotter	✓
Mr. W. J. Sullivan	✓
Tele. Room	✓
Mr. Ingram	✓
Miss Gandy	✓

TO: DIRECTOR, FBI (100-138754)

FROM: SAC, LOS ANGELES (100-15732)

RE: COMPIC
IS - CALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/21/91 BY SP-1/CLP

BAUMGARDNER

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2 - Los Angeles
100-15732-2482 (MPA)
MMB/seb
(5) o.e. - Wick

REC-80

18 APR 25 1960

Approved: [Signature]
63 MAY 12 1960 Special Agent in Charge

Sent _____ M Per _____

INT. SEC.

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